Lostine church offers handbells and piano concert

The unique and beautiful blend of bronze handbells and piano will resound at a Ring Praise concert on Friday, November 8, 7:00 pm, at First Presbyterian Church, 132 Highway 82, Lostine. Woven with hymn history and scripture, Phyllis Tincher, handbell soloist, and Sean Rogers, pianist, will touch your hearts and ears with a variety of songs focusing on praising God.

Through hymns, contemporary praise songs and reflective pieces, they tell the saving story of Jesus Christ. In addition to accompanying, Sean will also play a few piano solos. Phyllis rings 3 octaves of Schulmerich handbells and mixes in 2 octaves of handchimes.

During the concert the audience will have an opportunity to ring handchimes as everyone sings. No music experience is needed – young and old enjoy this portion of their program.

There is no charge for the concert; it is sponsored by a grant from the Presbytery of Eastern Oregon. It is their desire for people in the community to be able to simply come and enjoy the music. For additional information on Ring Praise Music Ministry, a 501©(3) nonprofit, please visit their website, RingPraiseMinistry.org.

On Facebook, Rachele wrote, "Thank you for an amazing night of worship. It brought back many fond



Photo by Jennifer Hobbs

Members of the Lostine Presbyterian Church pose outside the church Sunday, Feb. 15. The addition is on the left side of the church. "When I heard they were planning changes, I was worried," confessed one church member. "Adding on to an historic building doesn't always go well. But this has been done tastefully with attention to quality."

memories of playing handbells in college. You are both very talented. Thank you for using your gifts to honor Christ." Norma commented, "We so enjoyed the concert in Ukiah, Oregon last evening! Perhaps even more wonderful than the music and message was the extra time that both Phyllis and Sean spent with the young people who attended. Thank you, Thank you, THANK YOU!

Tincher and Rogers have made four CDs together which will be available at the concert. Ring Praise, Ring Praise 2 and Ring Praise 3 are collections of hymn arrangements. Come to the Manger celebrates Christmas. The cost of each CD is \$15 and all proceeds

help fund Ring Praise Music Ministry.

Phyllis Tincher has been solo ringing since 1997 and has directed adult and youth handbell choirs since 1993. Currently she directs Southminster Bells at Southminster Presbyterian Church in Boise, Idaho, and a women's handbell group at her church, Crossroads Community Church, Nampa. She has served as guest conductor at festivals and taught many classes at handbell

conferences and workshops. Sean Rogers is attending seminary studying to be an Episcopal priest. He is currently serving as lay pastor at St. Matthew's Episcopal Church and Grace Chapel at Snake River Correctional Institution in Ontario, Oregon. Sean is a concert pianist and organist and also works as a music coach and accompanist for opera singers and instrumentalists. Rogers holds four Bachelor Degrees from the College of Idaho in Religion, Sacred Music, Organ Performance and Piano Performance. Sean has three personal CDs available. I Will Be with Thee and Spirit are collections of original piano compositions and hymn arrangements. Moonlight Serenade is an assortment of popular tunes played on the theatre organ. He also has a piano and pipe organ DVD, Sean Rogers in Concert. Each CD costs \$15.

Tunesmith Night features folk musicians, songwriters at SugarTime

By Janis CarperFor the Wallowa
County Chieftain

The Wallowa Valley Music Alliance presents another edition of Tunesmith Night, a monthly showcase of original music. The Saturday, November 9 show features songwriters Travis Ward, David Henry and Larry Haney. Venue is Sugar Time Bakery, located in the Burnaugh Building on North River Street and will provide the perfect atmosphere for our listening audience.

Boise's Travis Ward is a bare knuckled folk singer, a broke down blues man, a DIY archivalist, ducer, he's created film soundtracks and live theater work, has a good jump shot, finds peace in fly fishing, but most importantly, Travis is a family man. Travis has toured the US, UK, and Europe. He's played countless dive bars, festivals, and theaters from near and far. He's been busted, disgusted and mistrusted, yet he continues to make meaning of the world through his favorite medium, the well-crafted timeless folk song.

David Henry is a songwriter living in Boise, ID. Born in Mississippi and traveling from a young age. David's songwriting comes from a depth of experience and a true sense of the fact that life can be comically unfair. Traveling the United States David has played solo and as David Henry Trio. He is also known to sit in and play with the likes of Andrew Shepard, Jonathan Warren and The Billy Goats, Jeff Crosby, The Weary Times, and The Panhandles. He has opened for Amigo The Devil, California Honey Drops, Carolina Chocolate Drops, Fruition, Shook Twins, Mussy Braun, Left Over Salmon and many



Travis Ward specializes in folk music. He appears at Tunesmith Night Nov. 9.

Larry Haney has written songs for 25 years, in a folk style that is unique with a Native Americana presence. His music has captivated audiences around the Northwest region. Larry has opened for Dan Seals, The Byrds, and shared the stage with Susan Rea. Larry's family music strings go back three generations. While growing up in Eastern Oregon, this part of the country has been one of his most inspirational areas for writing about Mother earth,

love and life as it happens

around him.

Tunesmith Night is presented in a round-robin format, with each musician playing a song, then the next taking a turn, creating an interesting and varied performance. Admission is \$10 at the door or by season pass. Doors open at 6pm (SEATING IS LIMITED), music at 7pm, all ages welcome. Sugar Time will have the kitchen open for soups and sandwiches, and adult beverages, in addition to their usual yummy sweet





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