

SCHOOL MOVING IS HARD TASK

Much Equipment Must Be Transferred

Junior High to Be Located in Central Building Next Year, Is Announced

"School is out" and most of the teachers have gone away for the summer, but Superintendent G. W. Ager and the others connected with the local school system who are under contract for the summer or part of it, are just a little busier than they were during the school year.

This is due in large measure to the contemplated transfer of the high school equipment to the new building, prior to the opening of school in the fall. The science and commercial departments have a large quantity of equipment which must be moved, and also the machine shop and auto mechanics, and domestic science departments.

Athletic Director James C. Riney is already moving the athletic equipment, as it goes into the gymnasium building instead of into the new high school. The dressing rooms at the gym will be used by the football team next fall, and arrangements may be made for holding practice nearer to the new building than O'Donnell field.

Auditorium Comes Later

The manual training department will stay at the Kenwood building next year, it is announced, due to the fact that the basement of the new building will not be completed. Rooms will be fitted up for the machine shop and auto mechanics classes, and possibly for the cooking classes, although this is not certain. The cooking classes may be conducted at the old high school building, which will be used by the junior high, for another year.

While the high school is moving to the new building, the junior high will be moving into the Central building, which will make still more detail for the school officials to supervise.

One difficulty which the high school will face this fall is the lack of an auditorium. Assemblies of the full student body will be held in the gymnasium, while smaller groups may meet in a room on the second floor of the new building, a room which will accommodate 150 students. An auditorium is planned as a later unit of the new building.

State Grange Master Urges New Income Tax

(U. P. Special Wire to The Bend Bulletin)

DALLAS, Ore., June 3.—A proposal to initiate a new state income tax law and place it on the ballot of the next general election is before the Oregon State Grange for consideration at its annual convention here.

George A. Palmiter, state grange master, in his report at the opening session proposed the move in opposition to the Dennis resolution, which will go on the next ballot and which would pledge the state not to impose any income tax for the next 15 years.

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THIS opportunity is yours only during this special sale. Only now can you have a dainty manicure set given you, to match your \$50 purchase of toiletware stamped with the "Pyralin" name. Only one set to a customer. If your purchase is limited to \$5, one article of the set will be given you.

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To Win More Friends 100 Lucky Strikes TAX FREE

We invite every smoker in this city to take advantage of this startling offer. We've told you about Lucky Strike superiority. Your friends have told you. Now know for yourself the value of the toasting process! We make this proposition to win more friends:

The regular price of a tin of 100 Lucky Strikes is 75c
 You pay the dealer only 45c
 We pay the Government Tax of 30c
 Act quickly, as the dealer's allotment at this price is limited.
 Get one tin [only one to a person] for home or for office.

The regular price will be in effect when the dealer's supply on this offer is sold.

Smoke these 100 Lucky Strikes. Then you'll know how the 45-minute toasting process adds to the flavor and improves the taste.

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LUCKY STRIKE

IT'S TOASTED

Facts About Taxes on Cigarettes

To the general public, we believe it will be surprising to learn that nearly half of what they pay for cigarettes goes to the government for taxes.

The internal revenue stamp on a package of twenty Lucky Strike cigarettes costs you six cents. On a 75c tin of one hundred the revenue stamp costs you thirty cents.

So nearly one-half of what you pay for cigarettes is spent by you for taxes.

This is certainly the heaviest tax on an article of daily and universal consumption.

The Tobacco Industry and Taxes

The aggregate tax paid by the tobacco business is with one exception, income taxes, the largest item of internal revenue the federal government receives. Last (fiscal) year it amounted to \$209,014,050.84.

Of this enormous amount of money the cigarette industry paid \$182,715,735.93, or nearly two-thirds of the total tax paid by the entire tobacco business.

We believe you will appreciate that when nearly 50 cents of every dollar paid by you for cigarettes goes to the government, you must receive in cigarettes a return for your money that is not given in any commodity.

That the public appreciates this great value is shown by the enormous increase in the consumption of cigarettes.

Our reasons for this tax free offer

We know this offer induces men to try Lucky Strikes—it "Wins More Friends."

We know that a large percentage of those who get acquainted with Lucky Strikes adopt them.

This isn't philanthropy nor propaganda—just good business, as you'll agree.

The offer is limited. We cannot afford to keep it up.

We make it generous, to attract attention.

Super-quality

Only by immense volume can we produce such an aristocratic cigarette as Lucky Strike at such a democratic price.

Its quality is supreme because it has that costly extra process, toasting, which improves the flavor and adds to the taste of even the finest tobaccos that are used in Lucky Strikes.

Cleanliness and Care in Manufacture

Every Lucky Strike factory is a model of sanitation. Read how Alfred W. McCann, the noted food expert, describes one of our factories: "White walls and ceilings, floors as clean as freshly chiseled marble, cutting machines and wrapping machines that take away from the human hand all detail and leave nothing to the human supervision but the watchfulness of trained eyes."

We know a trial will make you a permanent customer of ours.

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The Wall Flower

By MARION RUBINCAM

AT THE PARTY

Chapter 54

George started towards Gloria. Pan was sure Gloria saw him coming, and knew that he was going to ask for a dance again. She stood by the door, watching. Gloria half turned away her head and looked up at the college professor, taking his arm as he spoke. Pan saw the man say something in answer to her. Then when George reached her, Pan heard her voice. "Georgie, I'm so sorry. But this is promised."

"Learning the steps is easy, anyone can do that! But the other is a virtue one must be born with." Again the girl was filled with self-confidence. She did not know she had any ability of this sort at all. A young woman came in very late, accompanied by a pink cheeked young man with a moustache like two, tiny black dots on each side of his upper lip. She was exquisitely blonde. She wore a Greek gown of pale blue silk that made a lovely evening frock and gold sandals on silk stockings feet. She was introduced as Miss Zaghliff; she was a Russian professional dancer and the pink cheeked young man was her English accompanist—and as it happened, her husband. However, as his name was Higgs, most people called her by her professional title. "You dance beautifully," the woman said to Pan, with the faintest softest trace of a foreign accent in her voice. "George has been telling me you are afraid of yourself on the floor. But you have the gift of being to master with the music, dear."

what do I want to say?" "Mademoiselle has the gift of continuous motion," said Timothy Higgs with a much more Russian manner than his really Russian wife. "There is no break—one line melts into another as she dances—she is awkward at it a little, she is so young yet—but the awkwardness has a charm." "You must come to one of my classes, I will show you—" the woman gave Pan a sweet, vague smile from the bluest of eyes, and went off to dance with Bobby. The Russian was easy to get along with! But there was Aunt Harriet who motioned her to a chair near hers. "This was getting awful again! How her hostess would lose interest as soon as she confessed he knew nothing of them! She felt cold and nervous again, she could feel something contract inside her, all the warmth beginning to go—just as it had done in the days when she went to Gladys's parties! She confessed her ignorance. "I'm getting up a matinee Wednesday for the benefit of a woman's hospital, and I want some pretty young girls to act as aides, sell flowers and programs, that sort of thing—dressed as nurses. Will you help me?" Would she? Pan's heart jumped. "Then come here for me at 1:30 Wednesday—no, come at 12:30, and have luncheon with me first. George has pupils here then, but can knock off for lunch with us." So Aunt Harriet was no terror to talk to. In four more minutes she

had promised to go with her once a week, and help at some club in the east side. "We teach arts and crafts work to the children in a neighborhood center," Aunt Harriet said. And she said Pan should go there an hour before, and take a lesson in the work, in order to help teach later. She was no success with the horse racing lady. That deep voiced person talked over her head and around her shoulder and generally acted as though Pan were a small and insignificant person. From this uncomfortable position, Bobby rescued her to dance. With the book collector she got on better. She sat and listened saying nothing because she knew nothing of this woman's hobbies. She was talking, not about old and rare editions, as Pan hoped since she wanted to learn something of this, but of modern literature. Pan did not know that her absorbed silence was as flattering as the professor's compliments. And all evening, George tried to get Gloria alone for a moment, and all evening she cleverly avoided him. Finally, when most of the guests had left, he went up to her, put his arm around her forebly dancing off with her. Pan saw that he was talking earnestly—and naturally wondered. In contrast to his earnestness, came Gloria's constant laugh—half a note too shrill for real merriment. Why was she laughing so? As Pan stood, watching and waiting for them to finish, holding her cape around her head to leave—she realized suddenly that she was in

love with George Gidgeway! And the shock of the discovery made her feel almost faint for a moment. Tomorrow—A Last Illusion.

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