

**EAGLES WEEK SENDS BOTH CAGER TEAMS TO DISTRICT**

FLOOR SKIRMISHES CHARACTERIZED THE JOSEPH/WALLOWA BOYS AND GIRLS GAMES | PAGE A8



# WALLOWA COUNTY CHIEFTAIN



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# FIRE and ICE



## Moonshine Glass Art offers something beyond the ordinary

By Christian Ambrosion  
Wallowa County Chieftain

**M**OONSHINE GLASS ART IS OPEN for business in Enterprise. The new installation to the Wallowa County art industry makes and sells glass art. But so much more than a typical studio and gallery, the new Enterprise storefront also has an interactive

appeal, offering a menu of different classes that customers can dive into. Inspired by longtime local artist Russell Ford, Moonshine Glass Art is owned by Portland native Stirling Webb. Webb moved to Wallowa County nine years ago in 2010.

After visiting his mother, who had

been diagnosed with Alzheimers, Webb realized his mom would need some extra help. He packed up his Portland life and moved east to Wallowa County. Once here, Webb came into a good group of friends as well

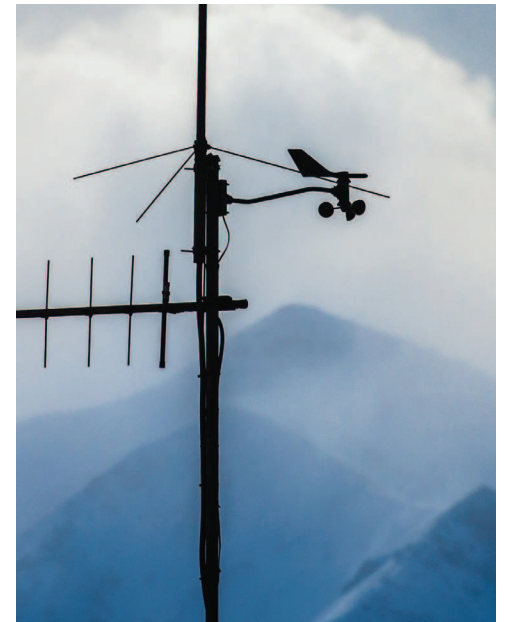
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Stirling Webb, owner of Enterprise's Moonshine Glass Art working his magic.

Ellen Morris Bishop



The main furnace is set to **2,070** degrees



Ellen Morris Bishop

The anemometer (wind gauge) and rain gauge for Scott Hampton's weather station measure changes as a front moves across the Wallowa Mountains, bringing more snow to the county. The antenna provides telemetry that updates readings frequently.

## Snowpack near 100% of 30-year average

By Ellen Morris Bishop  
Wallowa County Chieftain

Winter snowfall that supports summer stream flow is one of Wallowa County's most critical needs. This year, there's good news. Our 2019 snow-water equivalent as of February 11 stands at or 100 percent of the 30-year average, according to the Natural Resources Conservation Service (NRCS) measurements. And that's before the next series of winter storms hit later this week.

"Right now, the Imnaha and Wallowa River watersheds are both 100 to 90 percent of normal. All and all it's a pretty good picture for snow-pack and snow-water equivalent in your region," said Scott Oviatt, Snow Survey Supervisory Hydrologist for NRCS in Portland.

SNOTEL (Snowpack telemetry stations that transmit data to NRCS every hour) measurements as of February 8 show 39 inches, or 98 percent of normal, atop Mount Howard, and 51 inches, or 97 percent of normal at Aneroid.

As of NRCS's newly-released February report, the northeastern Oregon region, including the Grande Ronde, Powder, Burnt, and Imnaha watersheds are at an average of 103 percent of normal. Even better, they have, so far, collected 97 percent of normal precipitation for the water year (Oct. 1 - Sept. 30). Oviatt's optimistic hope is that Wallowa County's snowpack will remain normal or better. He noted that warmer conditions, like those we have had at times this winter, produce wetter snow and hence more water in the snow pack, even though the snow may not be as deep.

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## Enterprise students celebrate history of the OK Theatre

By Ellen Morris Bishop  
Wallowa County Chieftain

Wallowa County's storied OK Theater first opened its doors almost exactly a century ago, on Saturday, Jan. 25, 1919. With the help of Fishtrap's Story Lab, Lorri Fischer's fourth and fifth grade class is bringing that opening, and the history of the theater, to life by making a film. It's a seemingly appropriate tribute for a historic movie theater.

On Tuesday, Feb. 5, Cameron Scott of Story Lab coached 22 costumed fourth and fifth graders as they re-enacted scenes from the past. Those included the theater's opening which was

delayed more than six weeks by the deadly global influenza pandemic of 1918-19. Precautions taken in Wallowa County included closure of the schools and postponed openings of public gathering places, including the new theater, to ensure that the highly contagious disease didn't spread.

Each of Lorri Fischer's students has a role to play in this hands-on living history lesson. The short film produced by Scott will include recaps of memorable movies shown at the OK Theatre. Students play the stars, including Cyrus Carter as Charlie Chaplin, Kaylee Eaves as Dorothy in the Wiz-

ard of Oz, and Owen Cunningham and Celina Roberge as Roy Rogers and Dale Evans. Kason Mitchell stars as Mr. Hackbarth, the theater's original owner. Dawson Cudmore appears as Dr. Charles Ault, the local physician charged with keeping influenza in check.

Linda Bright designed and provided the period costumes. Steve Roundy is documenting the project through still photography.

"This is truly learning history through story-telling," Scott said. "It's very hands-on, authentic, and fun."

The short film premieres at Fishtrap's Big Read Finale, March 19 at Cloverleaf Hall.



Ellen Morris Bishop

Kason Mitchell (left) plays the role of Mr. Hackbarth, the OK Theater's original owner, while Dawson Cudmore appears as Dr. Charles Ault, the local physician charged with keeping influenza in check.



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