

- 212-QUILTS, PROFESSIONALLY QUILTED**
- 1 Appliqué
 - 2 Baby
 - 3 Lap/throw
 - 4 Cross-stitch
 - 5 Embroidered
 - 6 Group Quilt
 - 7 Novelty: puff/crazy/Batik/etc.
 - 8 Pieced and quilted
 - 9 Exhibitor's "First" Quilt (made in the last 2 yrs.)
 - 10 Quilts, 50 yrs. or older (no premium class)
 - 11 Any other

- 213-MISCELLANEOUS QUILTING**
- 1 Pillow
 - 2 Table Runner
 - 3 Wall Hanging
 - 4 Purse or Tote
 - 5 Pot Holders – 2
 - 6 Placemats – 2
 - 7 Table Quilt – 48"-54" square
 - 8 Centerpiece – under 24"
 - 9 Any other

- 214-SWEDISH WEAVING**
- 1 Lap Robes
 - 2 Placemat
 - 3 Afghan
 - 4 Table Runner
 - 5 Pillow
 - 6 Any other

- 215-MADE FROM REPURPOSED JEANS, T-SHIRTS, ETC.**
- 1 Accessories
 - 2 Aprons
 - 3 Blanket
 - 4 Craft Item
 - 5 Holiday Item
 - 6 Jewelry
 - 7 Pillow
 - 8 Placemats, Set of 2
 - 9 Purse or tote
 - 10 Rug
 - 11 Scarf
 - 12 Any other

300-CLOTHING
SUPERINTENDENT: Linda Knifong

1. Exhibits to be entered 8 am - NOON, Monday, Aug 8th at Cloverleaf Hall. Exhibits released Saturday, Aug. 13th, 2:30-3:30 p.m.
2. Rules and regulations relating to exhibits in Textile Division apply to Clothing.
3. All wearing apparel may have been worn but must have been cleaned and blocked or pressed before entering. Soil or perspiration marks or odor will be cause for elimination from judging.

Awards:
Lostine Long Wool – Adult Award, Any item made with spun wool, \$10.00; Professional Award, Any item made with recycled clothing or textiles, \$10.00. (Award shared with Textile & Needlework Department.)

CLASS: **DIVISION:**

- 301-ADULT APPAREL, KNIT FABRIC**
- 1 Skirt
 - 2 Blouse or Top

- 3 Dress
- 4 Pants
- 5 Shirt, T-type
- 6 Shirt
- 7 Sweatshirt
- 8 Any other

302-WOMEN'S APPAREL
(Other than Knit Fabric)

- 1 Suit or Pant Suit
- 2 Jacket, Coat, or Blazer
- 3 Blouse, dressy
- 4 Blouse, sports
- 5 Vest, any kind
- 6 Dress, cotton or blend
- 7 Dress, wool
- 8 Dress, silk/synthetic
- 9 Pants
- 10 Skirt
- 11 Pajamas
- 12 Apron
- 13 Accessories
- 14 Any other

303-MEN'S APPAREL
(Other than Knit Fabric)

- 1 Shirt, wool
- 2 Shirt, any other fabric
- 3 Apron
- 4 Any other

304-INFANT APPAREL

- 1 Dress
- 2 Set
- 3 Any other

305-CHILDREN'S APPAREL

- 1 Coat or Jacket
- 2 Play Outfit
- 3 Dress
- 4 Jumper
- 5 Skirt
- 6 Blouse
- 7 Pants, elastic waist
- 8 Pajamas
- 9 Shirt
- 10 Any other

306-MADE FROM REPURPOSED JEANS, T-SHIRTS, ETC.

- 1 Shirt
- 2 Blouse, Top
- 3 Pants
- 4 Shorts
- 5 Skirt
- 6 Dress
- 7 Slippers
- 8 Children's Clothing
- 9 Baby Items
- 10 Any other

400 - ARTS
SUPERINTENDENT: Nickie Norman

1. Exhibits entered 8 am - NOON, Monday, Aug. 8th at Cloverleaf Hall. Exhibits released Saturday, Aug. 13th, 2:30 - 3:30 p.m.
2. Exhibit completed in last two years.
3. Artist's name and address must be clearly marked on the back of each piece.
4. All pictures must be matted, mounted, and ready to hang.
5. Every precaution for the safety of all exhibits will be used but we will not be responsible for loss or damage.

Awards:
Southfork Grange: Youth Artwork Award, \$5.00; Adult Artwork Award, \$5.00.

CLASS: **DIVISION:**

- 401-OILS**
- 1 Portraits
 - 2 Still Life
 - 3 Wildlife
 - 4 Domestic Animals
 - 5 Landscapes
 - 6 Horticulture
 - 7 Abstracts

402-WATERCOLOR

- 1 Portraits
- 2 Still Life
- 3 Wildlife
- 4 Domestic Animals
- 5 Landscapes
- 6 Horticulture
- 7 Abstracts

403-ACRYLICS

- 1 Portraits
- 2 Still Life
- 3 Wildlife
- 4 Domestic Animals
- 5 Landscapes
- 6 Horticulture
- 7 Abstracts

404- DRAWINGS

- 1 Portraits
- 2 Still Life
- 3 Wildlife
- 4 Domestic Animals
- 5 Landscapes
- 6 Horticulture
- 7 Abstracts

405-FABRIC ART

- 1 Clothing
- 2 Wall Hanging
- 3 Any other

406-PRINTMAKING

- 1 Any Media

407-MIXED MEDIA

- 1 Wall Hanging
- 2 Three Dimensional
- 3 Any other

408-MINIATURES
(8" by 10" or smaller)

- 1 Wall Hangings
- 2 Three Dimensional
- 3 Any other

409-GROUPINGS
(Any media, 2 or more)

- 1 Wall Hanging
- 2 Three Dimensional
- 3 Any other

500 - PHOTOGRAPHY
SUPERINTENDENT: Marietta Herinckx

1. Exhibits entered 8 am - NOON, Monday Aug 8th at Cloverleaf Hall. Exhibits released Saturday, Aug. 13th, 2:30—3:30 p.m.
2. All prints must have been taken by the exhibitor. No framed prints, no screened prints.
3. All prints must be matted and mounted and ready to hang.
4. Entries are limited to three per class.
5. Size limits: 5"x7" to 16"x20". Snapshots may be entered in Youth divisions only, and must be 4"x6" or smaller. Miniatures must be 8"x10" or less, including mats, any subject but limited to three entries in this section.
6. Do not re-enter exhibits that have been entered in previous years.
7. JUDGING uses a standard set of criteria, with a number value given each print. Prints must attain a certain number value to place in a section. Generally, the print achieving the highest score wins the section. Ties are re-judged. A lone entry in a section must attain a pre-determined number of points to place in a section.
8. Lots for all Classes are the same.
9. SUBJECT MATTER: Intended as a guide only, not a limitation. You will be assisted in entering your print in the appropriate Class.

Awards:
Wallowa Valley Photo Club: Best of Show – Golden, Adult, Senior Youth, and Junior Youth, \$50.00 each
Wallowa Valley Photo Club: People's Choice Award - \$75.00

CLASS: **DIVISION:**

501-Black and White Prints

- 1 Scenic—landscape, vistas, sunsets, overall views.
- 2 Nature/Wildlife
- 3 Human Interest - humor, documentary news and action, people at work and play.
- 4 Series—4 to 6 photos of a related subject telling a story, mounted together in a display 16"x20" or less in overall size.
- 5 Creative manipulation—reticulation, solarization, pasteurization, photograms, easel distortion, bas-relief, multiple images, etc.
- 6 Domestic Animals
- 7 Horticulture
- 8 Architecture
- 9 Abstract
- 10 Photographs Portraying "Theme of the Fair" (see fair book cover)
- 11 Miniatures
- 12 Digital Print on Canvas

502-Color Prints

- 1 Scenic—landscape, vistas, sunsets, overall views.
- 2 Nature/Wildlife
- 3 Human interest - humor, documentary news and action, people at work and play.
- 4 Series—4 to 6 photos of a related subject telling a story, mounted together in a display 16"x20" or less in overall size.
- 5 Creative manipulation—reticulation, solarization, pasteurization, photograms, easel distortion, bas-relief, multiple images, etc.
- 6 Domestic Animals
- 7 Horticulture
- 8 Architecture
- 9 Abstract
- 10 Photographs Portraying "Theme of the Fair" (see fair book cover)
- 11 Miniatures
- 12 Digital Print on Canvas