## **Maxville to host Smithsonian exhibit**

By Kathleen Ellyn Wallowa County Chieftain

It's the next step in a progression that is putting Wallowa County's Maxville Heritage Interpretive Center on the national map.

Gwen Trice, Maxville Center founder and executive director, has been steadily working to improve her own skills as a museum/interpretive center director and spreading the story of black loggers in Oregon. Now, that steady work is paying off in national recognition.

After winning the prestigious 2015 Oregon Women of Achievement award, Trice caught the attention of the Smithsonian Institute, which was planning an African-American Conference with a panel of people from Oregon talking about their historical work. Trice was chosen to be part of that panel.

When she attended that conference in August 2016 the story of Maxville and the inclusion of blacks amidst whites at a time when the Oregon Constitution contained an exclusion clause that targeted African Americans.

And the Smithsonian took a closer look.



Kathleen Ellyn/Chieftain

Gwen Trice, founder and executive director of Maxville Heritage, stands before the poster exhibition from the Smithsonian Institution's "National Museum of African American History and Culture" which she brought to Eastern Oregon.

Paul Gardullo asked Trice to contribute to the Smithsonian collection. Gardullo is museum curator for the National Museum of African American History and Culture, Smithsonian institution Capital Gallery.

Trice also applied for training through the National Association for Interpretation. She was the only Oregonian selected for the training, which she completed on James Island in South Carolina. She is now certified to

present traveling exhibits and interpret exhibits. When Trice heard about a new poster exhibition created by the Smithsonian's Traveling Exhibition Service in collaboration with the National Museum of African American History and Culture, she contacted the Smithsonian through the Black Pioneers program and secured the exhibition for Eastern Oregon.

"I said I would take it for two months and then called Alice Trindle of Eastern Oregon Visitor's Association and said I wanted to share it with Eastern Oregon," Trice said. "They were very excited and got involved right away."

"A Place for All People' highlights key artifacts and tells the rich and diverse story of the African American experience in poster displays. From the child-size shackles of a slave and the clothing worn by Carlotta Walls on her first day at Little Rick Central High School to Chuck Berry's Gibson guitar, "Maybelline," and the track shoes worn by Olympian Carl Lewis, the exhibition presents a living history that reflect challenge, triumph, faith and hope.

The commemorative poster exhibition begins in Joseph on March 1 through 8, 10 a.m. to 4 p.m with an open house on March 2 from 6 to 9 p.m, where light refreshments will be served and local dignitaries and Trice will do short presentations.

The Museum is located at

Brahms presents the listen-

er with something distressing

but he follows it with some-

thing comforting. The first

and last movements both talk

about comfort for the living

and the dead, while the fourth

Continuing the Orches-

tra's new tradition, begun last

year, FANFARE a pre-con-

cert event will be held at Ten

Depot Street Restaurant, in

La Grande, Thursday only,

March 16, 2016 at 5:30 p.m.

contemplates

movement

heaven.

103 N. Main Street in Joseph. Trice will also be doing pre-

sentations at the other showings of the poster exhibition in La Grande at the Arts Center East, March 10-16; Four Rivers Cultural Center in Ontario, March 17-23; Baker Heritage Museum in Baker City, March 24-30; Eastern Oregon University in La Grande, March 31-April 7; and in the Pendleton area, April 8-21. Locations in Pendleton TBA. Receptions will be held the first night at each location.

Trice emphasized the continuing theme of "inclusion" and working together by crediting the Oregon Historical Society, Eastern Oregon Visitor's Association, City of Joseph, and US Bank in helping the tour become a region-wide event.

Joseph Charter School second grade and a home-school group have already booked special times to view the exhibit. Wallowa County school districts are encouraged to bring their student body by contacting Trice at 541-426-3545.

For more information on the long and fascinating journey to establish the National Museum of African American History and Culture, visit

## Grande Ronde Symphony does Brahms Requiem

The Grande Ronde Symphony Association presents Brahms' Requiem – a large collaborative concert for chorus, orchestra, a soprano soloist and a baritone soloist. It is a March 16 performance, at 7:30 p.m. in the McKenzie Theater on the EOU campus

in LaGrande,

Performers for this concert hail from Wallowa, Baker, Malheur and Union Counties. The Grande Ronde Symphony Orchestra, along with musicians from Ontario, will be supporting the voices of the EOU Chamber Choir, Grande

Ronde Community Choir, Valley Treasure Concert Choir, and Treasure Valley Chorale in the presentation of Brahms' Requiem, under the baton of GRSO's Zeke Fetrow.

Rebecca Replogle, director of choirs at Treasure Valley Community College, will be the featured soprano soloist.

Peter Wordelman, director of the EOU Chamber Choir, will be the featured baritone soloist.

The death of Brahms' close friend, Robert Schumann in 1856, and of Brahms' mother in 1865, both played a large part in encouraging Brahms to write the Requiem, though he never actually attributed the composition to either person. In each movement of Ein deutsches Requiem



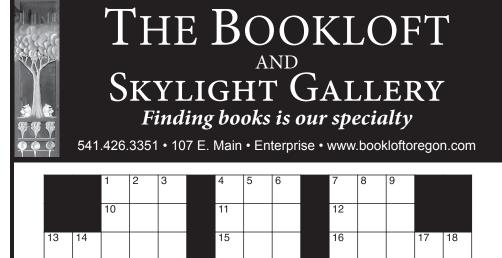
## Information

What: Brahms Requiem Where: EOU campus When: March 16 Time: 7:30 p.m. **Cost:** \$12 adults, discounts for seniors and students

Attendees will have an opportunity to hear from Zeke Fetrow about the musical offering of the evening's largescale concert program while enjoying a no-host bar and

Tickets cost \$12 at the door for adults or \$8 for seniors. College students get in for \$2 and students 8th to 12th grade get in for \$1. Under 8th

Tickets can be purchased



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UES ACROSS fi (slang) Carolina Panthers' Newton Documented organizational practice . A way to change color Boxing legend								CLUES DOWN 1. Upright stone 2. Beat 3. Intestines (informal) 4. Distinguishing marks 5. Clergical vestment						

- 12. Football coach Parseghian
- 13. Rewards (archaic)
- 15. Colbert's network
- 16. Palm trees
- 19. Capital of N. Carolina
- 21. LA ballplayers
- 23. Does not sit
- 24. A way to intensify
- 25. Penny
- 26. Elements' basic unit
- 27. Muscular weakness (pl.)
- 30. Makes sense
- 34. Helps little firms
- 35. Go quickly
- 36. Found at the end of books
- 41. A way of carving
- 45. The back of one's neck
- 46. Israeli dance
- 47. They help golfers
- 50. Western landmass
- 54. Evokes
- 55. A Big Easy hoopster
- 56. Small valleys
- 57. Water in the solid state
- 59. Acquired brain injury behavior science (abbr.)
- 60. Don't let this get too big 61. Motor is one type
- 62. Negative
- 63. A hiding place 64. Negative
- 65. Excavated
- 6. Give cards incorrectly 7. Underground construction worker 8. Japanese art form 9. Franz van \_\_\_, German diplomat 13. Wife 14. Consume 17. Curve 18. Midway between south and southeast 20. Unit of heredity 22. Upon 27. Pressure unit 28. Australian TV station 29. Cool! 31. A person's guardian spirit 32. French river 33. Body part 37. Gratify 38. Watertight chamber 39. Dueling sword 40. Term 41. Having an attractive shape 42. Togo capital 43. Island nation 44. Arctic deer with large antlers 47. Dishonorable man 48. Equal to 100 sq. meters 49. Administered 51. Cake topping 52. Car for hire 53. Autonomic nervous system 58. Intelligence organization