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LaShawnda Gill works with long-term client Sandy Kinsella of Enterprise at her new shop on Main Street in Enterprise.

New salon pops with unique ambiance, recognized skill

By Kathleen Ellyn Wallowa County Chieftain

ENTERPRISE What first catches your attention when you walk into B-Unique Hair Boutique is the uplifting décor: no product advertisements and hair-style shots on often used to unify multiple stations. Instead, one stylist's chair facing a triple mirror stands in a spacious room, Marilyn Monroe's ruby red lips smile at you from a number of poster-sized frames and the room pops with Poppy red

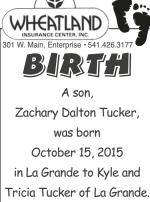
the walls, no neutral colors accents against black counteroften used to unify multiple point.

"I think it's really cute," said customer Sandy Kinsella of Enterprise. "The colors and décor are outstanding."

Of course, you might not have to come in to the new salon at 213 W Main St., in Enterprise (occupying the space vacated by Heidi Jones, who recently retired) if you didn't already know the owner of B-Unique was talented stylist LaShawnda Gill, formerly of Zel's Beauty Bar.

Gill loved her time with Zel's.

"It was a great experience," she said. "I learned a lot about how to run a business from (Zel's owner) Shala Kassahn. We became really



close, like a family."

But just like in every successful family, there comes a time when the young folks want to go out on their own.

"You always want your own place," Gill said. "It's been my goal."

The move has been, "a little scary, but great," Gill said. She's picked up many of Heidi Jones' clients and a few from recently retired Amy Anton of Joseph, along with new clients.

Gill started her schooling with Phagan's in Bend and then transferred to Pendleton College of Hair Design to get more hands-on time behind the chair.

"I learned a lot from that experience, but you learn a lot more out of school than you do going to school. Having other stylists (like Kasha Tippet of Rock Paper Scissors in Lostine and Shala Kassahn) to talk to and work with makes a lot of difference."

B-Unique carries Redken, Pureology, Paul Mitchell, and Sexy Hair products.

Gill, originally from John Day, lives in Enterprise where she and her fiancé Steven Simpson purchased a home.

WALLOWA RESIDENT WINS SILVER



Courtesy photo

Colleen Evans of Wallowa (left) with Laura Lewis a Community Bank Teller, was one of the six winners drawn Sept. 30 for a 10 ounce silver bullion bar given by Community Bank. Community Bank is celebrating its 60th anniversary and is giving away 60 ounces of silver bullion each month - a 10 ounce bar to six lucky winners. With 14 branches, 14 names will advance to the prize drawing. A random drawing of six names determines the lucky winners for the month.



Kathleen Ellyn/Chieftair

Joseph artist Shelley S. Curtiss and Tim Parks, owner of TW Bronze Gallery and Foundry in Enterprise, pose with original bronzes of three Basset hounds, Cap, Tag and Bow, headed for 'Basset Central,' Woodinville, Wash.

Bassets head to famous parade



By Kathleen Ellyn Wallowa County Chieftain

Joseph Artist Shelley S. Curtiss and foundryman Tim Parks of TW Bronze Gallery and Foundry in Enterprise have completed three largerthan-life bronzes guaranteed to charm and amuse.

The bronzes, three Basset hounds arranged in an installation called "Waiting for the Parade," are headed to Woodinville, Washington - a city that has celebrated Basset hounds with an annual parade and Basset Bash since 1984. "Woodinville, northeast of Seattle, takes great pride in their annual Basset parade, Basset Bash, Basset hookups. Basset rescue and Basset boutiques," said Curtiss. The whimsical sculptures will be installed adjacent to the Basset Parade route in Woodinville and will join Curtiss' memorial sculpture "Bleudog and pup," already on public display in Woodinville.



Courtesy photo

Artist Shelley S. Curtiss with



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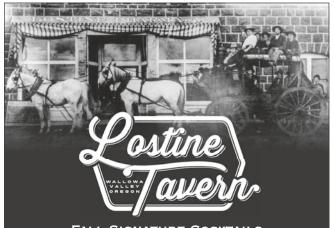
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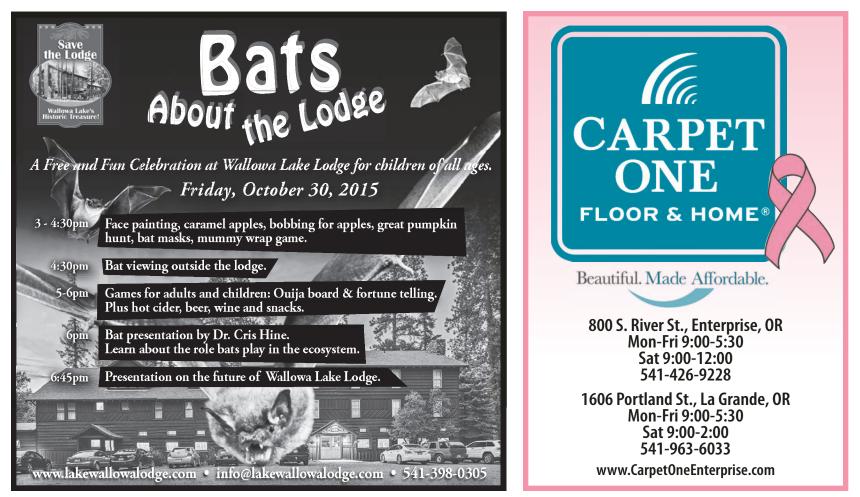
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OPEN 11AM-10PM, WED-SUN HIGHWAY 82, LOSTINE • 541-569-2246 STAY CONNECTED ON FACEBOOK Tricia Tucker of La Grande. Grandparents are Ken and Lela Kunkle, and Tom and Helen Tucker. "I have so many people to thank," Gill said. "Shala and Kasha and my family – they've always been a big support in my choice of career."



Real-life local Basset hounds served as models for the work. The floppy-eared, ground-huggers chosen as models were "funny characters" Sara Su and Bubba,



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owned by Vickee and Benny Gockley of Joseph, and "the sweetest dog," one-eyed rescue Basset Pokey, owned by Judy and Scott Taylor of Wallowa. Pokey had her lost eye "restored" in the sculpture for which she modeled.

Curtiss chose TW Bronze for this commission because of "the exceptional high quality of Tim's work," she said. "He's probably the best foundryman in the country and spends the extra time making me look good."

Curtiss is a well-known artist with numerous bronze sculptures permanently installed in private and corporate collections and public parks across the nation, including five parks in New York City. Visitors to Joseph will have seen her sculpture of a cougar "He Who Thinks He's Invisible" on the Main Street of Joseph.

Curtiss has served as President of the Wallowa Valley Arts Council, Chairman of the Wallowa Valley Arts Festival, Vice President of the Eastern Oregon Regional Arts Council, is a ten-year member of The City of Joseph city council and former mayor of Joseph and serves on numerous committees. As mayor of Joseph, she spearheaded the county's first Economic Improvement District, which saw the execution of a \$3.8 million dollar Main Street Beautification Project for the city.

Her community activism continues with several projects currently under development including a project to establish a fine art welding school to train and certify welders in the region.

TW Bronze has completed numerous commissions for local and national artists for placement in both private and public locations.