

included. The fabric selection and cutting has all been pre-determined by someone other than the member. If the completed item is quilted by someone other than the member, please note this on the Fiber Arts Exhibit Explanation Card.

261 100 76_ Patchwork Quilts, no kits, Quilts of any size made using piecing techniques such as English, traditional American, Seminole, etc. Members may choose to follow a pattern, such as Log Cabin, but the fabric selection, fabric layout, and all cutting is done by the member. If the completed item is quilted by someone other than the member, please note this on the Fiber Arts Exhibit Explanation Card.

261 100 77_ Patchwork on other items, items other than quilts made using piecing techniques such as English, traditional American, Seminole, etc. Might include clothing, wall hangings, pillows, linens, etc.

261 100 80_ Quilting, hand stitched, multi layered projects made using hand quilting stitches. Items should have a top layer, filling or batting, and bottom layer held together by the hand stitching. All work done by the member.

261 100 81_ Quilting, machine stitched, multi layered projects made using machine quilting stitches. Items should have a top layer, filling or batting, and bottom layer held together by machine stitching. All work done by the member.

261 100 82_ Quilting, tied, multi layered projects made using tying to hold the layer together. Items should have a top layer, filling or batting, and bottom layer held together by the tie stitches.

261 100 90_ Papermaking, Projects resulting from actual papermaking.

4-H LEATHERCRAFT

Members may enter up to three classes, but only one exhibit per class. Each exhibit will consist of one article (a pair of gloves, slippers, etc. is considered one article). Each article must be labeled with the member's name, county, and exhibit class number. When a pair of articles make up one exhibit, the articles must each be labeled and attached to each other. If a project qualifies for more than one class, the member should decide which part of their work they would like to emphasize by selecting the appropriate class. Overall appearance of the entire article will be considered during judging. To qualify for judging, a fully completed 4-H Expressive Arts Exhibit Explanation card (new in 2014) must be attached. Forms are available at the Extension office and on the state 4-H website at:

<http://oregon.4h.oregonstate.edu/node/1854>

Note: Fill in blank in class number () with corresponding number for Junior, Intermediate or Senior.

- 1 Junior
- 2 Intermediate
- 3 Senior

251 100 01_ Stamping techniques: Demonstrates the use of alphabet stamps, number stamps, and 2-D and 3-D image stamps of any size. Use of the swivel knife and other tools may be incorporated into overall design.

251 100 02_ Floral Carving: Demonstrates use of basic tools and carving techniques on designs primarily using elements such as flowers, leaves, seeds, nuts, or scrolls. Basic tools can include, but are not limited to, swivel knife, beveler, veiner, pear shader, camouflage, backgrounder, and seeder. Carving techniques should show proper use of the selected tools to create the overall design. Use of

color is allowed.

251 100 03_ Geometric and basketweaves: Demonstrates use of geometric or basketweave tools to create appropriate design. Design may include use of the swivel knife and other tools.

251 100 04_ Figure carving, Pictorial carving, or Embossing Techniques: Demonstrates Figure carving, Pictorial carving, or Embossing techniques. The application of color is appropriate but not required.

251 100 05_ Use of Color: Demonstrates at least one of the following techniques: solid color, antique stain, block dyeing, background dyeing, resist dyeing, air brushing, or use of multiple colors.

251 100 06_ Lacing techniques: Demonstrates assembly of project using appropriate lacing techniques

251 100 07_ Stitching: Demonstrates assembly of project using appropriate hand or machine stitching techniques. If appropriate, edges of project must be rounded with an edging tool and burnished or slicked. Edge dye may be applied but is not required.

251 100 08_ Edging: Demonstrates appropriate rounding of edges and burnishing or slicking techniques. Edge dye may be applied but is not required.

251 100 09_ Hardware Application: Demonstrates appropriate application of hardware such as snaps, rivets, buckles, D-rings, clasps, 3 ring binders, key mounts, bar clamps, spots, conchos, etc.

251 100 10_ Advanced techniques: Includes filigree, designing own tooling pattern, designing and cutting of interior pieces or lining, cutting project from hide or leather, rolled edges, folding, skiving, molding, lining application, and zipper installation. The advanced technique should be a major or important element of the overall project.

251 100 11_ Major Article: Should show the ability to handle an advanced project that includes skills from at least 3 of the other classes.

251 100 12_ Other creative techniques: project demonstrates creative techniques such as Pyrography (burning), braiding, knot work, sculpting and molding, or appliqué.

PHOTOGRAPHY

The following classes are for still photography. Video projects should be entered under Communications.

Members may enter in up to **two** classes (no more than one entry per class) and be part of a club entry. All photos must have been originally taken by the member. Public display of exhibits will be at the discretion of 4-H management.

Exhibits are entered and displayed at the risk of the exhibitor; see General 4-H Information – Eligibility.

To qualify for judging, a fully completed 4-H Photography Exhibit Explanation Card (241-01) (New in 2015) must be attached. Judging criteria are outlined on the Photography Exhibit Score Sheet (241-02). Forms are available at the county Extension offices and on the State 4-H website, <http://oregon.4h.oregonstate.edu/node/1854>. Photography classes are divided by subject matter or technique. If a photo includes more than one type of subject (i.e. people and animals), the member should decide which category is the most appropriate.

Digital and film photos will be included in the same class except as restricted by the class description.

Color and black & white images will be included in the same class according to subject or technique.

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