

# The Wall Flower

By MARION RUBINCAM

## COUNTRY DAYS

Chapter 59

The Clarkes' always did things thoroughly. A country week and might usually be a Saturday to Monday affair, they added a day to each end of it, and then decided it was best to go Thursday night, so they might have all day Friday to enjoy themselves.

Had the weather been better, Mrs. Clarke would already have settled herself in the remodeled farm house where she had spent most of her early married life and where she now lived only in summer. Mrs. Clarke was torn between her love of the

country and the pleasure she found in "running" the affairs of the tenants and workmen on her husband's small estate, and the more social life of the city, where half a dozen friends were apt to drop in every afternoon for tea and an hour's friendly gossip. She adored tramping the hills in an old tweed with a dog at her heels, but after a time she was more than willing to desert this for town life and black silks with jet tassels.

"I've lived in the country so much, I hate it at home," Pan said, looking from the window of the train as they ran by green hills patterned with flowering hedges, and past toy

size villages, with quaint little cottages clustered together in protected spots. "But this is so happy and pretty and different. It isn't like the country, it's like a picture book."

Everyone laughed at this, and Ned, who was on the train with them, gave Pan an amused glance. Ned had been brought up with some sisters and cousins who called the country "common" and considered the only scenery lay in Switzerland and the only city was either Paris or Rome. He appreciated doubly Pan's appreciation and her whimsical twist of mind.

They arrived after dusk at the "farm house"—whose ancient kitchen had been turned into a living room, and was filled with oak beams black from age, against which brass "horse charms" and old candlesticks gleamed in the light.

"The best part of the place is the music room," Mrs. Clarke said, leading the way to a stone chamber with a vaulted roof and tapestry lined walls. A modern grand piano stood in a corner, deep cushioned chairs and old oak benches with red velvet tasseled pillows stood around the wall.

"This is real Tudor," Mrs. Clarke went on. "It's the only part of a fine old Elizabethan mansion now left—built about 1600. Some of the stones of the ruin went into the farm house walls, this was used to keep the cream cool, until I was married. I had it joined to the house and found these old benches in one of the barns." Pan smiled at this, remembering the good old furniture stored and neglected in the ancient, original farm house at home, which first brought her in contact with Gloria—and with these people.

"All the world is filled either with people who love old things, or people who hate them and prefer new—and I like only the first sort," Pan observed, touching a bit of old tapestry gently with her fingers.

"Then you must visit my family some time," Ned said suddenly. "We have a whole Tudor house which was locked so many years no one came along to throw out the old furniture. You'd adore it."

"Yes, he has the ruined arch of an old abbey in the garden," Mr. Clarke said. "That's about 1300. There's age for you."

To Pan it was like fairyland. They dined late from a heavy old oak table that once was in a monastery, attended by the smartest of butlers and the most correct of maids. Frankie was taken to bed by a girl with apple red cheeks who might have stepped from the rustic charms of an operetta. At bedtime a ladies'

maid appeared to ask if she could help her. The apple cheeked maid was apparently to be Frankie's nurse during the visit. There was a cook and a scullery maid and Pan wondered how many more—in this delightful place they referred to modestly as the farm house.

It was so like Mrs. Clarke—to keep her magnificence hidden away in the country—to own antiquated silk dresses and the smartest of butlers, to live in a jumble of furniture in the city, and in the country have a house of priceless antiques, and keep

every room to the good taste of its period.

"She's a marvelous woman. I never met anyone quite like her," Pan told Ned next day as they went for a long tramp over the hills.

"You know, I was just thinking that about you," he answered impulsively. "Aunt's been telling me a little about you—I thought you were marvelous enough to stay here alone with Frankie—aren't you lonely?" Pan looked out over the hills—they had climbed to a point where one might glimpse the sea, miles off

and silvery blue in the sun. Rolling green hills, sun and a blue sky, warmth and a sweet wind, stacked cottages in the hollows and flocks of sheep in the meadows, and a friend beside her—behind her a dull and cheerful past, barren of friendship, barren of pleasure, the sense of having been saved from a mistake.

"No, I am not lonely," she answered. But she was conscious suddenly that she was lonely. Over that strip of sea and hours beyond in the other country—was George, who thought

of Gloria and not of her. And she knew she was lonely for him.

Monday—George Comes Back.

## Montana's Biggest Fire Is Under Control Today

MISOULA, Mont., July 11.—Montana's biggest forest fire of the season was reported under control today where it burned in 100 acres of valuable timber near Stark. The fire burned for three days and spread with a high wind.



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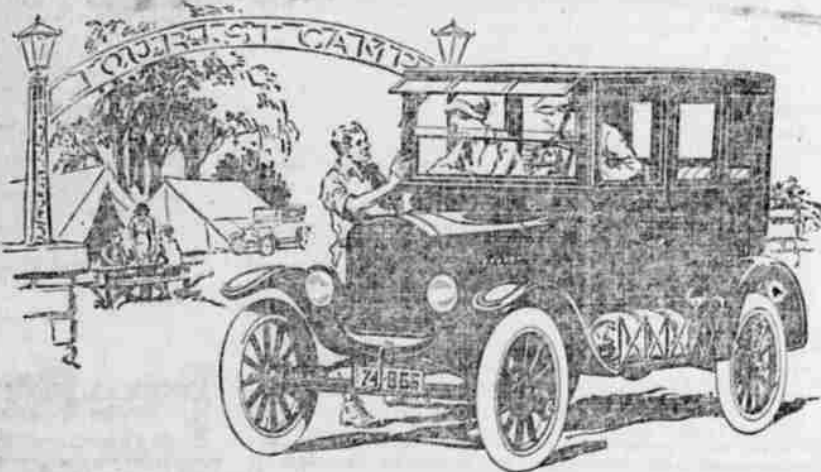
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## Premium List and Rules Issued by Civic League to Govern Bend's Twelfth Annual Flower Display

### SINGLE ENTRY

#### ROSES

First Prize 75 cents. Second prize 35 cents. Shades of red, white, pink and yellow. The following varieties to be displayed: Caroline Testout, Fran Druschki, American Beauty, Irish Rose, Red Rambler and Pink Rambler.

#### GLADIOLI

First Prize 75 cents. Second prize 35 cents. Shades of scarlet and crimson, yellow and orange, pink and rose, lavender and blue, striped and variegated, white and light.

#### DAHLIAS

First Prize 75 cents. Second prize 35 cents. Paeony—Shades of red, yellow, pink, lavender and white. Cactus—Shades of red, yellow, pink, lavender and white. Decorative—Shades of red, yellow, pink, lavender and white. Show—Shades of red, yellow, pink, lavender and white.

#### ASTERS

First Prize 50 cents. Second prize 25 cents. Crego (Single Stem)—Shades of red, purple, white, pink and lavender. Branching—Shades of red, purple, white, pink, lavender.

#### SWEET PEAS

First prize 35 cents. Second prize 25 cents. Shades of red, white, blue, orange and salmon, lavender, pink, maroon, purple and variegated. Perennial Peas—First prize 35 cents; second prize 25 cents.

#### DAISIES

First prize 35 cents. Second prize 25 cents. The following varieties to be displayed: English, Swan River, Shasta, Ox-Eye, African.

#### LILLIES

First Prize 50 cents. Second prize 25 cents. The following varieties to be displayed: Candidum, Gold Banded, Tiger.

#### POPPIES

First prize 35 cents. Second prize 25 cents. The following varieties to be displayed: Iceland, Shirley, Double, Oriental, California.

#### PHLOX

First prize 35 cents. Second prize 25 cents. Perennial and annual.

#### GYSSOPHILA (Baby Breath)

First prize 35 cents. Second prize 25 cents. Perennial and annual.

#### MARIGOLD

First prize 35 cents. Second prize 25 cents. Double and single.

#### PINKS

First prize 35 cents. Second prize 25 cents. Double and single.

#### PETUNIAS

First prize 35 cents. Second prize 25 cents. Double and single.

First prize 35c; second prize 25 cents, on the following: Snapdragons, salpiglossis, helichrysum, centaurea, cosmos, Canterbury bells, foxgloves, larkspur, verbenas, candy tuft, carnations, stocks, scabiosa, godetia, pansies, nasturtiums, calliopsis, calendula, zinnias, gaillardia, viola, clarkie, schizanthus.

### Bunches of Flowers

First prize 50 cents; second prize 25 cents, on the following: Best bunch of roses, dahlias, gladioli, asters, pansies, snapdragons, salpiglossis, petunias (ruffled), phlox (annual), sweet peas (shades of red, white, pink, lavender, purple), hybrid columbines.

### Display of Flowers

First prize \$1.00; second prize 50 cents, for the most artistically arranged bouquet of flowers containing not less than five varieties.

### Color Scheme Display

First prize \$1.00; second prize 50 cents, for the most artistic display of not less than four varieties of one color, except Baby Breath, which may be used to bring out artistic effect. Shades of red, yellow, blue, pink.

### Artistic Tables

First prize Emblem Cup. Second prize \$1.00. Most artistic arrangement of not less than five varieties of flowers.

### General Display Tables

First prize Commercial Club Cup. Second prize \$1.00. Best display grown by one person, not more than 25 varieties.

### Fruit and Vegetables

#### BEST COLLECTION OF FRUIT

First prize 75 cents. Second prize 35 cents.

#### BEST COLLECTION OF VEGETABLES

First prize 75 cents. Second prize 35 cents.

#### CUCUMBERS

First prize 50 cents. Second prize 25 cents.

#### TOMATOES

First prize 50 cents. Second prize 25 cents.

#### HEAD LETTUCE

First prize 50 cents. Second prize 25 cents.

#### POTATOES

First prize 50 cents. Second prize 25 cents.

#### STRING BEANS

First prize 50 cents. Second prize 25 cents.

#### STRAWBERRIES

First prize 50 cents. Second prize 25 cents.

#### RASPBERRIES

First prize 50 cents. Second prize 25 cents.

#### BLACKBERRIES

First prize 50 cents. Second prize 25 cents.

#### CURRENTS

First prize 50 cents. Second prize 25 cents.

### Rules:

I. All exhibits must be in and placed by eleven o'clock on the day of the show.

II. One to six stems may be included in each single exhibit, but not more than six stems.

III. Each exhibitor is required to grow the flowers placed upon exhibit and also to make his own selection for entry.

IV. No flower, plant or vegetable not included in the published list will be eligible for a prize, except as a part of the general display of flowers for which the Emblem Cup and the Commercial Club cups are offered, or for the one-color artistic exhibit consisting of not less than four varieties of the same color.

V. No person may enter more than one exhibit for any one prize.

VI. Unless otherwise requested the Woman's Civic League will offer for sale all flowers and vegetables entered.

VII. Any entry not to be sold should be marked plainly to that effect.

VIII. All exhibits entered for prizes must be kept intact until the closing of the show, but any flower or vegetable entered for exhibit only and not for prizes will be sold during the day of the show and can be taken as soon as sold, but exhibits entered for prizes cannot be removed until the show closes.

IX. No awards will be given for inferior flowers or vegetables, even though they may be the only ones entered in the contest.

X. No prizes will be given out the day of the flower show, but the committee will check the awards and arrange a convenient day upon which those winning prizes may make their selections.

XI. Flowers will be judged according to color, form, size, and length of stems.

XII. As special prizes the Emblem Cup will be awarded for the most artistic arrangement of not less than five varieties of flowers and the Commercial Club cup will be awarded under the rating of fifty per cent on greatest variety and fifty per cent on perfection of bloom. Special tables will be provided for these two exhibits. Those entering for the Emblem Cup may furnish their own receptacles and table covers, but table covers and bottles will be furnished to those entering for the Commercial Club cup and not more than six stems may be exhibited of one variety in this display. As a second prize one dollar will be given for each of the above classifications.

XIII. Table space three feet by three feet will be furnished to those who desire to exhibit one color flowers and a prize of one dollar for first prize and fifty cents for second will be awarded to best exhibit and most artistic arrangement of not less than four varieties of any one of the following colors: Red, pink, blue, or yellow, in one exhibit. Only flowers of the same color can be exhibited together except Baby Breath or green foliage may be used to bring out artistic effect. Exhibitors may use their own vases for this exhibit, but table space must be arranged for a day in advance of exhibit.

XIV. Prize of one dollar for first and fifty cents for second will be awarded for the most artistically arranged bouquet of flowers of not less than five varieties, vases for the flowers may be furnished by the exhibitors.

XV. Those exhibiting for Commercial Club cup, the Emblem Cup and for most artistic arrangement of single colors must notify the committee a day in advance of exhibit. No exceptions to this rule.

XVI. Every person whose postoffice address is Bend is eligible as an exhibitor.

### CHILDREN'S EXHIBITS

I. Prizes for children's exhibits will be the same as for adults except that they may take cash prizes instead of flower seeds or bulbs, if they so desire.  
II. Only local wild flowers, found in the vicinity of Bend may be entered for the best collection of wild flowers.