

235 800 113 Senior Celebrate our World inspired Cast Ceramic/Pottery project

4-H ART

Members may enter up to three classes in the Original Art division and up to three classes in the Non-original Art division, **no more than one entry per class number**. Senior and Intermediate members may also enter one exhibit in the Celebrate our World and Innovation classes. Art has 2 divisions based on whether the entry is entirely original or includes components that have been designed or created by others. In both divisions, the member is expected to create their work by applying the elements and principles of design.

Artwork may not be framed with the exception of work done with chalks, charcoals, or pastels. If work done with chalks, charcoals, or pastels is framed, light weight frames with plastic rather than glass should be used for protection during display. No glass is allowed.

Artwork is to be mounted for display, including jewelry. Matting, spray fixatives and/or over wrap with plastic are acceptable for protection of the artwork. If an item is meant to hang, a hanger that will support the weight of the item must be securely attached. Adhesive plastic hangers are encouraged to protect other artwork. Two adhesive hangers per hanging art piece is suggested.

All items made from clay (except modeling clay) must be exhibited in the Ceramics and Pottery division.

All work done on an item that is wearable clothing or accessory must be exhibited in a Wearable Art category. Exhibits should not contain parts that expose the public or volunteers to injury (i.e. sharp edges or points.)

Exhibits are entered and displayed at the risk of the exhibitor.

In addition to the exhibit tag, each exhibit must be labeled on the back or bottom with the member's name, county and exhibit class number. Exhibits that have more than one piece need to be tied together or connected together in some way so the pieces can be considered as one exhibit.

For art projects to qualify for judging, a fully completed 4-H Expressive Arts Exhibit Explanation card (231-02) or an innovation class Explanation card (998-01) must be attached. These forms take the place of interview judging, so be as thoughtful and comprehensive as possible when sharing the required information. Exhibits will be evaluated using the judging criteria outlined in the Art Project Evaluation sheet (231-02) or the Innovation Class Evaluation sheet (998-02). All forms are available at the county Extension offices and at the Sate 4-H website: <http://oregon.4h.oregonstate.edu/special-events/state-fair/cm-expressive-arts>. Public display of exhibits will be at the discretion of 4-H management.

ORIGINAL ART

Member applies the elements and principles of design to create work that is entirely their own.

Drawing & Sketching

231 100 01_Line drawing—original work using line technique with any drawing medium that can make a distinct line. Medium examples: pencil, colored pencil, scratch art, pen & ink, felt tip.

231 100 02_Shaded Drawing—Original work using shading technique with any drawing medium. Medium examples: charcoal, pencil, and colored pencil. (Note: Shading is not simply adding color; it is a technique that adds dimension or volume to a piece.)

231 100 03_Line & Shaded Combination drawing—original work using a combination of line and shading techniques.

Painting

231 100 04_Water Color, Tempera, or Other Water Media—original painting using a water media (identify media used)

231 100 05_Acrylic Painting—original work using acrylic paint media

231 100 06_Oil Painting—original work using oil paint

media

231 100 18_Pastels—original work using pastel media

Print Making or Stenciling

231 100 07_Print or Stencil—original work using print-making or stenciling techniques with a design created by the member (Use of purchased commercial stencils is not appropriate.)

Collage or Mosaic

231 100 08_Collage or Mosaic—original work using collage or mosaic techniques with a design created by the member. Media might include paper, tile, wood, glass, seeds, etc. (Note: this class does not include scrap-booking.)

Dyeing and Marbling

231 100 09_Dyeing & Marbling—original work using marbling or dyeing techniques such as batik or dye painting.

Other Two Dimensional Work

231 100 10_Other Two Dimensional Work—original 2-dimensional work using techniques other than those listed for classes above. Examples might include cut paper or calligraphy

Multiple Media

231 100 11_Multi Media—original two-dimensional work that incorporates two or more of the techniques and/or media described above.

Carving

231 100 12_Carving—original 3-dimensional work using subtractive techniques in wood, soap, etc.

Casting, Modeling, & Assembling

231 100 13_Casting, Modeling, Assembling—original 3-dimensional work using additive techniques. Examples might include metal welding or casting; paper mache.

Other Three-Dimensional Work

231 100 14_Other 3-Dimensional Work—original 3-dimensional work other than carving or casting, modeling and assembling. Examples might include origami and pop-up art structures.

Wearable and Functional Art

231 100 15_Wearable clothing—clothing item demonstrating original artwork. Techniques might include painting, dyeing, beading, etc.

231 100 16_Wearable accessory—accessory item demonstrating original artwork. Examples include jewelry, hats, purse, footwear, etc. Techniques might include painting, dyeing, sculpting, beading, enameling, etc.

231 100 17_Functional item—original work in any technique or media done to create functional but non-wearable item such as bowls, vases, cups, lamps, or other items. Typical media might include metal, wood, or paper.

Digital Illustration

Digital Illustration is the use of digital tools to produce images under the direct manipulation of the artist. It is distinguished from computer-generated art, which is produced by a computer using mathematical models created by the artist. It is also distinct from digital manipulation of photographs in that it is an original construction "from scratch." (Photographic elements may be incorporated into such works, but they are not the primary basis or source for them.)

231 100 19_Digital Illustration—original work using a digital illustration program or tool to create a vector or pixel-based illustration. Work should be presented in a tangible form (such as a printout) at an appropriate reso-

lution for judging.

4-H NON-ORIGINAL ART

Member applies the elements and principles of design to create work that may incorporate pieces that have been designed or created by others such as instructional patterns, pre-stamped or printed outlines, rubber stamps, commercial stencils, stickers, printed papers, etc. The explanation to the judge should explain how the member made the decisions about how to incorporate these pieces into the total design. The pre-designed component must not be the total design.

Painting (Does not include stenciling or etching)

231 100 51_Painting on surfaces—decorative painting on any surface (wood, metal, glass, plastic, cement, fiber, plaster, paper) using any paint medium and the aid of a pre-designed instructional pattern.

231 100 52_Painting on metal, glass, or other non-porous surface—decorative painting on a metal, glass, plastic, or other non-porous surface using any paint medium and the aid of a pre-designed instructional pattern

231 100 53_Painting on a porous surface—decorative painting on a porous surface using any paint medium and the aid of a pre-designed instructional pattern. Surfaces might include fabric, paper, fiber, plaster or cement.

Stenciling/Printing/Stamping

231 100 54_Stenciling/Printing/Stamping—work created using stenciling, etching, printing, or stamping techniques with the aid of stencils, forms, stamps or designs that the member did not create themselves. If appropriate, the exhibit may be up to 5 smaller items that use the same technique based around a theme. (Example: up to 5 note cards using nature stamps)

231 100 55_Drawing/Shading Techniques—work created using drawing/shading/texturing and/or 3-dimensional shading techniques with the aid of partial photographs or line drawings that member did not create themselves. Examples include soft metal embossing, wood-burning, scratch art, or drawing to complete or enhance a partial photo of subject.

Collage, Decoupage, Assemblage, Scrapbooking

231 100 56_Collage/Decoupage—two dimensional work created using the aid of pre-designed components such as photographs or printed motifs on paper or fabric. (No scrapbook or memory book pages.)

231 100 57_Assemblage—three dimensional work created using assemblage techniques and components or materials that are pre-formed or designed by someone other than the member themselves. Work should be assembled in a manner that maintains the form as a permanent structure. (No Lego© creations or kits.)

231 100 58_Scrapbooking—up to two single sided scrapbook or memory book pages based on a single theme. Pages are encouraged to be protected by plastic sleeves. Exhibits with two pages should have the pages securely attached to each other.

Wearable Art

231 100 60_Wearable clothing—clothing item demonstrating artwork done with the aid of pre-designed components. Techniques might include painting, dyeing, beading, etc.

231 100 61_Wearable accessory—accessory item demonstrating artwork done with the aid of some pre-designed components. Examples include jewelry, hats, purses, footwear, etc. Techniques might include painting, dyeing, sculpting, beading, enameling, etc.

Innovation Class

This class is for intermediate and senior 4-H members to share a creative and in innovative exhibit that does not fit well in the other classes. Often these exhibits will include a technological component. The exhibit must be related to the project but is otherwise open for you to share your skills and talents. Examples may include the use of technology to add another dimension to your project such as illumination or interactivity. Or it may be a creative writing relating to the project, or a blog where you share your learning and project work adventure.

231 900 112 Intermediate art innovation class

231 900 113 Senior art innovation class

2017 CELEBRATE OUR WORLD: JAPAN

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture.

231 800 112 Intermediate Celebrate our World inspired art project

231 800 113 Senior Celebrate our World inspired art project

Note: Fill in blank in class number (__) with corresponding number for Junior, Intermediate or Senior.

- 1 Junior
- 2 Intermediate
- 3 Senior

4-H "COUNTY ONLY" SCRAPBOOK CLASSES

1. **You may enter up to 5 exhibits**
2. **Each Exhibit must have an "Art Explanation Card" filled out and attached**
3. **An Exhibit is a page from one of the categories or a binder of other pages**
4. **Pages must be in plastic sleeves**
5. **2 page exhibits must be tied together**
6. **Will not be eligible for state fair**

Classes:

231 200 250	Journaling
231 200 100	Paper Piecing
231 200 270	Die Cuts
230 200 160	Stamping
231 200 240	Punch Art

4-H FIBER ARTS

Note: Exhibits are classified by technique rather than article. Articles using more than one technique should be exhibited in the class for the technique that is most prominent or that the member desires to be emphasized in judging.

Members may exhibit up to **three** classes; one article per class number. Framed and other presentations meant to be hung must have a securely attached appropriate means by which to hang them. Each article should be finished completely, front and back, for final use.

No glass is allowed. If article is designed as a pair/set, bring both items fastened together, i.e. set of potholders, pillow-cases, etc. Smaller items, such as bracelets, should be mounted for display.

Knitting and crocheting must be entered in knitting and crocheting classes except for projects from handspun yarn or items which have been fulled/felted.

To qualify for judging, a fully completed 4-H Fiber Arts Exhibit Explanation card (261-01) must be attached. If exhibiting in the Innovation Class, the Innovation Explanation card (998-01) must be included.

Judging criteria is outlined on the Fiber Arts Score Sheet