

Women's Dress Style Turns Back To Mode Of 1850

By HEDDA HOYT
(Written for The United Press.)

NEW YORK, July 1.—Just when we are beginning to fear that there is nothing new under the flapperdom sun, Paris answers our S. O. S. with an entirely new silhouette idea for the young miss. The tight fitting bodice and the long, flaring skirt are with us again.

Before you chuckle too gleefully over this good news, let me state that this new silhouette affects the evening gowns only. The flapper can be as short-skirted and as flapperish as her little heart desires during the daytime, but for evening attire she must don the fashions of her grandmother—lace mits, black velvet wrist bands and all.

One wonders whether this is not a comeback on the part of the designers, who have always been more or less sympathetic with the peculiarities and "swankness" of the dress of the young girls of today. Whatever their designs may be, it will enable grandma to see that though they flap by day, the young girls of this era can be as demure looking in their evening frocks as the tintypes of 1850.

Designers declare that all the fur-belows of the period gown is to accompany these new frocks; long cameo ear rings that reach almost to the shoulders, wide flat bracelets, silk mits and even the petticoat.

Still another silhouette, the straight line dress, which has been predicted many times before, is declared to have come forward with a certainty. This type of gown is not to be used for evening wear and is not considered appropriate for the younger girls.

Many of the Paris houses are using

the Egyptian ideas for fall. Bronze and almond green are the favored colors for these. Many of the taffetas and new silks favor the changeable effects which are extremely lovely when worked in the Egyptian designs in dull gold threads. Gowns of this type lend themselves well to the new straight line silhouette.

Quantities of metal brocades accompanied by metallic ribbons are being used for the new fall gowns.

The tweed suit which, like Mary's little lamb, goes everywhere that Mary goes, is said to be as dead as a door nail in Paris. Smart tailored suits of soft gray mixtures are being worn in their place for morning use. With them the mannish little vests are often seen.

Among the smartly gowned women who throng the club house enclosure at Belmont park these days one notices a preponderance of red tones which range from deep rose to orange. Often it is the hat which carries the coloring, but recently the weather has made wraps unnecessary and entire gowns of brilliant red are seen. All white costumes are also popular and make a pretty contrast to the more vivid colors. Most of the gowns are made up on simple lines, relying entirely upon their sleeves for distinction. When sleeves are not exaggerated as to length or width, they are entirely missing, in which case rows of bracelets cover the arms.

Gloves are not being worn at all. Few slipon sweaters are seen. Most of the hats worn at the races are wide and drooping, as they are not carrying parasols as formerly.

One of the prettiest bathing suits seen at Long Beach last Sunday was a knitted affair of violet and taupe. The bodice portion of the suit was of plain taupe and the three-tiered skirt was made of violet, with each tier scalloped in the taupe. High violet bathing shoes completed the effect and there were no stockings. A Nile green sunshade added a pretty touch of color to this attractive outfit.

With summer, the black gowns are diminishing in number. Whether Paris continues to cling to them or not, America is done with them for several months to come.

An interesting use of fur was noted on a dancing gown at a popular New York restaurant recently. The gown was one of those very plain long waist-lined effects, made of mauve silk crepe. The bodice was entirely sleeveless and had a round, rather high neck; the skirt was much fuller than one sees of late and had a border about a foot wide of platinum fox fur. The weight of the fur caused the skirt to flare out gracefully when the wearer was dancing.

Few hair bandeaux or ornaments

of any kind are noticed at evening functions lately.

French vamped bathing shoes with the sandal cross-strap effects are shown in many new colors, such as periwinkle, heliotrope and vivid orange.

RESULTS ATTAINED IN INDIAN SCHOOL

Record Crops Raised By Agriculture Graduates, Despite Poor Season.

(By United Press to The Bend Bulletin.)

SARANAC LAKE, N. Y., July 1.—It is becoming evident to even those opposed to the plan that the money being spent by the state for the education of the St. Regis Indians is bringing results.

Indian farmers on the reservation north of here, who have taken the agricultural course, last season raised record crops, despite the fact that it was a poor farming season. This year they are planning for even better results.

As a result of education, Indian children are also proving the mental equals of white children. In some studies they are superior, as it was a little Indian girl of 11 who this spring won the Franklin county spelling contest. She is Ruth White, the daughter of Chief Moses White of the St. Regis tribe, and will contest at the state spelling contest at Syracuse.

HEAVIEST BUILDING EVER MOVED, STARTS

6,200 Ton Structure Being Moved In Syracuse To Make Room For New Construction.

(By United Press to The Bend Bulletin.)

SYRACUSE, N. Y., July 1.—The Truax hotel of this city, the largest and heaviest building ever moved, is now in the process of being transported across the street from its present site at Harrison and Warren streets, in the heart of Syracuse's downtown section.

The Truax is being moved to make way for Syracuse's newest hotel, the Syracuse, which is said, will be the largest building of its kind between New York and Chicago.

The old hotel weighs 12,400,000 pounds. The building is 134 feet by 41 feet and 4 inches. It is four stories high.

While the building is being moved across the street, every room will be occupied, the water will run and all of the stores on the ground floor will continue to do business.

Although the firm which is moving the hotel have moved buildings all over the world, they state that the Truax is the heaviest and largest building ever moved in this country.

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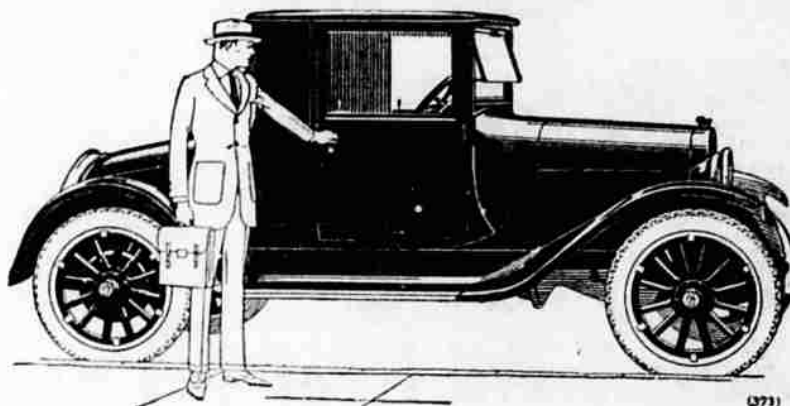
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in "PERILS OF THE YUKON"
Starring WILLIAM DESMOND
A UNIVERSAL CHAPTER PLAY

Miss La Plante

Miss Laura LaPlante, who plays opposite Desmond (and shares his hair-raising experiences in "Perils of the Yukon," now at the Grand theater, first won fame in Universal comedies, but decided dramatic productions were more to her liking and gave up an enviable position in the lighter vehicles to serve her apprenticeship in the heavy drama. She made rapid headway and in "Perils of the Yukon" does the best work of her career.

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