



East Oregonian

The Confederated Tribes of the Umatilla Indian Reservation are the new owners of Hamley's.

Tribes win auction for iconic Pendleton business

Phil Wright
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PENDLETON — The Confederated Tribes of the Umatilla Indian Reservation is the new owner of Hamley's.

The tribes was one of several interests bidding Thursday at a Portland law firm in an auction for the Hamley's steakhouse, coffee shop and western store, the result of the split between former Hamley's owners and business partners Blair Woodfield and Parley Pearce.

Pearce, the day before the auction, said some bidders with piles of money were coming and if the tribes wanted to win, "they better put their big boy pants on and bring their wallet."

The tribes did. Woodfield said the tribes won with a bid of \$3.55 million. He said he was pleased with the outcome and had every confidence the tribes would do a great job with the iconic Pendleton establishments.

Gary Burke, chairman of the CTUIR Board of Trustees, in a written statement said it was a fitting acquisition.

"The tribes have a long and storied history with the Hamley family and businesses that have spanned over five generations," Burke said. "We are pleased to keep this business in local hands."

Wildhorse Resort & Casino, which the tribes own, will handle day-to-day operations of the Hamley's business.

"We look forward to continuing operations and bringing our extensive business skills to bear," said Gary George, Wildhorse chief

executive officer. "Hamley is a western icon and will continue to provide a service to the community for years to come."

The Hamley's family founded the business in 1905. Tribal members of the CTUIR along with surrounding tribes have shopped for clothing, tack and saddle since then.

"Many tribal members have great respect for the family and their sponsorship of tribal events in past years and look forward to carrying on this western tradition," according to the statement from the tribes. "The Cayuse, Umatilla and Walla Walla tribes have engaged in commerce and trade since time immemorial and this purchase is an extension of their history of a strong business acumen."

Pearce said the bidding came down to the tribes and Fanchio "Fee" Stubblefield, owner of the Lehman Hot Springs resort near Ukiah. The deal has eight days to close, Pearce said, and the transition in ownership should be smooth.

Pearce did not want to sell the Hamley's businesses to the tribes in spite of a \$3.1 million offer a few years ago. But Thursday afternoon he said he wished them "all the success in the world." He also said he would stay on as long as the tribes wanted or needed him.

Chuck Sams, spokesperson for the tribes, said the auction lasted only a few hours. He said he did not have a definite time line for when the tribes would take control of Hamley's, but the management and government teams will meet soon to discuss the next steps.

'A River Runs Through Us: The Art and Words of the Wild Lostine' opens August 2

Fifth annual wild landscape exhibit at the Joseph Center

Megan Futter
For the Chieftain

"A River Runs Through Us: The Art and Words of the Wild Lostine" art exhibit will be on display at the Joseph Center for Arts and Culture August 2 through September 9 in Joseph.

The Lostine River is officially designated as a wild river. The Lostine flows 31 miles from the mountain peaks in the Eagle Cap Wilderness and into the Wallowa River.

This exhibit will feature original works of art by local and regional artists, capturing the beauty, landscapes, and nature found in the wild landscape of the Lostine River's watershed, ridge top to ridge top.

The 20 artists featured in the show are mostly local. A few are from Idaho and Washington. Local featured artists are Mike Koloiski, M.C. Reardon, Kathy Bowman, Kathy Hunter, Mary Edwards, Pamela Beach, David Jensen, Cameron Scott, David Martin, Joella Arment, Rick McEwan, Leslie LeViner, Jennifer Hawkins-Connolly, Cheryl Coughlan, Rick Bombaci and Kai Oliver.

Out of area artists include Robin Coen, David Martin and Jan L. Kirchhoff all from Idaho and Maja Shaw, from Washington

One of the artists featured at the exhibit is Cameron Scott. Scott is a poet, and artist of words. Scott graduated from Whitman College in Walla Walla, WA and received a Master of Fine Arts in Poetry from the University of Arizona in 2004. He spends his summers as a fly fishing guide in Basalt, Colorado and spends winters in Wallowa County. Scott was recently hired as the new English teacher at Wallowa High School, however, and may be devoting more time to life in the county.

"The three poems I generated and crafted for the



David Martin

David Martin's evocative photograph, "Wild Blues" will appear in the Art and Words of the Wild Lostine exhibit opening at the Joseph Center August 2.



Leslie LeViner

Artist Leslie LeViner's watercolor, Lostine River Bars will be exhibited at the Joseph Center's Art and Words of the Wild Lostine exhibit August 2- September 9.

exhibit were inspired specifically by the Lostine River. One of them builds off of a talk Shane Vatland of the Nez Perce Fisheries gave when he came and spoke with all of the artists. Words are alive, and so I tried to capture what he was saying to us, then revised with an eye on craft. Another was written during an afternoon with WREN (a Wallowa Resources Youth Program) where I was leading generative writing exercises at the Lostine Wildlife Refuge. The third poem was based on thinking about what a smolt experiences in its journey from our rivers to the ocean," said Scott.

"As someone whose life has been tied to rivers for a long time through fishing and being a fishing guide, this opportunity to con-

tribute with other artists to honor the Lostine was something I looked forward to doing. I enjoy the communities I find as a writer and artist. For me this project goes beyond the Lostine being a beautiful river and pastoral, and into thinking about conservation. The Lostine and other rivers are my life blood, put money in my pocket when I guide, and offer me solitude and spiritual grounding."

Another featured local artist is Kathy Bowman from Joseph. She has two pieces on display at the exhibit; one is sumi-e style, also known as ink wash painting. Sumi-e is a Japanese brush painting technique that uses black ink in different concentrations and gives the impression of the subject using fewer

brush strokes. Bowman's pieces are unique in that she uses both traditional black and not so traditional silver inks.

Four years ago Bowman started participating in the Wallowa Valley Festival of Art and local shows at the Joseph Center. She also donates her paintings and prints to benefit the Humane Society, Ladd Marsh Bird Festival, and the City of Joseph Library.

"I've loved visiting Lostine Canyon wild landscape for some time, and am particularly fond of a rocky outcrop along the road that goes way down to the water's edge, while supporting pretty grasses, penstemons, and rugged trees along the rim rock. I appreciate the Lostine Canyon event sponsored by the Joseph Center — it was a great day to go paint!" said Bowman.

This is the fifth Wild Landscape exhibit held at the Joseph Center. The goal of the wild landscape exhibits is to encourage us to celebrate and preserve what we have here in Wallowa County, according to director Cheryl Coughlan.

An exhibit companion book, or catalogue, will go up for sale at the exhibit opening on August 2. It is a compilation of the artwork that will be in the exhibit. The book contains drawings, paintings, photographs, and poems plus an introduction by Jenner Hanni.

Juniper Jam 2019 serves up eclectic music styles Aug. 31 at the fairgrounds

Janis Carper

Eleventh Annual Juniper Jam Music Festival

Saturday, August 31, 2019 at Wallowa County Fairgrounds, Enterprise, OR

The Wallowa Valley Music Alliance is excited to present its eleventh annual fundraiser, Juniper Jam — The sweetest little music festival in Eastern Oregon! The big event takes place on Saturday, August

31, 2019 (that's Labor Day Weekend) at the Wallowa County Fairgrounds in Enterprise, Oregon. This fun-filled day of music starts at 11:00 AM and continues non-stop on two stages, all day until about 10:00 PM. Festival-goers will enjoy many styles of music including folk, country, Americana, roots, rock and blues, as well as great food and drink, local artisans, plus children's activities.

Although the musical genres presented at Juniper Jam are varied, the common thread is original music — honoring the song and its writer. This year's lineup includes indie-folk group Maita from Portland, Sway Wild (featuring Mandy Fer and Dave McGraw) with their own unique blend of indie-rock/folk/funk/pop from Washington's San Juan Islands. Fer and McGraw performed as a duo at the 2015 Juniper Jam. From Denver, Colorado comes King Cardinal with their brand of rootsy Americana with a taste of twang. Dodgy Mountain Men bring

their home-brewed Montana stomgrass, and Portland's Far Out West will carve a deep groove with funky roots. From Bozeman, Montana, Laney Lou and the Bird Dogs provide a high-energy folksy bluegrass sound with great vocal harmonies. Portland based Run On Sentence returns to Juniper Jam with the soaring voice of Dustin Hamman and his gypsy folk rock.

Juniper Jam loves to host musicians from around the region, but some of our favorite talent calls Wallowa County home when they're not out on the road

(even if they are mostly transplants from North Idaho). Bart Budwig and his band, plus Misé, (Cooper Trail & Nevada Sowle), and solo sets in the Tunesmith Round from Nevada Sowle, Margo Cilker and former Enterprise resident Joey Carper. Providing the unplugged segment of the festival, our "free-range buskers" are Wallowa County's own Nicole Freshley & Landra Skovlin, Larry Haney, and a group from Boise, West Rock. These musicians will be performing around the festival grounds from 11am when the gates open to noon when the stages crank up.

"Juniper Jam is the only music festival in the Oregon that offers exclusively original music," says festival director, Janis Carper. "We are so grateful to our sponsors and hard-working vol-

unteers who make this event possible."

Tickets for Juniper Jam 2019 are \$25 at the gate or \$20 in advance at Joseph Hardware, The Bookloft, The Dollar Stretcher, or online at www.juniperjam.com. Kids aged twelve and under get in free. Gates open at 11:00 a.m. and there's plenty of free parking around the fairgrounds area. Camping available for \$5/night at the fairgrounds with festival ticket, register online. More information at juniperjam.com.

Juniper Jam is a fundraiser for the Wallowa Valley Music Alliance, which has enriched Wallowa County and the greater Inland Northwest with music performances and music education since 2004.

For complete festival information visit www.juniperjam.com.

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21

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Star Party!

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7pm - Midnight

Wallowa Lake State Park Day Use Area—
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- ★ Construct a planisphere (a star wheel to help find stars)
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