## **JOSEPH CELEBRATES NEW STATUE**

By Ellen Morris Bishop Wallowa County Chieftain

More than 100 people from Wallowa County and beyond celebrated the completion and installation of a new statue at the Josephy Center for Arts and Culture on Saturday June 22. 'etweyé·wise, which means "I return from a difficult journey" now has taken its rightful place in the front courtyard of the Josephy Center.

It was more than an unveiling. It marked one more step in the Chief Joseph Band, the walama's, homecoming journey. Nez Perce elders who are descendants of the walama band journeyed from the Lapwai, Idaho, Colville, Washington, and Confederated Tribes of the Umatilla Reservations to participate in ceremonies to honor and consecrate the work. Nez Perce Nation Drum and a Drum from Umatilla participated in the ceremony, including presenting a long-lost walama band song known as the Chief Joseph War Song.

Barbara Rounsavell, the 1952 Chief Joseph Days



More than 100 people gathered for the unveiling of Doug Hyde's statue 'etweyé-wise (I return from a difficult journey) at the Josephy Center for Arts and Culture.

Rodeo queen, presented an unexpected gift to Ferris Paisano III, member of the Nez Perce Tribal Executive Committee — a stone mortar tool, found along the Snake River, that had been in her family for many years. It was a moving moment for all.

Bobbie Connor, former chair of the Confederated Tribes of the Umatilla whose heritage includes walama

Nez Perce, delivered a moving tribute to the artwork, and its meaning. "This is a wonderful work of art," she said. "It was done in the right way. Our art was always carefully and lovingly crafted, like this is. To make art, often we had to take a life, whether that was a deer for its skin, or mussels for their shells. or a basket woven of reeds which required us to remove the plants and their roots in the earth. And so art had to honor that life. Doing it the right way is the way we have made all things." Connor went on to thank sculptor Doug Hyde for choosing a woman as his subject. "We are really appreciative that he chose a woman. In our culture, we all share responsibility equally." Finally, Connor noted that the land



Photos by Ellen Morris Bishop

Sculptor Doug Hyde (right) waits for the installation ceremony to begin with Ferris Paisano III, member of the Nez Perce Tribal Executive Committee. Paisano accepted the mortar from Barbara Rounsavell on behalf of the Tribe. The 'etweyé-wise sculpture stands behind them.

itself was grateful for this presence of the walama, today and in the future. "It is not a place we visit," she said. "It calls us. It acknowledges our presence. The land is happy that we are here."

The artwork, by renowned Native American artist Doug Hyde, is the only work by a Native American artist in Joseph's pantheon of bronze statues—several of which

depict the Nez Perce, including Chief Joseph. The new work's name means "I return from a difficult journey." The sculpture is a life-sized bronze of a Nez Perce woman who is walking back to the Wallowa homeland where she belongs—depicted by a slab of colorful granite with an outline of the woman and the profile of the Wallowa Mountains on the top.

## **Broncs and Bulls:** Oregon bronc-buster Gabe McKay takes home the money

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The next three riders, Cole Biggers of Sweet, Idaho, Caden McCarthy of Bridger, Montana, and Mike McBeth of Prineville, Oregon tied for second, third, and fourth, each with a score of 151 points for two rides, and headed home with more than just gas-money in their pockets—a check for \$1160 each.

Riley Warnock of Imnaha was the only local hand. He rode his big black bronc well, but came up short of 8 seconds when the horse headed for and slammed into the fence about 7.4 seconds into his ride. Reigning world champion Chase Thrall of Kermit, Texas, notched a score of 149.5 points on two disappointing rides without much kick. On his last go-round, Thrall fanned his horse with his big 10 (maybe 20)-gallon hat in frustration after the eight-second buzzer sounded. The horse took that seriously, and Thrall had to be helped out of the arena.

The bulls dominated the bull riders. Only one bull rider, Justin Ketzenburg of Yakima, Washington, hung on for the requisite eight seconds. And he did the deed twice, riding both his first go-round bull and the championship round bull with commanding performances.

The "hundred dollars the hard way" event usually attracts a crowd. This year only four contestants were willing to pluck the money—a strip of orange flagging instead of the usual Ben Franklin-under-a-rubber-band—from a rodeo bull's horn. Two were men. Two were women. The bull did his part by tossing each of the men into the air when they reached for the flagging. The second contestant's attempt to snatch the prize from the bull's horn loosened the ribbon. It flew off, landed in the dirt, and was snagged in a dramatic diving catch by one of the women. "Now isn't that just like life," the announcer quipped. "Men do the work and the women take the money...."

All and all it was the best Mountain High Broncs and Bulls yet. You can catch it on The Cowboy Channel, a division of RFD TV, on Direct TV Channel 603, later this year. For schedules and other programs, go to thecowboychannel.com



Photos by Ellen Morris Bishop

A bull rider lands in a bad spot during the first go-round.



Juntura, Oregon, cowboy Gabe McKay scored a 76.5 aboard this bronc. McKay took the silver spurs and top prize money, winning the ranch saddle bronc event.



The David Gregory team from St Paul, Oregon, wrestle with their bronc in the wild horse race.





