

ENTERPRISE GRADUATES CLASS OF 2019



Ellen Morris Bishop

Valedictorian Adagia Latta and Salutatorian Sarah Beaudoin-Evarts lead the Enterprise High School Class of 2019 in song during the graduation ceremony.

By Ellen Morris Bishop Wallowa County Chieftain

orty-one bright, ambitious, and happy Outlaws walked across the stage and received their diplomas as the Enterprise High School Class of 2019 on Saturday afternoon, May 25th.

Senior Shane Lund delivered the Welcome address to a packed gymnasium of family, friends, and well-wishers. Valedictorian Adagia Logan Latta and Salutatorian Sarah Renee Beaudoin-Evarts were all smiles as they provided their three principals of success: Thank your family for their support, be nice: simple kindness offers many

rewards, and put effort into everything

Members of the graduating class will be entering a diversity of professions. Some of their choices include: Cov Aschenbrenner plans to earn a Journeyman's electrician license. Hayden Anton is aiming for a career as a heavy equipment operator. Chief Joseph Days Court member Katelynn Diggins plans a future as a welder. Justus Evan has his sights set on becoming a Navy SEAL. Boone Harrod aims to work as an Alaskan hunting and fishing guide. Dylan Marr plans to study Fire science and become a firefighter. The college-bound students have

raked in more than \$400,000 in schol-

arship awards, including an all-tuition-paid scholarship to Portland State University for Gianna Espinoza to complete Pre-Med studies, a four-year, \$40,000 scholarship for Jake Coggins to study business administration at Washington State University, and an Academic Excellence scholarship for \$6000 per year for four years along with an Army GI Bill scholarship for Shane Lund to study Chemical Engineering at Oregon State University as an U.S. Army Reserve Officer.

It took only 41 minutes—and years of their hard work—to transform 41 students into 41 graduates. "It's a happy day. We wish all of them well," said Enterprise High School principal Blake Carlsen.

Farmers Market opens in Joseph

Steve Tool Wallowa County Chieftain

Dozens upon dozens of people attended the opening weekend of the Wallowa County Farmers Market as it debuted in its new Stein's Distillery location at the north end of Joseph on Saturday, May 25. The Joseph City Council forced the market from its Joseph Avenue location in April.

Even though the skies occasionally threatened rain throughout the day visitors crowded the market as the white canvas market booths fluttered in the breeze. Folk music group Calico Bones provided upbeat music to enhance the market mood.

The market featured about 15 booths with both produce and crafted ware ranging from plants to quilted items and prayer

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NEW SPOT. IT HAS

flags. Although some had wondered how the market would fare in its new location, several vendors said they had their best opening day ever.

Longtime vendor Anne Robinson was encouraged by the market trafalthough she thought the original market location in center town was better suited.

"It's my first day, it seems like there's a crowd, and a lot of people are

coming out to support us, so we'll see how this spot works," she said.

Market manager Emily Aumann said she liked the new location.

"I'm pleased with how it's working out," she said. "We have 15 vendors here, and

there's room for more." Market president Nathan Slinker, echoed

Aumann's sentiments. "I'm really excited to be in our new spot," he said. "We've had great response from people who like our new spot. It has good access and visibility, and it's been bustling down here. At 9 a.m., we had people coming down the sidewalk."

Market vendor Wendy McCullough had her best opening market ever and couldn't be more enthused about the new spot.

"I'm having a great day," she said. "It's been wonderful having so many local people here. "I feel like taking out an ad and

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Wallowa Band Nez Perce Interpretive Center opens

By Ellen Morris Bishop Wallowa County Chieftain

It's a dream that has taken years to come true. But on Saturday, May 25, the longplanned Wallowa Band Nez Perce Visitor's Interpretive Center became an impressive reality. Its contents were developed and vetted by the Wallowa Band Nez Perce. The Center's new exhibits were fabricated locally. The exhibit is part of the Wallowa Band Nez Perce Homeland Project in Wallowa.

"I'm just thrilled by everything that's here," said Wallowa Band descendent Celeste (CeCe) Whitewolf.

"It's accurate. It's professional. It helps tell our whole story, and it's a way we can share our story as people who are living today with the community and with everyone."

The new, approximately 1000-square-foot facility documents the people and culture of Chief Joseph's band, the Walwaama, who lived in the Wallowa Valley. It recounts the stories of their lives prior to their tragic 1877 flight toward Canada, their imprisonment in Kansas and Oklahoma, their return to the Northwest, and their lives today. Numerous maps and images show the path of their April-October

trek from Wallowa County through Yellowstone to capture at Bear Paw Meadow in Montana. Names of many Nez Perce on the retreat, including a long list of women warriors, are posted alongside the map.

The exhibit also tells the story of Joseph, and his band's years of imprisonment and loss at the Quapaw Reservation in Kansas and Tonkawa Reservation in Oklahoma. It documents their return to the Northwest, and exile of Chief Joseph and most of his band to the Colville Reservation northern Washington.

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Celeste (CeCe) Whitewolf, a descendant of the Wallowa Band, Nez Perce and board member of the Homeland Project, delights in the stories told by the displays at the new Wallowa **Band Nez Perce Interpretive Center.**

