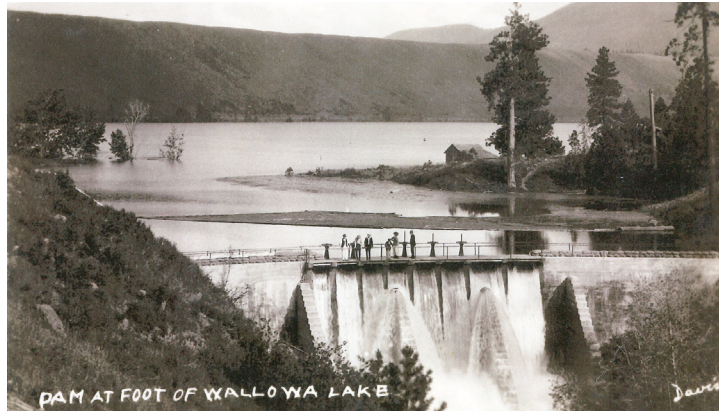


The Josephy Center presents a virtual exhibit

Historical postcards from the Edsel White collection displayed online

On Monday, May 4, the Josephy Center opened the virtual exhibit of historical postcards from the Edsel White collection.

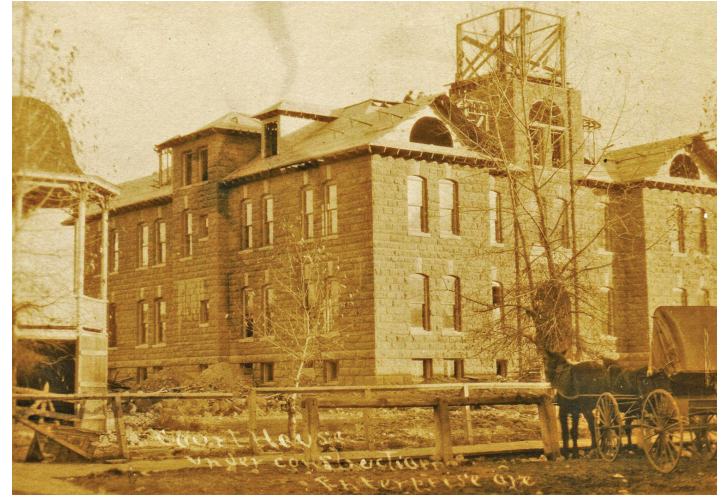
It is curated by Wallowa historian David Weaver. Seth Kinzie has done a masterful job of putting up the front and back images of the postcards, and accommodating a reading (by voice specialist Amanda Berry) of a brief essay based on each card, written by Weaver. He examines the image and message on the card as it all relates to the history of Wallowa County 1907-15 and the national "craze" for postcards, the "social media" of the day.



Wallowa Lake Dam, 1916, from Edsel White postcard collection.

ONLINE

Go to <https://josephy.org/virtual-exhibit/post-cards/> to see the cards. Participate in an online meeting at 5 p.m. Friday, May 29.



Construction of the Wallowa County Courthouse is nearly complete in this rare 1909 courthouse postcard.

Summer Fishtrap goes virtual: July 6-12, 2020

By Ellen Morris Bishop
Wallowa County Chieftain

In the long shadow of COVID-19, the Summer Fishtrap Gathering of Writers will be held online as a Virtual Week-long Writing Conference.

Using this year's theme, Courage, as the inspiration, the Summer Fishtrap faculty, Fishtrap's partners at Eastern Oregon University, and local community participants will be able to bring as much of the Summer Fishtrap experience to your home as possible.

Fishtrap's decision to go virtual came as a recognition that "There is nothing more important than the safety of our community, whether that's the community of writers who come to the lake, or our local remote Wallowa County Community," said program director Mike Midlo. "While we are seeing signs that efforts to "flatten the curve" have had a posi-

itive impact, there is a lot of uncertainty about when it will be safe for people to travel or gather in large groups. At the same time, we know there is a real need for writers to come together to share work and build skills. Providing a virtual experience gives us the ability to do just that while protecting our Fishtrap community."

"We'll miss seeing everyone at Wallowa Lake this summer," says Fishtrap Executive Director Shannon McNerney, "but the public health crisis has revealed how Fishtrap can provide high quality writing workshops and events to even more people no matter where they live. We hope veteran Fishtrappers and new ones alike will give our Virtual Summer Fishtrap experience a try and join the unique community of writers that is Summer Fishtrap. This year, online."

For more information, contact Fishtrap at www.fishtrap.org.

Janis Carper releases Sweet Relief: a new solo album

By Ellen Morris Bishop
Wallowa County Chieftain

Janis Carper can't let her guitar sit idle for any length of time. On Wednesday May 6, at 7 p.m. she'll release her newest album, fourteen original songs composed between April and December, and "recorded during the COVID-19 pandemic, quarantined in my basement studio with 'way too many instruments at my disposal,'" she said. It's the prolific songwriter and performer's first solo album in a decade.

And it's a solo tour de force, showcasing Carper's mastery of lyrics, instruments and voice from the lilting first cut of "Sweet Relief" to the bossa-nova-like beats of "Fire and Flood" and "Sing Coyote", a jazzy "Losin' Ground", the slow waltz of "The Long Goodbye" and thought-provoking, evocative final cut, "Let It Go." There's something for everyone in this album.



Ellen Morris Bishop

Janis Carper will release her new solo album, *Sweet Relief*, at Facebook event on May 6 at 7 p.m.

The album was mixed and mastered by local audio-auteur Bart Budwig. "It seemed kind of funny to Dropbox it all to someone who just lives across town,"

Carper said. "But he did a great job."

The release "party" will be on Carper's Facebook page. And it's her birthday too. So there are two rea-

sons for celebration.

"I've got a little bit of everything on the album," she said. "It's a collection of songs I wrote pretty quickly and steadily, and that I'm ready to send off into the hills."

With the summer concert and festival season put on hold by COVID-19, Carper felt that a digital release was the best way to go. She'll have CD's in another week or so, but right now there's no place to sell them. Someday, she said, when the Bookloft is open again, where there are concerts and the Music Alliance is sponsoring events, those CD's will come in handy. For now, digital is the way to go. Her album will be available on Spotify and other digital download and streaming services soon. But she wants to have that Facebook release party on Facebook, regardless.

After all, what better way to celebrate your birthday? 7 p.m. Wednesday. Be there!

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\$159⁹⁵

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