

RICE

Bart Budwig releases second CD

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Teaching your puppy how to handle stressful situations, including loud noises, through positive conditioning is ideal. If your dog or puppy already shows signs of fear or anxiety when loud noises occur, counter conditioning may be required. Behavior training is the most important strategy to help your animal family members be safe during stressful situations (seek a qualified trainer to help you.).

- Don't punish your dog if he or she is showing signs of anxiety or fear during a thunderstorm or fireworks show — punishing most likely will exacerbate the problem (once again, seek a qualified trainer to help with behavior modification).

- Carefully analyze your response to your pet's anxiety. Your attempts to calm and sooth your pet may inadvertently be reinforcing fear and negative behavior.

- Specialty products such as a "thundershirt," ear muffs that decrease noise stimulation, hoods that decrease visual stimulation and even some herbal preparations can help reduce anxiety in some dogs.

- Your veterinarian may choose to provide prescription medications to help pets that are particularly frightened of holiday activities. Consult with your veterinarian prior to the onset of the "boom days" of summer.

If your pet runs away, be sure to check the immediate neighborhood as soon as possible after they disappear. Pets generally don't run far from home. Other good places to check for lost pets are local humane societies, animal shelters, your local veterinarian, the local newspaper or radio station, sheriff's office and local online classified add venues.

Jereld Rice, DVM, owns and operates Enterprise Animal Hospital.

MCCOLGAN

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"Dear Irene, Thank-you for your letter, and I was not surprised hearing about John's death. After more than half a century of Christmas card exchange, the sudden stop of two in a row seemed to indicate a big health problem or death. Had a sort of gut feeling that John was no longer with us. ... For about three years (1943-1945), John and I became close friends. We saw the best and worst of Australia, New Guinea, Philippine Islands and Japan, not to mention some places in between. Some experience! ... John and I hitchhiked from Newport News to Boston on a weekend pass. We attended a wake and a wedding and still managed to get back to Camp Patrick Henry by Monday morning! I met his mother and some of his sisters. ... They all seemed to be great folks. ... I was the only fellow in the old 27th who had a child. I finally met him after he had passed his third birthday. The first wedding anniversary Pat and I celebrated together was our fourth, and I barely got back in time for that one. We

By Steve Tool
Wallowa County Chieftain

The long-awaited CD release party for Bart Budwig's second CD, "The Moon and Other Things," rocked the OK Theatre into the late hours on Thursday. Budwig, who relocated to the area in 2015, is an up-and-coming musician who made his original mark as a sound man both in Lewiston, on tours for several bands and locally at the OK Theatre.

The release party included concert performances by Budwig, guitarist Mark Kroos and bluegrass band Ned Crisp and the Bottomline, which opened the show.

Crisp played a set of traditional bluegrass with enough oddities — including remarkable renditions of Tom Petty's "Mary Jane's Last Dance" and Bon Jovi's "Wanted: Dead or Alive" — to keep the audience on their toes.

Kroos followed Crisp and



Steve Tool/Chieftain
Singer, songwriter, trumpet and guitar player Bart Budwig performs during his CD release party June 16 at the OK Theatre.

his cohorts by demonstrating several rock-solid performanc- es on his double-necked Ovation guitar. Kroos was dexter- ous enough to play both necks at the same time, eventually playing two separate songs at the same time during his per-

Wallowa County Museum celebrates 40th anniversary

By Kathleen Ellyn
Wallowa County Chieftain

It's been 40 years since it opened, so maybe it's time to reacquaint yourself with the Wallowa County Museum.

The museum at 110 S. Main St. in Joseph will celebrate its 40th with an open house from 10 a.m. to 6 p.m. Friday. Admission will be free, there will be guided tours and refreshments will be available.

The anniversary event is co-hosted by the Friends of the Wallowa County Museum, and it certainly will not be the first time friends of the museum from all over

the county have been part of something great going on in that building.

The building started as the first bank in the county and went through a few iterations before the Joseph Chamber of Commerce opened a museum in the front room of the circa-1888 building back in 1960, calling it the Chief Joseph Museum.

When the city moved to newer quarters in 1973, demolition of the building was considered, but the Bicentennial Committee of Wallowa County decided the county needed a museum. Since the old building was still sound, it got a re-

formance.

Although Budwig didn't come onstage until sometime after 10 p.m., the audience of more than 100 had saved up enough energy to give him thunderous applause at his entrance and opening number "Damn Good Start" from his first record, "Whiskey Girl." The title proved more than prophetic as Budwig and his "Amperband" — composed of Seth Kinzie on piano, Phillip Redding on bass, Cooper Trail on drums and guitarist Nevada Sowle — reeled off plenty of mostly original numbers from the new CD as well as some of his older efforts.

The audience never let up on enthusiasm through Budwig's performance, which perfectly fit the definition of the word "eclectic." His show had the relaxing vibe of a living room jam while staying focused on performance without seeming to.

Budwig says his music is

influenced by '60s and '70s country music. But his performance and songwriting efforts defy genre, unless you count "original" as a genre.

Budwig spoke to The Chieftain on the day following his performance to talk about his life as a musician and how the release of TMAOT (released digitally and on vinyl within the last year) has affected his life.

"My music has always been like, people slowly hear more about it," he said. "Our latest tour went great and there always seems to be a few more people excited about the music."

He said his tours are now more about playing with his own band rather than as a sound man for others.

"It seems like I'm doing more playing now than ever for sure. ... This is the first real band tour. And playing a lot more shows, we're all getting a lot better from playing

so much music. We've just played like 35 shows, and it's fun getting better every night."

"This round we went through California for the first time — down to the Bay Area. I'd like to get further, where there's better tacos."

"As a band, we can interact with each other or off the crowd and be a little more open and laid back. I think creating an environment where everyone is listening to each other is most important, and you get the most interesting music too," he said.

Given Budwig's penchant for the past and the unusual, he recorded much of the CD with a TEAC four-track reel-to-reel machine.

"The main tracks were recorded to it. Some people use four tracks or more than that just for the drums."

To learn more about Budwig, or to listen to or purchase his music, visit www.bartbudwig.com.

4-H Spring Fair next week

Wallowa County Chieftain

Wallowa County Spring Fair takes place Monday and Tuesday at the Wallowa County Fairgrounds.

There is no admission charge for this part of the fair and members of the public are welcome to come and watch. Most skills tests take place in Cloverleaf Hall on the fairgrounds.

This is when 4-H students engage in creation or performance of skills such as pub-

judging in Cloverleaf Hall.

Top finishers in the fashion review may go on to enter their creations in the Wallowa County Fair in August. However, for most of the classes it is just one 4-H member at a time demonstrating skills before the judge.

This year, 65 4-H students are in the public speaking presentation alone.

Archery and cooking contests will be held Monday, with sewing and fashion reviews Tuesday.

M. C R O W & C O .



L O S T I N E , O R

celebrated our 63rd anniversary last year. We have much to be thankful for, and I pray daily that God will keep me mentally and physically strong so I can take care of Pat as long as she lives. She is a little angel but has a very bad memory. ... I find it very difficult to write this note. The proper words are never there when I need them, so I just ramble on. I feel that I have lost a good friend, a very good friend. It seems like friendships made during periods of war-time stress are different than other friendships. Like I said, the proper words just aren't

there. Sorry. ... I will remember him in my prayers. I never mourn for the dead — I always mourn for those left behind. May God love you always. ... God Bless, Tex."

I have seen many people in open caskets after their death, but never one who looked more like himself than my dad did, as he wore a serene smile even then, looking just as he often did while alive, when he would gaze at my mom. After he died, my mom found the theater tickets from their first date, which he had kept lovingly in his wallet for all those years.

The Colonial Theatre closed its doors the same week my mom died, in July, 2011.

John McColgan writes from his home in Joseph.

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**Joseph Branch
Rail-With-Trail Project
Community Meeting**

The purpose of the meeting:
to provide the public an overview of the project, an update on project activities, answer questions, collect public comments, and explain how to become involved in planning the project, including trail design, management and maintenance planning, and trail financing.

Date: Thursday June 23, 2016
Location: Cloverleaf Hall, 506 NW 1st St, Enterprise
Time: 6:30 p.m. to 8:30 p.m.

For more information about the project, visit
www.JosephBranchTrail.org

The meeting will be accessible to persons with disabilities. Anyone needing special assistance should contact Terry Edvalson at (541)-377-6355 or email tedvalson@eoni.com

Meeting Agenda

- Project History
- Trail Concept Plan Development
- WURA's and JBTC's involvement and roles
- Project status, Scope of Work, and Financing
- Benefits of the Trail
 - Local Residents Panel
- How we are moving Forward – WURA & Project Partners Panel

The project team will also be available to discuss the project and answer questions following the meeting.