

### Fluoridation Making Gains

CHICAGO (UP)—A University of Florida professor has predicted that in 10 years fluoridation of water will be as common as chlorination is today.

Dr. A. P. Black, Gainesville, Fla., head of the university's department of chemistry said, "Fluoridation has now reached full stature as a recognized health procedure."

Writing in a report in the Journal of the American Dental Association, Black said:

"Before another decade has passed, fluoridation will be as routinely practiced for public water supplies as chlorination is today."

Black said there are no physical or chemical differences of any kind between natural or added fluorides. Black also said court decisions have repeatedly held that fluoridation does not violate the personal right or religious freedom of the individual.

#### RETAINS TITLE

FOBBESTON, Ill. (UP)—Dale Markel, 31, of Ridott, Ill., retained his title as champion sauerkraut eater Thursday by eating three pounds, four ounces of sauerkraut in six minutes.

His prize—his weight in sauerkraut, 225 pounds of it.

### Exhibit Includes Desk Used When Henry Was Schoolboy

By HARMAN W. NICHOLS

United Press Staff Correspondent

WASHINGTON (UP)—A 100-year-old desk used by Henry Ford when, barefoot as a boy, he attended the Scotch Settlement school.

There also was the late auto-maker's desk equipped with quill and inkwell—suitable for dunking pens and the pigtail of the girl in front of him. There were his initials, "H.F.," apparently carved back to back in haste to save time in case the master was looking.

These relics, among others, are contained in "Schoolroom Progress, U.S.A.," an exhibit which was premiered here today. It is on its way across the nation and will be on tour for three years.

The exhibit is contained in two 80-foot railroad cars. It depicts the old school—the little red one—and the modern one. It is sponsored by the Henry Ford Museum, Greenfield Village, and the Encyclopedia Americana.

The purpose of all this? The sponsors in a joint statement put it this way:

"Schoolroom Progress U.S.A. is, first of all, aimed at arousing an over-increasing interest on the part of Americans in more and better school facilities. Secondly we hope to encourage young Americans to enter education as a profession. And most important, we trust this program will help each local community achieve the betterment of its school system."

The display will be shown in 250 major cities and will be seen by an estimated three million visitors.

The first car—with the old school rooms—brings back memories to old gaffers who caught the wrath of the old man with the whip. It puts the very young to their knees to give thanks that they were born in an age that frowns on corporal punishment, wrong or right. There are few woodsheds left anyhow.

There are all kinds of things like the original bell which summoned Thomas Edison to class. There are the old slate pencils. Hurricane lamps and flickering gas jets. Benches, where the likes of Henry Ford and Noah Webster sat in their tender years, made from split logs. There is a pot-bellied stove, which often smoked up the place.

After that, the visitor enters the car up ahead, the blackboard of today isn't black. It is a little on the green or blue side. The chalk is about the same. Easter on the eyes. But the chalk still sticks on the board, and after school lets out the bad boys still have to wash the board and pound the dust out of the crevices on the nearest tree outside.

But the modern kid has most everything else. He doesn't fetch his lunch. He buys it. He gets himself bussed to school for free and when he wants to paint a picture of the sky he can do it and let the drippings from his brush run into a drain instead of over his jeans. And if he gets any on his hands, right next to the paint board is a fountain which will wash away the evidence.

Maybe I ought to say that the kids of today have it too easy. But that would just prove that I'm an old gaffer myself.

### More Bulbs Than Average Home

CLEVELAND, O. (UP)—The average 1955 automobile carries more light bulbs than the average home, according to a manufacturer that makes both types.

William H. Robinson Jr. (of General Electric) said new cars average 23 light bulbs, while the typical American home has only 19 lamps for general lighting. New cars carried only 20 lamps two years ago.

**KILLED BY LIGHTNING**  
Greeley, Colo. (UP)—James Marsden, 24-year-old college student from Buckeye, Ariz., was struck and killed by lightning near here this week.

Marsden, a sophomore at Colorado State College and the father of a seven-month old son, was struck as he sat beneath a tree during a dove hunting expedition near here.

The lightning struck the tree and ran down the trunk before hitting Marsden, according to his companion, James Carson. Carson was not injured.

### Gloria Enjoys Getting Hair Cut In Men's Shop

By GLORIA SWANSON

Written For United Press

PARIS (UP)—I was sitting in a barber chair in a men's barber shop on the Avenue George V with my eyes closed and enjoying every minute of it. What a pleasure to sit between two silent men instead of in one of those awful beauty parlors that sound like an aviary of chirping birds—an electric torture chamber!

And what a surprise when I opened my eyes after 40 winks and found Maurice Chevalier with a scissor and my hair in one hand and the scissors in another!

I have changed my hair do, and hence my disposition, by wearing my hair very short, thereby escaping that awful nuisance of putting up my hair in curlers every day. So now whenever I arrive in Paris I make a baseline for my

son-in-law's barber, who also happens to be Chevalier's.

After amusing the customers with our antics, my old favorite and friend Maurice invited me to lunch the following day at his villa at St. Cloud.

#### Meets Old Friends

What nip-ups my memory did when I arrived there and found Florence Walton of dance fame. She and Chevalier, her dancing partner, took over where the Castles left off.

Jack Buchanan sat on my left. He hasn't changed a kilo or a hair since I first saw him back in 1927 in Carlotta's Revue with Bea Lillie and the late Gertrude Lawrence. At present he is filming "Les Carnets du Major Thompson," directed by Preston Sturges.

Chevalier, whose talents know no limits, is leaving soon for America

to do a TV spectacular. His popularity through the years has never waned, between his big American movie successes, directed by Ernst Lubitsch and playing opposite Jeannette MacDonald, and the present new medium of TV.

The favorite American subject—age—was discussed at lunch. Our host made a remark that should interest those who have reached or passed the half-century mark: "I am happier now than I have ever been in my life, because there is no longer conflict between passion and reason."

#### Beautiful Villa

I must say his face reflects an inner happiness and he looks like one who no longer goes after things, but lets them come to him. His villa is in exquisite taste, beautiful modern paintings every-

#### IRISH SHAMROCK

According to tradition, the shamrock became Ireland's national emblem when St. Patrick plucked one and used its single stem and triple leaf to explain the doctrine of the Trinity to a gathering of Irish pagan chieftains and druids.

where and a few photographs of the greatest of the great in every field of endeavor—including the King of Spain and the present Queen of England. His mother, either in oil sculpture or photographs, adorns every room.

His bedroom was originally the library. All three walls or shelves of books. The wall he faces from his bed is one huge window overlooking his beautiful garden. This is a house with a happy atmosphere, a house with strong character. Even his selection of paintings is virile.

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