

**231 100 57\_ Assemblage**—three dimensional work created using assemblage techniques and components or materials that are pre-formed or designed by someone other than the member themselves. Work should be assembled in a manner that maintains the form as a permanent structure. (No Lego© creations or kits.)

**231 100 58\_ Scrapbooking**— up to two single sided scrapbook or memory book pages based on a single theme. Pages are encouraged to be protected by plastic sleeves. Exhibits with two pages should have the pages securely attached to each other.

#### Wearable Art

**231 100 60\_ Wearable clothing**—clothing item demonstrating artwork done with the aid of pre-designed components. Techniques might include painting, dying, beading, etc.

**231 100 61\_ Wearable accessory**—accessory item demonstrating artwork done with the aid of some pre-designed components. Examples include jewelry, hats, purses, footwear, etc. Techniques might include painting, dying, sculpting, beading, enameling, etc.

**Note: Fill in blank in class number ( ) with corresponding number for Junior, Intermediate or Senior.**

- 1 Junior
- 2 Intermediate
- 3 Senior

#### 4-H "COUNTY ONLY" SCRAPBOOK CLASSES

1. You may enter up to 5 exhibits
2. Each Exhibit must have an "Art Explanation Card" filled out and attached
3. An Exhibit is a page from one of the categories or a binder of other pages
4. Pages must be in plastic sleeves
5. 2 page exhibits must be tied together
6. Will not be eligible for state fair

#### Classes:

231200250	Journaling
231200100	Paper Piecing
231200270	Die Cuts
230200160	Stamping
231200240	Punch Art

#### 4-H FIBER ARTS

Note: Exhibits are classified by technique rather than article. Articles using more than one technique should be exhibited in the class for the technique that is most prominent or that the member desires to be emphasized in judging.

Members may exhibit up to **three** classes; one article per class number. Framed and other presentations meant to be hung must have a securely attached appropriate means by which to hang them. Each article should be finished completely, front and back, for final use.

No glass is allowed. If article is designed as a pair/set, bring both items fastened together, i.e. set of potholders, pillowcases, etc. Smaller items, such as bracelets, should be mounted for display.

Knitting and crocheting must be entered in knitting and crocheting classes except for projects from handspun yarn or items which have been fulled/felted.

To qualify for judging, a fully completed 4-H Fiber Arts Exhibit Explanation card must be attached. Please note that this explanation card was revised in 2011 so be sure you are using the updated Explanation card. Forms are available in county Extension offices and on the State 4-H website: <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest->

materials. Judging criteria are outlined on a 2011 revised Fiber Arts Exhibit Score Card found at, <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>

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**261 100 10\_ Weaving**, Projects created by weaving warp and weft fibers. May include off loom or loom methods

**261 100 15\_ Basketry**, Projects using basket techniques such as coiling, twining, weaving, and/or plaiting.

**261 100 20\_ Spinning**, Handspun yarn (minimum of 1 ounce skein of yarn or projects created from the exhibitor's handspun yarn. Include sample of yarn (12 inches) with project created.

**261 100 30\_ Felting**, Projects made using the exhibitor's homemade felt which has been made by hand and/or washing machine methods. Needle felting techniques are included. Projects which have been knit, crocheted or woven before fulling may be judged separately at the discretion of the judge.

**261 100 31\_ Felted embellishment**, any item embellished using felting techniques. Base item may be purchased or made by member.

**261 100 40\_ Macramé & Knotting**, projects made using single and /or multiple knot techniques.

**261 100 45\_ Braiding**, Projects made using braiding techniques. Includes multiple strand braiding, bobbin lace, Japanese braiding and wheat weaving.

**261 100 50\_ Hooking**, Projects made using hooking techniques. Includes latch hooking, hand hooking, punch hook or needle and locker hooking.

**261 100 60\_ Embroidery**, Projects using crewel, machine sewn, drawn thread, pulled thread, punch needle, smocking, and other stitchery methods. Must not be cross-stitched or needle point.

**261 100 61\_ Needlepoint**, Projects using needlepoint techniques.

**261 100 62\_ Cross-Stitch**, Projects using cross-stitch techniques.

**261 100 70\_ Appliquéd Quilts**, Quilts of any size made using hand or machine appliqué techniques. Attachment method must involve manipulation of fiber. (Adhesives and paint are not included.) Base item may be purchased or made by member.

**261 100 72\_ Appliqué on other items**, items other than quilts made using hand or machine appliqué techniques. Might include clothing, wall hangings, pillows, linens, etc. Attachment method must involve manipulation of fiber. (Adhesives and paint are not included.) Base item may be purchased or made by member.

**261 100 75\_ Patchwork Quilts, using kits** Quilts of any size made using piecing techniques such as English, traditional American, Seminole, etc. A kit is a complete "quilt in a bag" where all of the fabrics, the pattern, instructions for embellishment, et. al. are all included. The fabric selection and cutting has all been pre-determined by someone other than the member. If the completed item is quilted by someone other than the member, please note this on the Fiber Arts Exhibit Explanation Card.

**261 100 76\_ Patchwork Quilts, no kits**, Quilts of any size made using piecing techniques such as English, traditional American, Seminole, etc. Members may choose to follow a pattern, such as Log Cabin, but the fabric selection, fabric layout, and all cutting is done by the member. If the completed item is quilted by someone other than the member, please note this on the Fiber Arts Exhibit Explanation Card.

**261 100 77\_ Patchwork on other items**, items other than quilts made using piecing techniques such as English, traditional American, Seminole, etc. Might

include clothing, wall hangings, pillows, linens, etc.

**261 100 80\_ Quilting, hand stitched**, multi layered projects made using hand quilting stitches. Items should have a top layer, filling or batting, and bottom layer held together by the hand stitching. All work done by the member.

**261 100 81\_ Quilting, machine stitched**, multi layered projects made using machine quilting stitches. Items should have a top layer, filling or batting, and bottom layer held together by machine stitching. All work done by the member.

**261 100 82\_ Quilting, tied**, multi layered projects made using tying to hold the layer together. Items should have a top layer, filling or batting, and bottom layer held together by the tie stitches.

**261 100 90\_ Papermaking**, Projects resulting from actual papermaking.

#### 4-H LEATHERCRAFT

Members may enter up to three classes, but only one exhibit per class. Each exhibit will consist of one article (a pair of gloves, slippers, etc. is considered one article). Each article must be labeled with the member's name, county, and exhibit class number. When a pair of articles make up one exhibit, the articles must each be labeled and attached to each other. If a project qualifies for more than one class, the member should decide which part of their work they would like to emphasize by selecting the appropriate class. Overall appearance of the entire article will be considered during judging. To qualify for judging, a fully completed 4-H Expressive Arts Exhibit Explanation card (new in 2014) must be attached. Forms are available at the Extension office and on the state 4-H website at:

[http://oregon.4h.oregonstate.edu/fair-book-expressive-arts\\_](http://oregon.4h.oregonstate.edu/fair-book-expressive-arts_)

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#### 3 Senior

**251 100 01\_ Stamping techniques:** Demonstrates the use of alphabet stamps, number stamps, and 2-D and 3-D image stamps of any size. Use of the swivel knife and other tools may be incorporated into overall design.

**251 100 02\_ Floral Carving:** Demonstrates use of basic tools and carving techniques on designs primarily using elements such as flowers, leaves, seeds, nuts, or scrolls. Basic tools can include, but are not limited to, swivel knife, beveler, veiner, pear shader, camouflage, backgrounder, and seeder. Carving techniques should show proper use of the selected tools to create the overall design. Use of color is allowed.

**251 100 03\_ Geometric and basketweaves:** Demonstrates use of geometric or basketweave tools to create appropriate design. Design may include use of the swivel knife and other tools.

**251 100 04\_ Figure carving, Pictorial carving, or Embossing Techniques:** Demonstrates Figure carving, Pictorial carving, or Embossing techniques. The application of color is appropriate but not required.

**251 100 05\_ Use of Color:** Demonstrates at least one of the following techniques: solid color, antique stain, block dyeing, background dyeing, resist dyeing, air brushing, or use of multiple colors.

**251 100 06\_ Lacing techniques:** Demonstrates assembly of project using appropriate lacing techniques

**251 100 07\_ Stitching:** Demonstrates assembly of project using appropriate hand or machine stitching techniques. If appropriate, edges of project must be rounded with an edging tool and burnished or slicked. Edge dye may be applied but is not required.

**251 100 08\_ Edging:** Demonstrates appropriate rounding of edges and burnishing or slicking techniques. Edge dye may be applied but is not required.

**251 100 09\_ Hardware Application:**

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