

Local News Items

TODAY'S WEATHER
Temperature: 10 p. m., 28 degrees; 10 a. m., 57 degrees. Barometer (reduced to sea level): 10 p. m., 30.09 inches; 10 a. m., 30.11 inches. Relative humidity: 10 p. m., 72 per cent; 10 a. m., 38 per cent. Wind velocity: 10 p. m., 4 miles; 10 a. m., 5 miles. Prevailing wind direction, west.

R. H. Francisco was in Bend yesterday evening from his ranch on the upper Deschutes above LaPine. He returned home today.

Harry Tressler of Portland was a business visitor in Bend today. Mr. and Mrs. Ota McKennon of Prineville visited in Bend yesterday afternoon.

Mrs. Ben T. Osborne of Portland was an overnight visitor in Bend. She stopped at the Pilot Butte Inn last night.

A. A. Sievert of Portland, representative of the United States tourist bureau, is in Bend and will remain here until Sunday.

Sheriff C. L. McCauley went to Salem today. He is expected back in Bend this evening.

Robert Ryan, son of Mr. and Mrs. E. R. Ryan, came to Bend from Eugene last night on the bus. Ryan is attending the University of Oregon.

Bend's junior rifle club members will take part in a nation-wide postal match tomorrow at the rifle range. The shoot is scheduled for 9 a. m. to 1 p. m. Teams of ten throughout the United States are participating in the weekly matches.

A grange social and shower honoring Mr. and Mrs. George Murphy, Jr., will be held in Pine Forest grange hall tonight. Women attending are asked to bring cake or sandwiches, the announcement stated.

Mrs. Winifred Fullington, county health nurse, returned last night from Portland where she took a patient to the Shriners' hospital clinic. Mrs. Fullington went to Portland Wednesday.

Mr. and Mrs. William Stollmuck went to Yakima today to spend the weekend. They were accompanied by their house guests, Mr. and Mrs. L. E. Netley of Los Angeles.

Lewis Rex Miller, Pacific coast editorial manager of the Christian Science Monitor, was in Bend yesterday evening on his way to his San Francisco headquarters after a trip through the northwest.

Young people of the churches in Bend will be guests of the First Presbyterian church young men and women Sunday evening. Dr. James Rayburn, who is in Bend conducting evangelistic services this week, will be the principal speaker.

Dr. Jackson, Dentist, Benson Bldg. Adv.

Dr. Huffman, Dentist, Thompson Adv.

Fifteen New Books Are Added to Library

Fifteen new books, ranging from novels to the latest edition of the Bend city directory, have been added to the Deschutes county library in Bend. The books are now on display and will go into circulation Saturday. The books are listed by the librarian as follows:

Bagdold, Edith—The Door of Life. A novel of motherhood and the great adventure of bringing another human being into life. Published serially in the Ladies' Home Journal. A pay book.

De Jong, David Cornel—Old Harbor. Story of Holland and of a young Dutchman, who with his young wife, ran against the set prejudices of an older generation.

Du Maurier, Daphne—Rebecca. A novel about a first wife, seen through the eyes of the second. A Literary Guild selection. Pay book.

Du Puy, Wm. Atherton—The Nation's Forests. On U. S. forests, forestry and erosion, including the subjects of erosion control, fire prevention, sustained yield and conservation of wild life.

Griefing, Zoe—English Rue. A story of misadventure and the exile. Author, who writes under the pseudonym of Martin Hare, has an extraordinary ability to portray children.

Grays, Helen—I Work in an Office. This book is an outgrowth of a series of talks to business women, by Al Seattle business woman.

Griffing, Zoe—English Rue. A story of misadventure and the exile. Author, who writes under the pseudonym of Martin Hare, has an extraordinary ability to portray children.

Griffing, Zoe—English Rue. A story of misadventure and the exile. Author, who writes under the pseudonym of Martin Hare, has an extraordinary ability to portray children.

Griffing, Zoe—English Rue. A story of misadventure and the exile. Author, who writes under the pseudonym of Martin Hare, has an extraordinary ability to portray children.

Griffing, Zoe—English Rue. A story of misadventure and the exile. Author, who writes under the pseudonym of Martin Hare, has an extraordinary ability to portray children.

Griffing, Zoe—English Rue. A story of misadventure and the exile. Author, who writes under the pseudonym of Martin Hare, has an extraordinary ability to portray children.

Griffing, Zoe—English Rue. A story of misadventure and the exile. Author, who writes under the pseudonym of Martin Hare, has an extraordinary ability to portray children.

Griffing, Zoe—English Rue. A story of misadventure and the exile. Author, who writes under the pseudonym of Martin Hare, has an extraordinary ability to portray children.

Griffing, Zoe—English Rue. A story of misadventure and the exile. Author, who writes under the pseudonym of Martin Hare, has an extraordinary ability to portray children.

Griffing, Zoe—English Rue. A story of misadventure and the exile. Author, who writes under the pseudonym of Martin Hare, has an extraordinary ability to portray children.

Griffing, Zoe—English Rue. A story of misadventure and the exile. Author, who writes under the pseudonym of Martin Hare, has an extraordinary ability to portray children.

Griffing, Zoe—English Rue. A story of misadventure and the exile. Author, who writes under the pseudonym of Martin Hare, has an extraordinary ability to portray children.

Griffing, Zoe—English Rue. A story of misadventure and the exile. Author, who writes under the pseudonym of Martin Hare, has an extraordinary ability to portray children.

Griffing, Zoe—English Rue. A story of misadventure and the exile. Author, who writes under the pseudonym of Martin Hare, has an extraordinary ability to portray children.

Griffing, Zoe—English Rue. A story of misadventure and the exile. Author, who writes under the pseudonym of Martin Hare, has an extraordinary ability to portray children.

Griffing, Zoe—English Rue. A story of misadventure and the exile. Author, who writes under the pseudonym of Martin Hare, has an extraordinary ability to portray children.

Griffing, Zoe—English Rue. A story of misadventure and the exile. Author, who writes under the pseudonym of Martin Hare, has an extraordinary ability to portray children.

Griffing, Zoe—English Rue. A story of misadventure and the exile. Author, who writes under the pseudonym of Martin Hare, has an extraordinary ability to portray children.

Griffing, Zoe—English Rue. A story of misadventure and the exile. Author, who writes under the pseudonym of Martin Hare, has an extraordinary ability to portray children.

Griffing, Zoe—English Rue. A story of misadventure and the exile. Author, who writes under the pseudonym of Martin Hare, has an extraordinary ability to portray children.

Griffing, Zoe—English Rue. A story of misadventure and the exile. Author, who writes under the pseudonym of Martin Hare, has an extraordinary ability to portray children.

Griffing, Zoe—English Rue. A story of misadventure and the exile. Author, who writes under the pseudonym of Martin Hare, has an extraordinary ability to portray children.

Griffing, Zoe—English Rue. A story of misadventure and the exile. Author, who writes under the pseudonym of Martin Hare, has an extraordinary ability to portray children.

Griffing, Zoe—English Rue. A story of misadventure and the exile. Author, who writes under the pseudonym of Martin Hare, has an extraordinary ability to portray children.

Griffing, Zoe—English Rue. A story of misadventure and the exile. Author, who writes under the pseudonym of Martin Hare, has an extraordinary ability to portray children.

Griffing, Zoe—English Rue. A story of misadventure and the exile. Author, who writes under the pseudonym of Martin Hare, has an extraordinary ability to portray children.

Griffing, Zoe—English Rue. A story of misadventure and the exile. Author, who writes under the pseudonym of Martin Hare, has an extraordinary ability to portray children.

Griffing, Zoe—English Rue. A story of misadventure and the exile. Author, who writes under the pseudonym of Martin Hare, has an extraordinary ability to portray children.

Griffing, Zoe—English Rue. A story of misadventure and the exile. Author, who writes under the pseudonym of Martin Hare, has an extraordinary ability to portray children.

Griffing, Zoe—English Rue. A story of misadventure and the exile. Author, who writes under the pseudonym of Martin Hare, has an extraordinary ability to portray children.

Griffing, Zoe—English Rue. A story of misadventure and the exile. Author, who writes under the pseudonym of Martin Hare, has an extraordinary ability to portray children.

Griffing, Zoe—English Rue. A story of misadventure and the exile. Author, who writes under the pseudonym of Martin Hare, has an extraordinary ability to portray children.

Griffing, Zoe—English Rue. A story of misadventure and the exile. Author, who writes under the pseudonym of Martin Hare, has an extraordinary ability to portray children.

Griffing, Zoe—English Rue. A story of misadventure and the exile. Author, who writes under the pseudonym of Martin Hare, has an extraordinary ability to portray children.

Griffing, Zoe—English Rue. A story of misadventure and the exile. Author, who writes under the pseudonym of Martin Hare, has an extraordinary ability to portray children.

Griffing, Zoe—English Rue. A story of misadventure and the exile. Author, who writes under the pseudonym of Martin Hare, has an extraordinary ability to portray children.

Griffing, Zoe—English Rue. A story of misadventure and the exile. Author, who writes under the pseudonym of Martin Hare, has an extraordinary ability to portray children.

Griffing, Zoe—English Rue. A story of misadventure and the exile. Author, who writes under the pseudonym of Martin Hare, has an extraordinary ability to portray children.

Griffing, Zoe—English Rue. A story of misadventure and the exile. Author, who writes under the pseudonym of Martin Hare, has an extraordinary ability to portray children.

Griffing, Zoe—English Rue. A story of misadventure and the exile. Author, who writes under the pseudonym of Martin Hare, has an extraordinary ability to portray children.

Griffing, Zoe—English Rue. A story of misadventure and the exile. Author, who writes under the pseudonym of Martin Hare, has an extraordinary ability to portray children.

Griffing, Zoe—English Rue. A story of misadventure and the exile. Author, who writes under the pseudonym of Martin Hare, has an extraordinary ability to portray children.

Griffing, Zoe—English Rue. A story of misadventure and the exile. Author, who writes under the pseudonym of Martin Hare, has an extraordinary ability to portray children.

Griffing, Zoe—English Rue. A story of misadventure and the exile. Author, who writes under the pseudonym of Martin Hare, has an extraordinary ability to portray children.

Griffing, Zoe—English Rue. A story of misadventure and the exile. Author, who writes under the pseudonym of Martin Hare, has an extraordinary ability to portray children.

Griffing, Zoe—English Rue. A story of misadventure and the exile. Author, who writes under the pseudonym of Martin Hare, has an extraordinary ability to portray children.

Griffing, Zoe—English Rue. A story of misadventure and the exile. Author, who writes under the pseudonym of Martin Hare, has an extraordinary ability to portray children.

Griffing, Zoe—English Rue. A story of misadventure and the exile. Author, who writes under the pseudonym of Martin Hare, has an extraordinary ability to portray children.

Griffing, Zoe—English Rue. A story of misadventure and the exile. Author, who writes under the pseudonym of Martin Hare, has an extraordinary ability to portray children.

Griffing, Zoe—English Rue. A story of misadventure and the exile. Author, who writes under the pseudonym of Martin Hare, has an extraordinary ability to portray children.

Griffing, Zoe—English Rue. A story of misadventure and the exile. Author, who writes under the pseudonym of Martin Hare, has an extraordinary ability to portray children.

Griffing, Zoe—English Rue. A story of misadventure and the exile. Author, who writes under the pseudonym of Martin Hare, has an extraordinary ability to portray children.

Griffing, Zoe—English Rue. A story of misadventure and the exile. Author, who writes under the pseudonym of Martin Hare, has an extraordinary ability to portray children.

Griffing, Zoe—English Rue. A story of misadventure and the exile. Author, who writes under the pseudonym of Martin Hare, has an extraordinary ability to portray children.

Griffing, Zoe—English Rue. A story of misadventure and the exile. Author, who writes under the pseudonym of Martin Hare, has an extraordinary ability to portray children.

Griffing, Zoe—English Rue. A story of misadventure and the exile. Author, who writes under the pseudonym of Martin Hare, has an extraordinary ability to portray children.

Griffing, Zoe—English Rue. A story of misadventure and the exile. Author, who writes under the pseudonym of Martin Hare, has an extraordinary ability to portray children.

Griffing, Zoe—English Rue. A story of misadventure and the exile. Author, who writes under the pseudonym of Martin Hare, has an extraordinary ability to portray children.

Griffing, Zoe—English Rue. A story of misadventure and the exile. Author, who writes under the pseudonym of Martin Hare, has an extraordinary ability to portray children.

Griffing, Zoe—English Rue. A story of misadventure and the exile. Author, who writes under the pseudonym of Martin Hare, has an extraordinary ability to portray children.

Griffing, Zoe—English Rue. A story of misadventure and the exile. Author, who writes under the pseudonym of Martin Hare, has an extraordinary ability to portray children.

Griffing, Zoe—English Rue. A story of misadventure and the exile. Author, who writes under the pseudonym of Martin Hare, has an extraordinary ability to portray children.

Griffing, Zoe—English Rue. A story of misadventure and the exile. Author, who writes under the pseudonym of Martin Hare, has an extraordinary ability to portray children.

Griffing, Zoe—English Rue. A story of misadventure and the exile. Author, who writes under the pseudonym of Martin Hare, has an extraordinary ability to portray children.

Griffing, Zoe—English Rue. A story of misadventure and the exile. Author, who writes under the pseudonym of Martin Hare, has an extraordinary ability to portray children.

Griffing, Zoe—English Rue. A story of misadventure and the exile. Author, who writes under the pseudonym of Martin Hare, has an extraordinary ability to portray children.

Griffing, Zoe—English Rue. A story of misadventure and the exile. Author, who writes under the pseudonym of Martin Hare, has an extraordinary ability to portray children.

Griffing, Zoe—English Rue. A story of misadventure and the exile. Author, who writes under the pseudonym of Martin Hare, has an extraordinary ability to portray children.

Griffing, Zoe—English Rue. A story of misadventure and the exile. Author, who writes under the pseudonym of Martin Hare, has an extraordinary ability to portray children.

Griffing, Zoe—English Rue. A story of misadventure and the exile. Author, who writes under the pseudonym of Martin Hare, has an extraordinary ability to portray children.

Griffing, Zoe—English Rue. A story of misadventure and the exile. Author, who writes under the pseudonym of Martin Hare, has an extraordinary ability to portray children.

Griffing, Zoe—English Rue. A story of misadventure and the exile. Author, who writes under the pseudonym of Martin Hare, has an extraordinary ability to portray children.

Griffing, Zoe—English Rue. A story of misadventure and the exile. Author, who writes under the pseudonym of Martin Hare, has an extraordinary ability to portray children.

Griffing, Zoe—English Rue. A story of misadventure and the exile. Author, who writes under the pseudonym of Martin Hare, has an extraordinary ability to portray children.

Griffing, Zoe—English Rue. A story of misadventure and the exile. Author, who writes under the pseudonym of Martin Hare, has an extraordinary ability to portray children.

Griffing, Zoe—English Rue. A story of misadventure and the exile. Author, who writes under the pseudonym of Martin Hare, has an extraordinary ability to portray children.

Griffing, Zoe—English Rue. A story of misadventure and the exile. Author, who writes under the pseudonym of Martin Hare, has an extraordinary ability to portray children.

Griffing, Zoe—English Rue. A story of misadventure and the exile. Author, who writes under the pseudonym of Martin Hare, has an extraordinary ability to portray children.

Griffing, Zoe—English Rue. A story of misadventure and the exile. Author, who writes under the pseudonym of Martin Hare, has an extraordinary ability to portray children.

Griffing, Zoe—English Rue. A story of misadventure and the exile. Author, who writes under the pseudonym of Martin Hare, has an extraordinary ability to portray children.

Griffing, Zoe—English Rue. A story of misadventure and the exile. Author, who writes under the pseudonym of Martin Hare, has an extraordinary ability to portray children.

Griffing, Zoe—English Rue. A story of misadventure and the exile. Author, who writes under the pseudonym of Martin Hare, has an extraordinary ability to portray children.

Griffing, Zoe—English Rue. A story of misadventure and the exile. Author, who writes under the pseudonym of Martin Hare, has an extraordinary ability to portray children.

Griffing, Zoe—English Rue. A story of misadventure and the exile. Author, who writes under the pseudonym of Martin Hare, has an extraordinary ability to portray children.

Griffing, Zoe—English Rue. A story of misadventure and the exile. Author, who writes under the pseudonym of Martin Hare, has an extraordinary ability to portray children.

Griffing, Zoe—English Rue. A story of misadventure and the exile. Author, who writes under the pseudonym of Martin Hare, has an extraordinary ability to portray children.

Griffing, Zoe—English Rue. A story of misadventure and the exile. Author, who writes under the pseudonym of Martin Hare, has an extraordinary ability to portray children.

Griffing, Zoe—English Rue. A story of misadventure and the exile. Author, who writes under the pseudonym of Martin Hare, has an extraordinary ability to portray children.

Griffing, Zoe—English Rue. A story of misadventure and the exile. Author, who writes under the pseudonym of Martin Hare, has an extraordinary ability to portray children.

Griffing, Zoe—English Rue. A story of misadventure and the exile. Author, who writes under the pseudonym of Martin Hare, has an extraordinary ability to portray children.

Griffing, Zoe—English Rue. A story of misadventure and the exile. Author, who writes under the pseudonym of Martin Hare, has an extraordinary ability to portray children.

Griffing, Zoe—English Rue. A story of misadventure and the exile. Author, who writes under the pseudonym of Martin Hare, has an extraordinary ability to portray children.

Griffing, Zoe—English Rue. A story of misadventure and the exile. Author, who writes under the pseudonym of Martin Hare, has an extraordinary ability to portray children.

Griffing, Zoe—English Rue. A story of misadventure and the exile. Author, who writes under the pseudonym of Martin Hare, has an extraordinary ability to portray children.

Griffing, Zoe—English Rue. A story of misadventure and the exile. Author, who writes under the pseudonym of Martin Hare, has an extraordinary ability to portray children.

Griffing, Zoe—English Rue. A story of misadventure and the exile. Author, who writes under the pseudonym of Martin Hare, has an extraordinary ability to portray children.

Griffing, Zoe—English Rue. A story of misadventure and the exile. Author, who writes under the pseudonym of Martin Hare, has an extraordinary ability to portray children.

Griffing, Zoe—English Rue. A story of misadventure and the exile. Author, who writes under the pseudonym of Martin Hare, has an extraordinary ability to portray children.

C'MON AND HEAR!
C'MON AND LIVE ONE OF THE MOST IMPORTANT EVENTS IN FILM HISTORY—
CAPITOL TONIGHT
AND TOMORROW—THEN GONE FOREVER!
CONTINUOUS FROM 1 TO 11 P. M.
Irving Berlin's ALEXANDER'S RAGTIME BAND
Tyronne Power, Alice Donner, Faye Ameche
C'MON YOU OLD TIMERS!!
Make tonight your night. You've all played, sung and danced to these 28 different Irving Berlin melodies. How many do you remember? What memories?
"Alexander's Ragtime Band," "Ragtime Violin," "Everybody's Doin' It," "That International Rag," "When the Midnight Choo Choo Leaves for Alabama," "In My Harem," "This Is the Life," "What'll I Do," "Oh! How I Hate To Get Up in the Morning," "We're On Our Way To France," "All Alone," "Blue Skies," Etc., Etc.
CONTINUOUS SHOWS DAILY SHOWS START 1-3-5-7-9 P. M.
PRICES AFTERNOON-1 TO 5 P. M. 10c-25c-35c EVENING-5 TO 11 P. M. 15c-30c-40c
CONTINUOUS SHOWS DAILY SHOWS START 1-3-5-7-9 P. M.
A Show For the Whole Family—Better Seats In Afternoons

LOW PRICES THAT SAY BUY FOR YOURSELF--BUY FOR XMAS GIFTS
Bedding Buys!
Sale of BLANKETS
Part Wool Double Plaid BLANKETS
Size 72x84 Regular \$3.50 \$2.88
Many Other Extra Specials In Blankets!
Sale of PEQUOT SHEETS
Lay In Your Supply Now At These Low Prices!
63x99 \$1.09
63x108 \$1.19
72x99 \$1.19
72x108 \$1.29
81x99 \$1.29
81x108 \$1.39
Plain 81x108 \$1.64
Hemstitched Pequot Cases Size 42x36 29c
Plain Now Hemstitched Now 44c
Special Attention!! for "HALF-SIZE" WOMEN!! LE GANT
Other Le Gants For All Figures \$5.00 to \$10.00
"Half-Size" women are shorter women of 5 feet 4 inches tall or less, who have welcomed the evolution of the "Half-Size" garment. A Le Gant Corsetette made in three editions (to fit normal, full-busted, or full-hipped short figures), that can be "walked into" without extensive alterations. It features the "Two-Way-One-Way" control, too (the up-and-down stretch from hip to hip that won't let the garment ride up—the center back panel DOES NOT stretch across)—that's why such a lovely silhouette. "Half-Size" women, with a Corsetette made just for you!
See Our Window Display of Warner's Foundation Garments
WETLE'S THE PLACE TO TRADE

Halliburton, Richard—Second Book of Marvels. The author takes his readers on another world tour, this time to the marvels of Asia and Africa.

Hindus, Maurice—Green Worlds. A book on America, by this journalist, who came to this country at the age of 13 from a primitive Russian village and who has lived in Russia for some years since he reached maturity.

Lindbergh, Anne Morrow—Listen, the Wind Tells of the Lindberghs' airplane trip across the Atlantic from Africa to South America.

McKenney, Ruth—My Sister, Eileen. Sketches, mainly humorous, purporting to describe the adventures of the author and her sister from the childhood to womanhood.

Peattie, Louise Redfield—Lost Daughter. Story of a girl whose early life lay in obscurity. Pay book.

Van Doran, Carl—Benjamin Franklin. The book of the month selection for October.

Vercel, Roger—The Tides of Mont St. Michel. A dramatic story of a man within the stone of the fortress-alien of Mont St. Michel. Pay book.

Quartz Family Minerals, Dr. H. C. Duke, Portland, co-author. Many Central Oregon semi-precious mineral localities are mentioned.

The latest edition of the Bend city directory, a reference book.

Madras
Madras, Oct. 21 (Special)—Edward Thomas, eldest son of Mr. and Mrs. H. M. Thomas of Madras, is in the group from the University of Oregon going to New York this week. Edward is a 1935 graduate of Madras union high school, and is a senior at the university, majoring in business administration. He goes with the football team in the capacity of student manager, and will get his fourth first hand when Oregon plays Florida Saturday.

Mr. and Mrs. Paul Lytle entertained at a party Monday evening in honor of their daughter, Doris, on her 16th birthday. There were 16 guests who spent a very enjoyable evening playing games. Refreshments were served by the hostess assisted by Mrs. Davis.

Mrs. Murrell King entertained the Young Married Women's bridge club at her home Friday afternoon.

Mr. and Mrs. E. A. Barlow and son, Jim, of Jefferson visited at the William Brownhill home Sunday. Barlow represents the Gilbert Brothers Electrical Co., and has been assigned to Klamath Falls where his firm is establishing a new branch office.

Due to an irregularity in the former bond election of school district number 9, it was necessary to hold a second bond election to decide on the erection of a new building. The election took place October 17, and the bonds were voted unanimously, 29 to 0. The grade school children now are looking forward to a new building when school opens next year.

Verl Jones of the F.E.R.A. has been transferred to Baker. He left last week.

Mr. and Mrs. O. G. Crawford, formerly employed on the Madras Pioneer, left Thursday for Ashland.

Dr. W. H. Snook is about his usual duties after several days illness with the flu.

Howard W. Turner was in Reno, Nevada, last week attending the national reclamation congress. Turner is one of the directors of the North Unit irrigation district.

Helen Moehring had the misfortune to break several bones in her hand last week while cranking a truck at her home.

Dufur high met defeat at the hands of Madras union high last Friday afternoon in a closely fought football contest. The final score was Madras 13, Dufur 0. On the second

play of the game Vivian Monroe, Madras fullback, broke loose on a play over right guard and ran 70 yards for a touchdown. Brown boot the extra point. The rest of the half was resigned mostly to punting.

In the third quarter Dufur started a march from their own 40 yard line which was finally stopped on the 20 where they lost the ball on downs. They kept driving at the Madras goal the rest of the quarter but were checked twice on pass interceptions.

In the fourth quarter Monroe crashed through and blocked a punt on the Dufur 25 yard line. Madras took advantage of the position and a pass from Brown to Monroe who dashed 10 yards over the goal line finished the scoring for the afternoon.

Brown's kick went wide on the play for the extra point.

Mr. and Mrs. Carl Newhall and daughter Marjory, formerly of Bend and now of Eugene, spent the weekend at the home of Mr. and Mrs. William Brownhill. They were accompanied to Madras by Wallace Lytle who is a student at the University of Oregon and who visited his parents, Mr. and Mrs. Paul Lytle, returning to Eugene with the Newhalls Sunday afternoon.

On Sunday afternoon at 2:30 o'clock Dr. Rayburn will address a mass meeting of men and boys on the subject "Big Business." There will be regular service on Saturday evening at 7:30. The afternoon Bible exposition services 2:30 will open again on Tuesday. There will be no services of any kind on Monday.

On Friday Dr. Rayburn and Bob Rayburn were presented to the assembled high school student body for a musical and speaking program. On Monday noon they will entertain at the Lions' luncheon, on Tuesday at the Kiwanis noon meeting, and the 20-30 club Monday evening dinner.

Clifford M. Presnell, movie technician, returned from the Malaya jungles today with eight queer nocturnal quadrupeds which he said no zoo in the world could identify. The animals weigh about two pounds, have racoon-like heads, faces like a cat's, molars like men, eyes like owls and the fur of moles. They eat bananas, have two tongues and never drink.

Ruth Eiting is under court order to give a deposition October 29 in the \$130,000 alienation of affections suit brought against her by Mrs. Alma Alderman, former wife of the blues singer's young second husband.

Elias Lieberman, International Ladies' Garment Workers' union counsel, proposed in New York that Senator Robert F. Wagner and Senator Robert W. La Follette and Lloyd K. Garrison, labor mediator, serve as an impartial committee to meet with A. F. of L. and C. I. O. representatives to establish labor unity.

Movie Star Adrienne Ames told federal tax men today that after wearing a \$200 dress half a dozen times she has to sell it to an old-clothes dealer for maybe \$10. "I have a reputation as a stylist to maintain," Adrienne said.

Katherine Bernhard, a dancer professionally known as Renee Wilson, sued her husband, Louis Bernhard, a Hollywood customer, for divorce today charging desertion.

John A. Remon, Washington, D. C., and C. King Brugman, Los Angeles, have been reelected president and senior vice president, respectively, of the American Power Boat association.

Mrs. Roosevelt, the president's wife, will visit the University of Kansas campus tomorrow.