

THE BEND BULLETIN

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REDUCE RATES, BUT CONSERVE FUND
When the amended Oregon senate bill 136, reducing the top employer's contribution rate to the unemployment compensation fund to 2.7%, passed the upper house, we observed that it had reached its final form as the result of an agreement between lobbies representing labor and a division of employers...

Since then senate bill 136 has passed the lower house and been sent to the governor. Senate bill 78 has been in the house judiciary committee. As we have said, it was supposed to have been agreed to by the high rate employers' lobby in part consideration for labor's non-opposition to elimination of higher contribution rates.

But now it appears that this same employers' group is not so well pleased with the benefit schedule arrangement. At the eleventh hour a statement has gone out from Salem headquarters of the group to its membership suggesting that the maximum possible annual benefit of \$360 could wipe out the compensation fund and raising the question of whether benefits should be increased at this time.

Such fear is indeed warranted if the figures used in the statement to which we have been referring are accurate. It would not be warranted if the old benefit schedule could be retained. Another way to conserve the fund, it may be realized, would be to induce the governor to veto senate bill 136.

Bend Man Serves With Port Unit

With U. S. Forces in Belgium—Rounding out two years of hard work in U. S. army supply operations, the 797th Port company has been assigned to a major Belgian port.

The men, who compose one of many U. S. army transportation corps outfits operating the port, serve as head checkers, hatch foremen, crane operators, and in many other capacities while supervising the work of several thousands of Belgian civilian dockworkers.

After more than a year of operation in an English port, the 797th, as a unit of the 517th Port battalion, landed on Normandy within 48 hours of the first assault troops.

They continued to unload vital supplies from freighters into landing craft, encountering marine mines and enemy snipers on the beach. The unit moved on as the battle of France progressed, continuing to play an important part in the battle of supply and earning two battle participation stars.

The present assignment of the 797th is perhaps its biggest for the Belgian port is capable of handling thousands of tons of war cargo each day. Its nearness to the forward depots and the experience of its thousands of civilian workers made the port a vital strategic contribution to allied operations within a few days after its opening.

Costello Heads Safeway Store

A newcomer to the business circles of Bend is T. F. Costello, manager of the Safeway store, who arrived here Saturday evening from Longview, Wash.

An employee of Safeway since 1924, Costello joined the food stores as a clerk in Portland and worked up in 1930 to the position of manager of the Longview branch. While in Washington he was a member of the Lions club.

2 Midstate Boys Enlist in Navy

Harold Frederick Childers, son of Mr. and Mrs. Joseph W. Childers, 780 Trenton, Bend, and Howard Frederick Snider, son of Mr. and Mrs. James Snider, Gilchrist, were enlisted as apprentice seamen in the United States Navy reserve at the Pease Naval Training Headquarters.

Mrs. H. Claypool, Prineville, Dies

Helen Camela Claypool, 77, died early this morning in the St. Charles hospital.

She was a resident of Prineville, and was born at Harrisburg, Ore. She was affiliated with the Episcopal church there.

Mrs. Claypool leaves the following sons: Rossie of Prineville; Luther of Paulina; Winfield of Ojai, Calif.; Howard of Beverly Hills, Calif.; seven grandchildren and one great-grandchild.

Sub Dives With Sailor on Deck

Washington, March 12 (AP)—Rep. Walter K. Granger, D., Utah, today asked the house naval affairs committee to investigate the accidental death of a young sailor off the Atlantic coast.

Granger told the house the sailor perished when the commander of the submarine on which he was stationed submerged while he was on deck. He did not identify the ill-fated sailor.

ACTOR VISITS KIWANIS

Eugene Palette, Hollywood motion picture actor, today "made a bow" at the noonday luncheon of the Bend Kiwanis club, when he was introduced by R. A. Stover.

Palette was traveling between his ranch in Wallowa county and California when his car broke down, and he was compelled to stop-over here for repairs.



A SONG TO REMEMBER

by Willard Wiener

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Directed by NEA SERVICE, INC.

Madame Sand looked up from her writing desk as the servant announced Jozef Elsner.

"Who?"

"Professor Elsner, Madame."

"I am not in."

"He has not asked for you, Madame."

"Monsieur Chopin is not in either."

"Thank you, Madame."

The servant bowed. He was about to leave, George called him.

"I will see Professor Elsner. I misunderstood the name."

"Thank you, Madame."

The door closed. George heaved a sigh. She picked up her pen but she did not write. She looked at the paper on her desk, waiting.

Then she heard the door open and was conscious of Jozef Elsner in the room but she did not raise her eyes.

"How do you do, Madame."

George continued to study the papers on her desk.

"You had a pleasant journey, I hope?"

George raised her eyes slowly. She appeared not to know Jozef Elsner.

He stood before her, his hat in his hand. There was a pleasant smile on his face but the smile turned into an expression of disappointment when it was apparent she did not recognize him, or seem to.

"I am Elsner, Madame. Jozef Elsner."

"Yes," she said. "Professor Elsner. I remember."

Jozef Elsner fidgeted with his hat. "How is Frederic?"

"We were certain you had gone back to Poland, Professor."

"Me? Without Frederic? Oh, no! Please, I assure you—I am right here—right here—"

He would have gone on but he heard Frederic in the next room, not his voice, but his music—the piano as only Frederic could play it. He listened. "You have no idea, Madame, how that sounds to me."

George did not answer.

"Would you tell him that I am here, please?"

"I never interrupt him when he works."

"—Eh?" Jozef Elsner was a little startled. Then he smiled. "If you must not do it now, I will wait, of course. I have waited so long—a few minutes longer—"

"Frederic might be much happier to know you had gone back to Poland—"

"—What an absurd idea! You will pardon me, Madame—but I find the suggestion most—how shall I say it—I find it most extraordinary."

"I find it very simple, Monsieur."

"Frederic doesn't like scenes. But if you know him so well, Monsieur, I don't have to tell you that. For myself, I find them not the least embarrassing. It were better you didn't see him."

"—Umm."

"That's a plain statement, Monsieur. But I am a plain woman and I speak plainly. It's the only way I know how to talk. The fact is Monsieur, that much has happened since he last saw you."

"—Umm."

"His outlook has changed completely."

"—You think so? Umm."

"He has found his work here—in these surroundings; not in Paris. He will continue to live as he is living now. Is that plain, Monsieur?"

"Very plain, Madame. Yet if you don't mind, I should like Frederic to tell me that himself. Eh? In fact, I insist on it."

"Certainly."

"—Humph." Jozef Elsner started toward the door to the next room from whence came the music of the piano.

"Professor!"

"Eh?"

"One question. Did you like the music Frederic wrote in Majorca?"

Jozef Elsner worked his chin.

"What is it, Madame, you would have me say?"

"You didn't like it, did you?"

"—Humph. I think, Madame, I know his abilities as well as anyone. After all, I am his teacher."

"That music, Monsieur, has made him the most talked-of composer in Europe!"

"—Umm, yes. And talked about in a way, Madame. I never dreamed to hear about my pupil. Yes! Now you have it. But that's something else, and I don't quarrel with him—I would never quarrel with him. Elsner is not a quarreling man. But now, Madame, there are other things for him to do—other music for him to write—music that is a little more serious—the kind of music it has always been his desire to write."

The words began to tumble excitedly.

"For twenty years—since he played his first lesson to me—we looked forward to the day when he would say in his music that freedom had come to the earth and to all the slaves of the earth, and that men in Poland and men far beyond the borders of our native land—everywhere—were free—"

Now his face was red. He trembled. His head wobbled. He looked toward the adjoining room. He roared: "Frederic!"

The music in the next room stopped.

Their eyes—Jozef Elsner's and

George Sand's—were on the open door.

No answer.

Jozef Elsner, standing in the center of the room, called again.

"—Frederic, it's Elsner! Jozef Elsner!"

No answer.

Jozef Elsner thrust out his chin.

"Frederic!" He stared at the open door.

The piano resumed. A gay, light, airy waltz broke the silence.

The Witch of Nohant had triumphed. Jozef Elsner had been unable to break her spell.

(To Be Continued)

Bend's Yesterdays

FIFTEEN YEARS AGO (From The Bulletin Files) (March 12, 1930)

The skull found on Ochoco creek, near Prineville, by James Johnson, a rancher, is identified as that of a bison, giving first proof that this animal ranged in Central Oregon.

Carl B. Neal arrives here to assume his duties as supervisor of the Deschutes national forest. He is from Roseburg.

J. B. Claypool returns to Bend after spending several months in Crane.

TWENTY FIVE YEARS AGO (From The Bulletin Files) (March 12, 1920)

Deputy Assessor Frank May begins assessing Bend property. Matchmaker E. C. Brick announces that a smoker will be held in the Hippodrome theater on March 26.

Charles Carroll announces his candidacy to succeed Seth Stookey as county commissioner.

H. F. Wickner, construction engineer for Oskar Huber, arrives to inspect the proposed route of The Dalles-California highway.

R. S. Hamilton returns from a business trip to Prineville.

War Briefs - - -

(By United Press)

Western Front—American infantrymen battle up Rhine bluffs from bridgehead. Berlin reports two new crossings north of Remagen.

Eastern Front—Russian forces drive within sight of Stettin; Berlin reports powerful allied air armada supporting assault on Baltic port.

Pacific—Fires roar through Nagoya, Japanese aircraft center, after B-29 raids; American invasion forces near heart of Zamboanga on Mindanao after capturing four villages and two airstrips; conquest of Iwo near completion.

Italy—Fifth and Eighth army patrols clash with Germans.

Buy National War Bonds Now!

Washington Column

By Peter Edson (NEA Staff Correspondent)

Washington, D. C.—Behind the army's recently announced 18.9 per cent increase in 1945 war production programs are a number of factors that may be lost sight of.

At first glance, any up in planning may look silly. What in the world have the planners been doing for the last three years, that they should come up nearly 20 per cent low in their estimates at this late date?

Taking the worst news first, this has been among other things the most wasteful war in history. Because it has been so largely a war of movement, equipment that has become temporarily un-serviceable has been discarded in undreamed-of quantities. The result has been to eat heavily into reserves.

Take overcoats. Men going into action don't want to be encumbered by unnecessary clothing. They discard overcoats which become trampled in snow and mud, are lost, and eventually have to be replaced with new issues.

Take walkie-talkie radios. Soldiers diving for a foxhole fall on their equipment and break it. Replacements have been as high as 100 per cent in some units.

You can't say this critically, but the truth is the American soldier is in some ways a spoiled boy in having been led to believe that there are limitless quantities of everything to back him up.

Different phasing of the war accounts for no small percentage of increased requirements. The Pacific war is perhaps six months ahead of schedules anticipated a year ago, and the European war is some months behind the optimistic expectations of last summer.

That has thrown a double burden on war production, supplying two wars. It has greatly advanced production schedules for supplying the Pacific war, which now can't wait.

The speed of advance against the Japanese has made difficult the possibility of transferring large amounts of supplies from the European theater to the Pacific. Everything that can be moved will be moved but additional contracts have had to be let to supply replacement equipment for the remaining Pacific battles.

The rates at which equipment has worn out and has had to be replaced have been incalculable, having varied for each new operation—Africa, Italy, France, New Guinea, the Philippines. Only now, says Maj.-Gen. Leroy Lutes of the army service forces staff in Washington, do the ASF believe they have accurate factors for rates of replenishment on supply of heavy equipment to Europe.

A part of the increased requirements are to build up reserves which every military commander believes are necessary. Lieut.-Gen. Brehon Somervell, army service forces commander, has stated that there are no combat items in short supply. But shortages in reserves do exist.

The way the supply generals play it, if strikes or submarines should stop the supply line for weeks at a time, the generals in the field must still have enough to win their wars.

Rhine Crossing Revives Memories

Crossing of the Rhine river by Americans revived for Irving D. Hardendorf, Bend resident, memories of more than a quarter of a century ago, when he served on the Rhine with the American army of occupation.

Hardendorf brought back from the Rhine country souvenirs that included a panorama of the Rhine, a strip of nearly six feet in length showing every curve of the Rhine from Köln to Mainz. He also has a panorama of the Mosel, with castles overlooking the far-famed Mosel grape yards.

The souvenirs were borrowed from Hardendorf by Paul Hosmer, also an overseas veteran, who plans to brush up on his Rhine lore tonight.

Switzerland's important chemical produced in prewar days quantities of dyes and pharmaceutical products; the production of synthetic resins and tanning materials now has replaced part of the dye industry.



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FRECKLES AND HIS FRIENDS THE REGULAR CROONER IN FRECKLES' BAND FAILED TO SHOW UP, AND LARD WAS DRAFTED FOR THE SPOT. HE IS SCARED STIFF AS HE FACES AN AUDIENCE FOR THE VERY FIRST TIME IN A SINGING ROLE.

PS-S-S-ST! TIGHTEN THAT SET-SCREW ON THE MIKE STAND! I LEAN ON YOU, SWEETHEART... TIGHTEN THE SET-SCREW! FOR ALL I'M WORTH, WHEN YOU'RE NOT HERE, MY DEAR, I COME RIGHT--

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