

THE BEND BULLETIN

and CENTRAL OREGON PRESS
The Bend Bulletin (Weekly) 1933 - 1934
Published Every Afternoon Except Sunday and Certain Holidays by The Bend Bulletin

Planting Time Is in Full Swing in the Pacific



Washington Column

By Peter Edson
(NEA Staff Correspondent)
U. S. Army Air Forces Tactical Training Center, Orlando, Fla.

Most of the air failures of the present war have been logistic, say the experts at this AAF brain center.

They mention this fact in pointing with something of a red face to the tons of material piled up in Europe today—stuff that has become obsolete since the time it was ordered.

So swift has been the technical advance of military aircraft that at this very moment the logisticians are faced with the possibility that the internal combustion engine may be obsolete for aircraft of the future if the gas turbine, or jet-propelled engine, lives up to its present promise.

Because there were no experience data on airplane performance in desert, amphibious arctic and high altitude warfare, there have been no guidebooks on which supply officers could base their requirements estimates.

Only in the last few weeks have the experts been able to compile what they might call a "logistical bible," bringing together all the experience in air supply for this war.

Ordering up for an air war begins with the planes. It is a surprising and sad fact that up to this point in the war perhaps not more than one out of every five planes produced is in action on the front.

The term electroplexy is now applied to shock-therapy used in neuropsychiatry in the treatment of morbid depressive conditions in men and women by means of electrically induced convulsions.

DETAILS STILL LACKING

President Roosevelt's statement before the two houses of congress yesterday gave little by way of detail concerning the Crimea conference agreements.

Most, if not all, of what Mr. Roosevelt told the congress about the conference was already known so that the occasion seemed to be turned in large part into a gesture of friendliness toward that body and an obvious, if unexpressed, attempt to begin the winning of the necessary senate approval for the security arrangements that are to be developed at the coming San Francisco united nations' gathering.

As to Poland the American public is still as ignorant—and still as curious—as the rest of the world has been since the Yalta meeting came to an end.

Well, the world—or most of it, anyway—wants peace. All most of us can do is to wait to see how the plans unfold. We have hope.

HE TOLD HIM

Recently a group of Astoria high school girls sang at a service club meeting. Somebody, also, made a speech and the news report of the meeting made no mention of the singing but the speech was given, as the news room has it, a good play.

About the only good thing that could be said about the speech was that it was short. Charles Halderman, a member of Rotary, congratulated the speaker upon the effulgences of his remarks, but pointed out the speaker neglected to say what he was talking about.

There is something that both presiding officers and news reporters might well take to heart.

We have an announcement from the U. S. treasury department that "the spot light of publicity is being turned on all sales transactions" of surplus consumer commodities.

The post-war federal highway program is expected to mean an expenditure in Oregon of \$3,686,000 for labor on the job, \$6,240,000 for materials including machinery and working tools and \$4,254,000 for other expenses.

Others Say ...

EARWIG TIME AGAIN
(Prineville Central Oregon)
It's earwig time again!

Perhaps you remember that last fall we got steamed up about earwigs, and for several weeks there was lots of talk in Prineville about ways and means of controlling the cursed things.

Well, here we are. It may not be spring, but it certainly is early. Not too early for earwigs, though. Fred Noble reminded the

Lions club members of that the other night telling of a trip to his garden for carrots. He got the carrots, and found some lively earwigs, too. That started quite a discussion at the Lions meeting, with the result that Mr. Woods was asked to get prices on earwig parasites, bait and other possible weapons against the crawling critters who do so much damage in such a nasty way.

In the meantime, if you find any earwigs, slaughter 'em. There will be plenty left for any sort of eradication campaign later on.

The tiny shrew, the red-backed vole, and white-footed mice are three mammals that aid Canadian forests because they destroy from 40% to 50% of the cocoons of the spruce sawfly annually.

A SONG TO REMEMBER

XXIII THE RUSE
Jozef Elsner swallowed hard. He knew the music. He knew it well. He swallowed again, then again. He pushed his way into the crowded music room.

"Sh—Liszt is speaking!"
"—Ladies and gentlemen, permit me—Frederic Chopin—"

"There were calls for quiet. The piano sounded again; another Chopin composition, the Butterfly Etude. The guests were in for an evening of Chopin by Liszt."

"A bar of light, at first only a streak, fell across the room, then the streak widened as a door to the rear from whence the light came quietly opened."

"But there was a scraping of chairs, a shuffling of feet and a stretching of necks as the audience sought to determine the cause of the disturbance."

"The playing continued. But all eyes were on Madame Sand as she made her way to the piano platform—quietly, silently, slowly, the candelabrum lighting her way."

"As she approached the dais it was apparent that two persons not one, were on the stage—and the person standing alongside the piano, not touching it, was—Franz Liszt. Chopin was playing. Frederic finished the Etude with a great flourish."

"Silence. The final note brought no applause, not a sound. But the silence was brief. The audience, recovering from its astonishment, rose as one person—roared, shouted, clapped, yelled and clambered, and Jozef Elsner cried "Bravo! Bravo!"

"The critic Kalkbrenner was speechless. Louis Pleyel was speechless. They exchanged glances, they stared, and, yes, they gulped. Kalkbrenner and Louis Pleyel together."

"Frederic, pleased, eager, confident, shook hands with Liszt, bowed to Madame Sand, while the audience continued to roar its approval."

"Alfred de Musset, taking no part in the applause, buried his face in his hands. Franz Liszt waited for the applause to subside. "Ladies and gentlemen—" They were still clapping. "Ladies and gentlemen—"

"Louis Pleyel sought out Jozef Elsner.
"—My dear Professor Elsner—"
"—Yes, Louis?"
"—There is a matter—a little matter—"
"—A business matter, Louis? Please, my dear Louis—business—at this time. Isn't that— No, Louis—"
Jozef Elsner strutted away. But Louis Pleyel was at his heels.

"They went out of the music room into the ballroom, into the great hall, into the foyer, up the stairs, Louis Pleyel outlining a proposed contract.
"—Very interesting, Louis—"
"—I should say it is, Jozef! Do you think my contract with Liszt is any better?"
"—Humph. Why should it be?"
"—Jozef, I am only saying—"
"—Yes, Louis, and I am only asking—"
"—Of course, Jozef, it goes without saying I will publish his music—yes as soon as possible—"
"—My dear Louis, please—I do not rush into things— Let me think it over—"
"—Who will give you better terms? Is that what you are thinking of?"
"—I think of this, Louis; and I think of that. How can I think of everything at once? Do I act on an impulse? No, Louis. Jozef Elsner never acts hastily. For 15 years I thought about coming to Paris—and now in 15 minutes—"
"—How long will you need?"
"—Louis, my dear Louis, how can I answer that? I will sleep on it, Louis—I will sleep on it. That much I will promise you—"
"—They had their hats, their coats. "—Where's Frederic? I can't leave without Frederic."
"—You won't have to worry, Jozef. He is in good hands."
"—No, I must have Frederic."
"—Would you take him from Liszt and from Madame Sand?"
"—Humph."
"—Jozef, may I drop you off at your home in my carriage?"
"—Eh?"
"—My carriage, Jozef," Louis Pleyel said solicitously.
"—Why, yes, thank you, Louis. Thank you very much."
(TO BE CONTINUED)

THE IRONY OF IT
Cambridge, Mass. (U)—Topping the list of books for which Cambridge readers paid overdue fines to the public library during the past year is Walter B. Pitkin's "Art of Rapid Reading."

FRECKLES AND HIS FRIENDS
LET'S TURN OUR ATTENTION TO ANOTHER PHASE OF LIFE IN SHADYSIDE...
LET'S TRY THAT LAST HOT LICK AGAIN! DON'T MAKE IT SO SCHMALTZY, BINKY! ROCK IT!

BE PATIENT, HENRY! THEY'RE PRACTICING TO PLAY AT A FRATERNITY DANCE!

FRECKLES SAYS THAT THEIR MUSIC IS OUT OF THIS WORLD!

YEAH... BUT NOT FAR ENOUGH OUT OF IT!

AW, DON'T GRIPE, POP! DOESN'T OUR MUSIC SEND YOU?

YES... BUT IT'S NOT THE WAY I LIKE TO TRAVEL!

REPLACE COVERED BRIDGE
Charlton, Mass. (U)—A new steel bridge across the Deerfield river has been opened here, replacing a covered bridge which had stood for more than a century.

Ordering up for an air war begins with the planes. It is a surprising and sad fact that up to this point in the war perhaps not more than one out of every five planes produced is in action on the front.

The term electroplexy is now applied to shock-therapy used in neuropsychiatry in the treatment of morbid depressive conditions in men and women by means of electrically induced convulsions.

Ordering up for an air war begins with the planes. It is a surprising and sad fact that up to this point in the war perhaps not more than one out of every five planes produced is in action on the front.

The term electroplexy is now applied to shock-therapy used in neuropsychiatry in the treatment of morbid depressive conditions in men and women by means of electrically induced convulsions.

Ordering up for an air war begins with the planes. It is a surprising and sad fact that up to this point in the war perhaps not more than one out of every five planes produced is in action on the front.

The term electroplexy is now applied to shock-therapy used in neuropsychiatry in the treatment of morbid depressive conditions in men and women by means of electrically induced convulsions.

Ordering up for an air war begins with the planes. It is a surprising and sad fact that up to this point in the war perhaps not more than one out of every five planes produced is in action on the front.

The term electroplexy is now applied to shock-therapy used in neuropsychiatry in the treatment of morbid depressive conditions in men and women by means of electrically induced convulsions.

Ordering up for an air war begins with the planes. It is a surprising and sad fact that up to this point in the war perhaps not more than one out of every five planes produced is in action on the front.

The term electroplexy is now applied to shock-therapy used in neuropsychiatry in the treatment of morbid depressive conditions in men and women by means of electrically induced convulsions.

Ordering up for an air war begins with the planes. It is a surprising and sad fact that up to this point in the war perhaps not more than one out of every five planes produced is in action on the front.

The term electroplexy is now applied to shock-therapy used in neuropsychiatry in the treatment of morbid depressive conditions in men and women by means of electrically induced convulsions.

Ordering up for an air war begins with the planes. It is a surprising and sad fact that up to this point in the war perhaps not more than one out of every five planes produced is in action on the front.

The term electroplexy is now applied to shock-therapy used in neuropsychiatry in the treatment of morbid depressive conditions in men and women by means of electrically induced convulsions.

Ordering up for an air war begins with the planes. It is a surprising and sad fact that up to this point in the war perhaps not more than one out of every five planes produced is in action on the front.

gasoline, which is 60 per cent of the supply problem by weight. It was only last September that the supply of aviation gas became greater than the demand. Production in March of this year is estimated at only 50,000 barrels a day above requirements, but this margin has been obtained only by taking a big allotment of butylene from the synthetic rubber industry and by reducing the grade of the gasoline from 140 to 130.

Throwing around all these supplies—2 1/2 tons per day per plane—takes manpower and the supply of that is something of a problem, too. A rule of thumb is two and a half men on the ground for every man in the air at a base, but this only begins to tell the story. In certain Pacific operations last year, to keep 450 men in the air required 10,000 men on the ground, to keep 815 planes going took 38,000.

Bend's Yesterdays

TWENTY FIVE YEARS AGO
(March 2, 1920)

Mayor J. A. Eastes announces that in the three weeks the store is conducted for the sale of surplus army goods here, that \$14,504 is taken in.

Plans are completed for the tri-county meet to be held in Redmond, when J. Alton Thompson, president; Paul Irvine, of Redmond, secretary, and J. E. Myers of Prineville meet as the executive board of the Central Oregon School Day association, in Redmond.

The Central Oregon Potato Growers association is formed.

City Drug Co. — City Drug Co. — City Drug Co.

Advertisement for Nyal A-B-C-D-G Capsules, featuring a man's face and the text 'If you feel tired... WORN OUT!' and 'NYAL A-B-C-D-G CAPSULES'.

Advertisement for City Drug Company, 909 Wall St., Phone 555.

Advertisement for Bank of Bend, featuring the text 'A BANK, TOO, Needs Strength of Character' and 'BANK OF BEND A Home-Owned State Bank'.

Advertisement for Red Cross, featuring a soldier's face and the text 'KEEP YOUR RED CROSS AT HIS SIDE' and 'Consider what the Red Cross is doing for your men — then let your heart write your check CONSUMERS GAS'.

Comic strip 'Freckles and His Friends' by Merrill Blosser, featuring characters talking about music and dancing.