

All single images must have one side, the shorter side, no less than 5 inches. The final exhibit size including either mount or mat must be no less than 8"x10" and may not exceed 16"x20". Any commercially available pre-cut mats that accommodate these size ranges are acceptable. Mats cut by the member must meet the size specifications.

Photos must be either mounted or matted with a rigid backing. Anything firm or stiff to protect the photos on the back side, which does not show, such as foam core or rigid cardboard, is required. Photos cannot come in only matted, the photos must have a backing for protection. The surface which shows from behind mounted only photos or around matted photos must be mat board. Poster board is not acceptable for mounting or matting.

Exceptions to photo size limits include:

Class 241 100 10_ Panoramic - photos must be at least twice as long in one direction as they are in the other direction. Matted or mounted exhibit must not exceed 16"x20".

Class 241 100 11_ Series or Story - may include photos of any size mounted on a single board must not exceed 16"x20".

Class 241 100 12_ Creative Process - original image may be 4"x6", final image (no less than 5 inches on the shorter side of photo). Final exhibit, showing both photos mounted on the front, must not exceed 16"x 20"

Class 241 100 16_ Creative uses - size determined by the use

Captions must not be used except in:

Class 241 100 11_ Series or Story

Class 241 100 16_ Creative Uses

Class 241 100 17_ Scavenger Hunt

No additions or embellishments to mats or mounts.

No plastic covered pictures.

No frames are allowed in any class.

No date imprints are allowed in photos.

Exhibits must be ready for hanging. Adhesive plastic hangers are recommended. Attach plastic hangers with about ½ inch exposed over the top center of the exhibit. For larger exhibits, use two hangers on right and left corners of the exhibit with the ½ inch exposed. If the weight of the exhibit requires more support, use additional secure hangers but be sure they are taped or covered in a manner to protect other exhibits from damage if exhibits are stacked.

Exhibitor's name, county, and the class number should be printed on the back of the exhibit. The club Scavenger Hunt exhibit must be entered under the club name and have the names of all club members participating listed on the back.

Fill in blank in class number () with the corresponding number for Junior, Intermediate, or Senior

1 Junior

2 Intermediate

3 Senior

4 Club (for Scavenger Hunt class only)

241 100 01_ Landscape - single image featuring an expanse of scenery (layout and features of land or water); could include sunsets, seascapes, day or night scenes

241 100 02_ People - single image featuring a person or people in formal or informal settings

241 100 03_ Animals - single image featuring one or more animals

241 100 04_ Plants - single image featuring plants, flowers, leaves, trees, etc

241 100 05_ Architectural - single image featuring man-made structures such as buildings, bridges,etc. No sculptures or garden art.

241 100 06_ Other Interesting subject - single

image featuring subjects of interest that do not fit in the above classes

241 100 07_ Texture - single image featuring the texture(s) of an object or subject, with emphasis on use of light, angle, and composition

241 100 08_ Still Life - single image featuring an arrangement of objects (incapable of movement on their own), which are arranged by the photographer, with emphasis on the use of lighting and composition.

241 100 09_ Action / Movement - single image capturing a subject that is in motion

241 100 10_ Panoramic - single image of any subject, produced in panoramic format either in the camera or by cropping, where the panoramic ratio adds to the effect of the image

241 100 11_ Series or Story - multiple print images (maximum 20) of any size or shape that depict a series (several images on one topic) or tell a story (showing several steps of an event or activity) mounted on one story board not to exceed 16" x 20". Captions are optional. Photo album pages or memory book pages are not allowed.

241 100 12_ Creative process - single image that has been changed or altered through either film or digital processing or printing techniques; Includes computer enhancement beyond basic corrections of cropping, color and brightness correction, and red eye removal. Both the original image and the final image must show on the front of the exhibit. Must include an explanation of the creative techniques used

241 100 13_ Special effects - single image showing a special effect achieved with the camera during the capture of the image. I.e.: camera angle, light, subject placement, filters, focus alterations, etc. Must include an explanation of the special effect techniques used.

241 100 14_ Darkroom Skills - single image produced by the member using a darkroom and developing or printing techniques (not computer manipulation). Must include an explanation of techniques used.

241 100 16_ Creative uses - one item showing the use or display of images in a creative manner. Images and the item must be the work of the member. Possibilities include: transfer to fabric, statuettes, 3-D display, note cards, page from photo album or memory book, etc

241 100 17_ Scavenger Hunt - select and mount the required number of images (any size photo; one image per subject or technique; all on one 16" x 20" mount). Images should demonstrate the chosen subjects or techniques from the list below. Label each image with the represented subject or technique. Select from these possibilities:

Subjects: water • color • light • shadow • texture seasons • shapes • night • emotion motion

Techniques: depth of field • forced perspective light sources

- 1 Junior - select 4 different subjects or techniques
- 2 Intermediate - select 6 different subjects or techniques
- 3 Senior - select 8 different subjects or techniques
- 4 Club (two or more members) - select 8 or more different subjects or techniques

241 100 18_ Selfie (or Self Portrait) – single image of the photographer made by the photographer. May include others in the photo. Photo should "memorialize" a time and/or place for the photographer and an explanation MUST be included on the entry card.

CAKE DECORATING

Members may enter up to **two** classes (no more than one entry per class number).

Cake decorating is limited to all icing work. All items on cake must be made from frosting, not fondant, candies or any other shaped 3-dimensional items. Exhibits must be displayed on a disposable plate or board. Exhibits must be packaged in a box, by the exhibitor, for easy transport. Cake boxes or other cardboard boxes utilized should be close in size to the exhibit and be packed for stacking and handling.

In addition to the exhibit tag, each piece of an exhibit must be labeled on the back or bottom with the member's name, county, and exhibit class number. Public display of exhibits will be at the discretion of 4-H management.

To qualify for judging, a fully completed 4-H Expressive Arts Exhibit Explanation (new for 2014) card ore a 4-H Educational Display Explanation card (for poster classes) must be attached. Forms are available in county Extension offices and at the State 4-H website: <http://oregon.4h.oregonstate.edu/node/1854>

Judging criteria are outlined on the 4-H Cake Decorating Project Evaluation Form found at, <http://oregon.4h.oregonstate.edu/node/1854>

Cake Decorating

Member applies the elements and principles of design to create work that is entirely their own.

Phase 1, demonstrate use of 3 tips

236 101 010 Decorated Flat Cookie—a decorated 4"-6" cookie, any shape

236 101 020 Decorated Flat Cake Design– decorate an 8"x12" design on a 9½"x13½" flat board wrapped in wax paper. Decorate this space as if it was the top of a cake. The design should include proper use of 3 different tips: writing tip, leaf tip, star tip, or drop flower tip.

236 101 030 Educational poster—showing or explaining something you have made, learned or did in your cake

decorating project. Posters must not exceed 24" x 30".

Phase 2, demonstrate use of 4 tips

236 102 010 Decorated Cupcake—a decorated cupcake

236 102 020 Decorated Flat Cake Design– decorate an 8"x12" design on a 9½"x13½" flat board wrapped in wax paper. Decorate this space as if it was the top of a cake. The design should include proper use 4 different tips: writing tip, leaf tip, star tip, and petal tip.

236 102 030 Educational poster—showing or explaining something you have made, learned or did in your cake decorating project. Posters must not exceed 24" x 30".

Phase 3, demonstrate use of multiple tips

236 103 010 Decorated 8" Layer Cake – a decorated 8" round Styrofoam cake form

236 103 020 Decorated Flat Cake Design– decorate an 8"x12" design on a 9½"x13½" flat board wrapped in wax paper. Decorate this space as if it was the top of a cake. The design should include a minimum of 5 flowers, a border, and proper use of writing tip, leaf tip, star tip, petal tip, and other variety tips.

236 103 030 Educational poster—showing or explaining something you have made, learned or did in your cake decorating project. Posters must not exceed 24" x 30".

4-H SCIENCE, ENGINEERING & TECHNOLOGY PROJECTS

Science

Open to all 4-H members regardless of project enrollmentIndividual three dimensional exhibits are limited in size to 48" wide (measured when lying flat), 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high. Posters are limited in size to 30" by 24".

Exhibits may include pictures, models, diagrams and actual articles if they meet the safety standards listed below. Drawings or photos which are an essential part of the display should be firmly attached to the board. Loose materials like soil, bark or sand must be displayed in closed contain-

