

BEND TRAIN SCHEDULE

Oregon Trunk
Arrives 7:00 a. m.
Leaves 7:30 p. m.
O.-W. R. & N.
Arrives 7:30 p. m.
Leaves 7:00 a. m.

LOCAL NEWS ITEMS

Maximum temperature yesterday, 80 degrees.
Minimum temperature this morning, 38 degrees.

James Arthur Ross and Martha J. Williams of Redmond were issued a marriage license Monday.

Among the out of town visitors in Bend yesterday was Charles Howard, River Lake business man.

Edward Norcott has returned to his home here after attending North Pacific Dental college during the past school year.

Mrs. C. H. Thompson of St. Helena, on the lower Columbia, is visiting at the home of her daughter, Mrs. Frank James, in this city.

The Baptist ladies will hold their regular all day meeting Thursday at the home of Mrs. A. E. Ault, 705 South Third street. It is announced. Dr. and Mrs. J. H. Rosenberg were visitors in Bend Monday evening from Prineville, here to attend the California glee club entertainment.

Mr. and Mrs. Meredith Bailey, Jr., of Sisters, were in Bend Monday night to attend the University of California Glee club concert.

Harold Bishop, a member of the house crew of the Bend fire department, returned yesterday from Portland. Bishop was in Portland over the Memorial day week end.

A meeting of the A. O. U. W. lodge will be held Wednesday night, June 3, at 8 o'clock in the labor temple. All members are being urged to attend.

Miss Agnes V. Lane, teacher in the Kenwood school during the past year, left this morning for her home in Bellingham, Washington, where she will spend the summer.

The Presbyterian guild will meet with Mrs. R. S. Linton on Congress street Wednesday, June 3. It is announced. Mrs. Linton, Mrs. B. C. Taylor and Mrs. Peter Valley will be the hostesses.

The Royal Neighbors of America are giving a public "hard times" dance this evening in Sather's hall. The lodge will meet at 7:30 o'clock, earlier than the usual hour, in order to complete the business meeting before the dance.

Miss Jennie Norene, a graduate of the Bend high school several years ago, is visiting in Bend from Seattle, where she is employed. Miss Norene and her mother, Mrs. John Norene, and Mrs. K. E. Williams, are leaving for a two months' automobile trip to California.

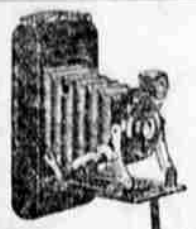
R. N. A. DANCE TONIGHT

The Royal Neighbors will give a "Hard Times" dance this evening at Sather's hall. Public invited. Bring your friends. Fine music. Refreshments free. 151c

LIBERTY BOND PRICES

(U. S. Bond Wires to The Bend Bulletin)
NEW YORK, June 2.—First 4, 102.13; second 4 1/2, 101.10; third 4 1/2, 101.29; fourth 4 1/2, 102.15; new 4 1/2, 106.20.

This year's graduating class at the University of California, numbering 2,254 students, is said to be the largest graduating class in the world's history.



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The Wall Flower

By MARION RUBINCAM

FINDING THINGS

Chapter 23

It was Pan's first big party, and it was an amazing event. It was also the first studio she had ever been in.

It was one of the gigantic studio apartments that fairly fill New York. When she said something about the size of the building as the cab stopped, Gloria laughed and remarked:

"I'm sure if painters lived in all these places we would be the art center of the world. As a matter of fact they build these expensive studio apartments for anyone rich enough to live in them—which is rarely the artist. If George hadn't a private income, I'm sure his portraits would never pay his rent."

"They went the length of a long hall done up in gloomy, dark paneled oak in English baronial manner, and a great carved stone fireplace with blazing logs piled in it."

"I'm sure each tenant is charged an extra thousand a year for that beautiful fireplace," Gloria whispered as they went up in the elevator.

There was one apartment to a floor. George met them at the door, and they followed him into what seemed a huge room to Pan. It was a big studio facing the Park and, as it was high, looked far out over the tree tops and the little lake where the swan boats ran in the summer. The enamel and model stand had been pushed into a corner, a photograph played a merry dance tune from the model's chair on the platform. A dozen or more people were dancing.

"You haven't met my aunt yet," George said, and introduced Pan to a somewhat keener and competent woman, with smoothly, piled grayish hair, and a simple, modish black sequin gown. Aunt Harriet ran three women's clubs and looked it.

"I might call her my itinerant chaperone," George said. "Now and then she lives here and looks after me, but most of the time she's traveling the country organizing and lecturing. I don't know what she organizes." It was plain George liked teasing his aunt, who took it with a certain aloof humor.

"Most men have entirely too much looking after," she answered him. "George, I know Miss Adele's plain and 40, but you must dance with her, you know."

George went off obediently. Until the dance was ended, Pan sat with Gloria, who whispered amusing compliments about the people in the room.

"Mrs. Austen you already know. She fancies herself an expert on old and rare books. Miss Adele Hinds goes in for horse racing and won't talk anything but horses or travel—she thinks it adds spice and dash to her make up, and balances a pug nose. But it doesn't. That old chap in the corner who is carrying on a flirtation with the 10 year old girl, is a learned professor of economics. Aunt Harriet would like to marry him but hasn't succeeded so far."

She rattled on a mixture of friendly and unfriendly comments, but all delivered so merrily none of them carried any sting. Pan began to be dismayed at the strange guests, she couldn't talk horse racing to the sportsy lady, never having seen a race in her life. She knew nothing of rare old books, her book knowledge was sound enough but confined to library editions. Norris City boasted no serious woman's club—so how could she be intelligent with Aunt Harriet?

"Don't worry," Gloria whispered.

"They all adore talking so that all they want is someone to listen. They're all so bored with each other they'll fall upon your neck if you'll only seem interested. You're a good little listener."

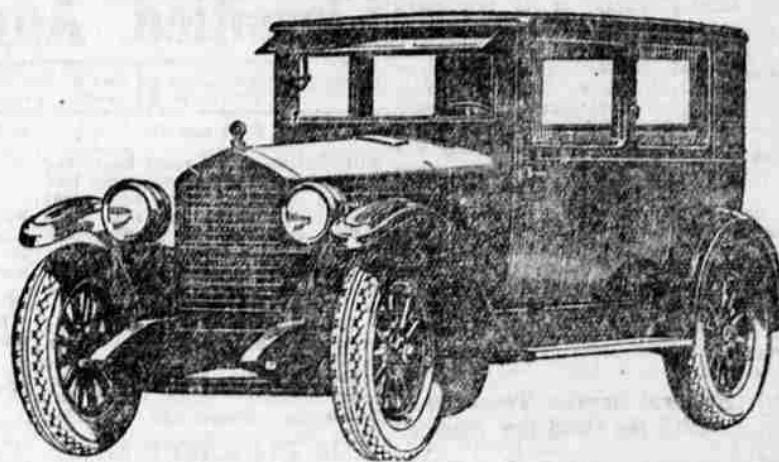
"Which is a higher art than being a good talker," said George over Gloria's shoulder.

"And an art more rarely met with, you should add, Sir Cynic," Gloria answered, looking up and laughing. "Come and dance with me, I'm sending Bobby to amuse the child," George begged. They had taken to referring to Pan as the child.

"Take the child over the studio; she's never seen a place like this," Gloria answered. And the next moment she danced off with a very tall man possessing a very long and lanky moustache.

The apartment seemed to swarm with people. The studio was two stories high, with a balcony at one end, a room in itself really, filled with books and with lounge chairs under a lamp. One couple sat here and talked. A hallway ran from this, with glimpses of bedrooms on each side. Down the steps, on a level with the studio floor, was an immense dining room with an ancient table in the center and great carved oak chairs about it, the walls hung with tapestry. A butler and a maid were putting out plates of sandwiches and salad and coffee.

AGAIN!



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in a huge copper urn with a spirit lamp under it.

They entered the studio as the dance stopped. Pan looked up at George and found him staring soberly at Gloria. Gloria was the center

of a group of half a dozen men, her clear laugh was heard above theirs. George was in love, Pan thought with a little pang. And Gloria was not being nice to him.

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