

include, but are not limited to, swivel knife, beveler, veiner, pear shader, camouflage, backgrounder, and seeder. Carving techniques should show proper use of the selected tools to create the overall design. Use of color is allowed.

251 100 03_Geometric and basketweaves: Demonstrates use of geometric or basketweave tools to create appropriate design. Design may include use of the swivel knife and other tools.

251 100 04_Figure carving, Pictorial carving, or Embossing Techniques: Demonstrates Figure carving, Pictorial carving, or Embossing techniques. The application of color is appropriate but not required.

251 100 05_Use of Color: Demonstrates at least one of the following techniques: solid color, antique stain, block dyeing, background dyeing, resist dyeing, air brushing, or use of multiple colors.

251 100 06_Lacing techniques: Demonstrates assembly of project using appropriate lacing techniques

251 100 07_Stitching: Demonstrates assembly of project using appropriate hand or machine stitching techniques. If appropriate, edges of project must be rounded with an edging tool and burnished or slicked. Edge dye may be applied but is not required.

251 100 08_Edging: Demonstrates appropriate rounding of edges and burnishing or slicking techniques. Edge dye may be applied but is not required

251 100 09_Hardware Application: Demonstrates appropriate application of hardware such as snaps, rivets, buckles, D-rings, clasps, 3 ring binders, key mounts, bar clamps, spots, conchos, etc.

251 100 10_Advanced techniques: Includes filigree, designing own tooling pattern, designing and cutting of interior pieces or lining, cutting project from hide or leather, rolled edges, folding, skiving, molding, lining application, and zipper installation. The advanced technique should be a major or important element of the overall project.

251 100 11_Major Article: Should show the ability to handle

an advanced project that includes skills from at least 3 of the other classes.

251 100 12_Other creative techniques: project demonstrates creative techniques such as Pyrography (burning), braiding, knot work, sculpting and molding, or appliqué.

Innovation Class

This class is for intermediate and senior 4-H members to share a creative and in innovative exhibit that does not fit well in the other classes. Often these exhibits will include a technological component. The exhibit must be related to the project but is otherwise open for you to share your skills and talents. Examples may include the use of technology to add another dimension to your project such as illumination or interactivity. Or it may be a creative writing relating to the project, or a blog where you share your learning and project work adventure.

251 900 112 Intermediate leathercraft innovation class

251 900 113 Senior leathercraft innovation class

2017 CELEBRATE OUR WORLD: JAPAN

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture.

251 800 112 Intermediate Celebrate our World inspired leathercraft project

251 800 113 Senior Celebrate our World inspired leathercraft project

PHOTOGRAPHY

The following classes are for still photography. Video projects should be entered under Communications.

Members may enter in up to **two** classes (no more than one

entry per class) and be part of a club entry. Senior and Intermediate members may also enter one exhibit in the Innovation class and in the Celebrate our World class. All photos must have been originally taken by the member. Public display of exhibits will be at the discretion of 4-H management.

Exhibits are entered and displayed at the risk of the exhibitor; see General 4-H Information – Eligibility.

To qualify for judging, a fully completed 4-H Photography Exhibit Explanation Card (241-01) must be attached. Innovation Class exhibits, must include the Innovation Explanation Card (998-01). Judging criteria are outlined on the Photography Exhibit Evaluation Form (241-02). Judging criteria for the Innovation entries are outlines on the Innovation Class Evaluation Sheet (998-02). Forms are available at the county Extension offices and on the State 4-H website: <http://oregon.4h.oregonstate.edu/special-events/state-fair/cm-expressive-arts>.

Photography classes are divided by subject matter or technique. If a photo includes more than one type of subject (i.e. people and animals), the member should decide which category is the most appropriate.

Digital and film photos will be included in the same class except as restricted by the class description.

Color and black & white images will be included in the same class according to subject or technique.

All single images must have one side, the shorter side, no less than 5 inches. The final exhibit size including either mount or mat must be no less than 8"x10" and may not exceed 16"x20". Any commercially available pre-cut mats that accommodate these size ranges are acceptable. Mats cut by the member must meet the size specifications.

Photos must be either mounted or matted with a rigid backing. Anything firm or stiff to protect the photos on the back side, which does not show, such as foam core or rigid card-

board, is required. Photos cannot come in only matted, the photos must have a backing for protection. The surface which shows from behind mounted only photos or around matted photos must be mat board. Poster board is not acceptable for mounting or matting.

Exceptions to photo size limits include:

Class 241 100 10_Panoramic - photos must be at least twice as long in one direction as they are in the other direction. Matted or mounted exhibit must not exceed 16"x20".

Class 241 100 11_Series or Story - may include photos of any size mounted on a single board must not exceed 16"x20".

Class 241 100 12_Creative Process - original image may be 4"x6", final image (no less than 5 inches on the shorter side of photo). Final exhibit, showing both photos mounted on the front, must not exceed 16"x 20"

Class 241 100 16_Creative uses - size determined by the use

Captions must not be used except in:

Class 241 100 11_Series or Story

Class 241 100 16_Creative Uses

Class 241 100 17_Scavenger Hunt

No additions or embellishments to mats or mounts.

No plastic covered pictures.

No frames are allowed in any class.

No date imprints are allowed in photos.

Exhibits must be ready for hanging. Adhesive plastic hangers are recommended. Attach plastic hangers with about 1/2 inch exposed over the top center of the exhibit. For larger exhibits, use two hangers on right and left corners of the exhibit with the 1/2 inch exposed. If the weight of the exhibit requires more support, use additional secure hangers but be sure they are taped or covered in a manner to protect other exhibits from damage if exhibits are stacked.

Exhibitor's name, county, and the class number should

CCB#186829



General Contractor

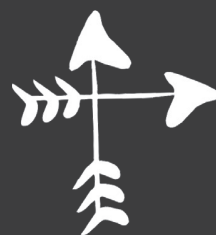
New Construction • Remodel
Pole Barns • Concrete • Small Jobs

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**We believe in
the future of
agriculture
and the
youth of
Wallowa
County!**

That is why we
participate in 4-H
and FFA activities
all year long.
From meetings,
to bake sales,
to classroom
demonstrations...
We stand behind
our kids!



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