

4-H EXPRESSIVE ARTS**4-H CAST CERAMICS AND POTTERY**

Members may enter up to three classes (no more than one entry per class number). All articles must be labeled with member's name and county. When two articles make up one exhibit, the articles must each be labeled with member's name and county, and must be attached to each other. To qualify for judging, a fully completed 4-H Expressive Arts Exhibit Explanation card (new 2014) must be attached. Forms are available in county Extension offices and on the state 4-H website at: <http://oregon.4h.oregonstate.edu/node/1854>

The Cast Ceramics project is for slip cast items only. The Pottery project is for hand formed and thrown items only. No green ware or pre-cast moldswill be accepted or judged.

Note: Fill in the last blank in the class number () with the corresponding number for Junior, Intermediate, or Senior.

- 1 Junior
2 Intermediate
3 Senior

- 235 100 11 _ Slip cast item made from earthenware, stoneware, or porcelain clays and using a glaze or specialty glaze
235 100 12 _ Slip cast item made from earthenware, stoneware, or porcelain clays and using an underglaze or glaze/underglaze combination
235 100 13 _ Slip cast item made from earthenware, stoneware, or porcelain clays and using an overglaze (including metallic luster & decals)
235 100 14 _ Slip cast item made from earthenware, stoneware, or porcelain clays and using unfired finishes, stained
235 100 15 _ Slip cast item made from earthenware, stoneware, or porcelain clays and using unfired finishes, chalked

235 100 16 _ Slip cast item made from earthenware, stoneware, or porcelain clays and using one-of-a kind finishes and designs not included in the above classes

235 100 21_ Pottery or clay work, using a slab technique
235 100 22_ Pottery or clay work, using a pinch technique

235 100 23_ Pottery or clay work, using a coil technique
235 100 24_ Pottery or clay work, using a wheel throwing technique

235 100 25_ Pottery or clay work, using a combination of two or more of the above techniques

235 100 26_ Pottery or clay work, using a low fire glaze
235 100 27_ Pottery or clay work, using a high fire glaze

4-H ART

Members may enter up to three classes in the Original Art division and up to three classes in the Non-original Art division, no more than one entry per class number. Art has 2 divisions based on whether the entry is entirely original or includes components that have been designed or created by others. In both divisions, the member is expected to create their work by applying the elements and principles of design.

Artwork may not be framed with the exception of work done with chalks, charcoals, or pastels. If work done with chalks, charcoals, or pastels is framed, light weight frames with plastic rather than glass should be used for protection during display. No glass is allowed.

Artwork is to be mounted for display, including jewelry. Matting, spray fixatives and/or over wrap with plastic are acceptable for protection of the artwork. If an item is meant to hang, a hanger that will support the weight of the item must be securely attached. Adhesive plastic hangers are encouraged to protect other artwork.

All items made from clay (except modeling clay) must be exhibited in the Ceramics and Pottery division.

All work done on an item that is wearable clothing or accessory must be exhibited in a Wearable Art category. Exhibits should not contain parts that expose the public or volunteers to injury (i.e. sharp edges or points.)

Exhibits are entered and displayed at the risk of the exhibitor.

In addition to the exhibit tag, each exhibit must be labeled on the back or bottom with the member's name, county and exhibit class number. Exhibits that have more than one piece need to be tied together or connected together in some way so the pieces can be considered as one exhibit.

To qualify for judging, a fully completed new 4-H Expressive Arts Exhibit Explanation card must be attached. Forms are available at the Extension Office and on the State 4-H website <http://oregon.4h.oregonstate.edu/node/1854>. Judging criteria are outlined on the Art Project Evaluation Form found at <http://oregon.4h.oregonstate.edu/node/1854>

Public display of exhibits will be at the discretion of 4-H management.

ORIGINAL ART

Member applies the elements and principles of design to create work that is entirely their own.

Drawing & Sketching

231 100 01_Line drawing—original work using line technique with any drawing medium that can make a distinct line. Medium examples: pencil, colored pencil, scratch art, pen & ink, felt tip.

231 100 02_Shaded Drawing—Original work using shading technique with any drawing medium. Medium examples: charcoal, pencil, and colored pencil.

231 100 03_Line & Shaded Combination drawing—original work using a combination of line and shading techniques.

Painting

231 100 04_Water Color, Tempera, or Other Water Media—original painting using a water media (identify media

used)

231 100 05_Acrylic Painting—original work using acrylic paint media

231 100 06_Oil Painting—original work using oil paint media

231 100 18_Pastels – original work using pastel media

Print Making or Stenciling

231 100 07_Print or Stencil—original work using print-making or stenciling techniques with a design created by the member (Use of purchased commercial stencils is not appropriate.)

Collage or Mosaic

231 100 08_Collage or Mosaic—original work using collage or mosaic techniques with a design created by the member. Media might include paper, tile, wood, glass, seeds, etc.

Dyeing and Marbling

231 100 09_Dyeing & Marbling—original work using marbling or dyeing techniques such as batik or dye painting.

Other Two Dimensional Work

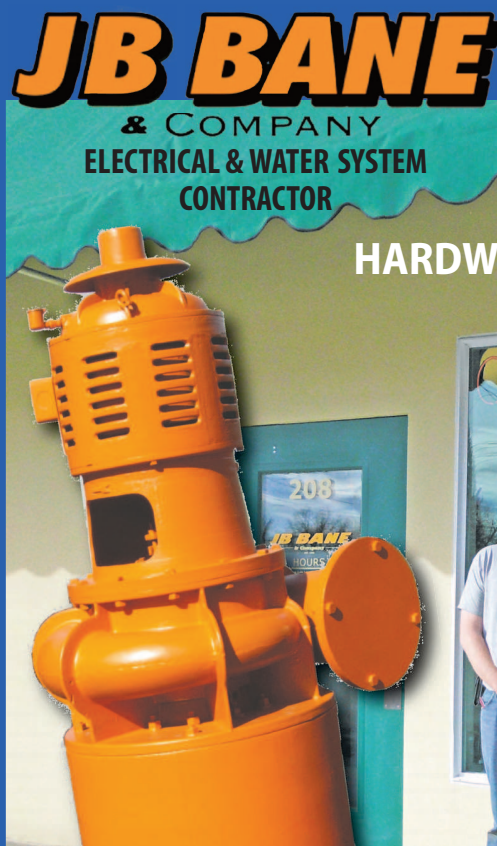
231 100 10_Other Two Dimensional Work—original 2-dimensional work using techniques other than those listed for classes above. Examples might include cut paper or calligraphy

Multiple Media

231 100 11_Multi Media—original two-dimensional work that incorporates two or more of the techniques and/or media described above.

Carving

231 100 12_Carving—original 3-dimensional work using subtractive techniques in wood, soap, etc.



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