

(261-02), the Applique Patchwork Quilting Score Sheet (261-04), and the Innovation Score Sheet (998-02). Forms are available in county Extension offices and on the State 4-H website: <http://oregon.4h.oregonstate.edu/special-events/state-fair/cm-expressive-arts>.

**Note: Fill in the class number ( ) with corresponding number for Junior, Intermediate or Senior.**

- 1 Junior
- 2 Intermediate
- 3 Senior

- 261 100 10\_Weaving**, Projects created by weaving warp and weft fibers. May include off loom or loom methods
- 261 100 15\_Basketry**, Projects using basket techniques such as coiling, twining, weaving, and/or plaiting.
- 261 100 20\_Spinning**, Handspun yarn (minimum of 1 ounce skein of yarn or projects created from the exhibitor's handspun yarn. Include sample of yarn (12 inches) with project created.
- 261 100 30\_Felting**, Projects made using the exhibitor's homemade felt which has been made by hand and/or washing machine methods. Needle felting techniques are included. Projects which have been knit, crocheted or woven before fulling may be judged separately at the discretion of the judge.
- 261 100 31\_Felted embellishment**, any item embellished using felting techniques. Base item may be purchased or made by member.
- 261 100 40\_Macramé & Knotting**, projects made using single and /or multiple knot techniques.
- 261 100 45\_Braiding**, Projects made using braiding techniques. Includes multiple strand braiding, bobbin lace, Japanese braiding and wheat weaving.
- 261 100 50\_Hooking**, Projects made using hooking techniques. Includes latch hooking, hand hooking, punch hook or needle and locker hooking.
- 261 100 60\_Embroidery**, Projects using crewel, machine sewn, drawn thread, pulled thread, punch needle, smocking, and other stitchery methods. Must not be

cross-stitched or needle point.

- 261 100 61\_Needlepoint**, Projects using needlepoint techniques.
- 261 100 62\_Cross-Stitch**, Projects using cross-stitch techniques.
- 261 100 70\_Appliquéed Quilts**, Quilts of any size made using hand or machine appliqué techniques. Attachment method must involve manipulation of fiber. (Adhesives and paint are not included.) Base item may be purchased or made by member.
- 261 100 72\_Appliqué on other items**, items other than quilts made using hand or machine appliqué techniques. Might include clothing, wall hangings, pillows, linens, etc. Attachment method must involve manipulation of fiber. (Adhesives and paint are not included.) Base item may be purchased or made by member.
- 261 100 75\_Patchwork Quilts, using kits** Quilts of any size made using piecing techniques such as English, traditional American, Seminole, etc. A kit is a complete "quilt in a bag" where all of the fabrics, the pattern, instructions for embellishment, et. al. are all included. The fabric selection and cutting has all been pre-determined by someone other than the member. If the completed item is quilted by someone other than the member, please note this on the Fiber Arts Exhibit Explanation Card.
- 261 100 76\_Patchwork Quilts, no kits**, Quilts of any size made using piecing techniques such as English, traditional American, Seminole, etc. Members may choose to follow a pattern, such as Log Cabin, but the fabric selection, fabric layout, and all cutting is done by the member. If the completed item is quilted by someone other than the member, please note this on the Fiber Arts Exhibit Explanation Card.
- 261 100 77\_Patchwork on other items**, items other than quilts made using piecing techniques such as English, traditional American, Seminole, etc. Might include clothing, wall hangings, pillows, linens, etc.
- 261 100 80\_Quilting, hand stitched**, multi layered projects

made using hand quilting stitches. Items should have a top layer, filling or batting, and bottom layer held together by the hand stitching. All work done by the member.

- 261 100 81\_Quilting, machine stitched**, multi layered projects made using machine quilting stitches. Items should have a top layer, filling or batting, and bottom layer held together by machine stitching. All work done by the member.
- 261 100 82\_Quilting, tied**, multi layered projects made using tying to hold the layer together. Items should have a top layer, filling or batting, and bottom layer held together by the tie stitches.
- 261 100 90\_Papermaking**, Projects resulting from actual papermaking.

#### Innovation Class

This class is for intermediate and senior 4-H members to share a creative and in innovative exhibit that does not fit well in the other classes. Often these exhibits will include a technological component. The exhibit must be related to the project but is otherwise open for you to share your skills and talents. Examples may include the use of technology to add another dimension to your project such as illumination or interactivity. Or it may be a creative writing relating to the project, or a blog where you share your learning and project work adventure.

- 261 900 112 Intermediate fiber art innovation class**  
**261 900 113 Senior fiber art innovation class**  
**2017 CELEBRATE OUR WORLD: JAPAN**

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture.

- 231 800 112 Intermediate Celebrate our World inspired fiber art project**

- 231 800 113 Senior Celebrate our World inspired fiber art project**

#### 4-H LEATHERCRAFT

Members may enter up to three classes, but only one exhibit per class. Senior and Intermediate members may also enter one exhibit in the Innovation Class and one in the Celebrate our World class. Each exhibit will consist of one article (a pair of gloves, slippers, etc. is considered one article). Each article must be labeled with the member's name, county, and exhibit class number. When a pair of articles make up one exhibit, the articles must each be labeled and attached to each other. If a project qualifies for more than one class, the member should decide which part of their work they would like to emphasize by selecting the appropriate class. Overall appearance of the entire article will be considered during judging. To qualify for judging, a fully completed 4-H Expressive Arts Exhibit Explanation card (251-01) must be attached. Exhibits entered in the Innovation Class must include the Innovation Explanation card (998-01). Exhibits will be evaluated using the proper evaluation sheet: Leathercraft (251-02) or Innovation (998-02). All forms are available at the county Extension offices and on the State 4-H website at: <http://oregon.4h.oregonstate.edu/special-events/state-fair/cm-expressive-arts>.

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**251 100 01\_Stamping techniques:** Demonstrates the use of alphabet stamps, number stamps, and 2-D and 3-D image stamps of any size. Use of the swivel knife and other tools may be incorporated into overall design.

**251 100 02\_Floral Carving:** Demonstrates use of basic tools and carving techniques on designs primarily using elements such as flowers, leaves, seeds, nuts, or scrolls. Basic tools can

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