

## Summer Styles For Women Have Neatness As Keynote

By HEDDA HOYT  
(Written for The United Press.)

(By United Press to The Bend Bulletin.)  
NEW YORK, May 27.—It has been said that fashions are originated by the devil.

I think some disgruntled husband must have been the father of that remark. However, he was partly right. Even the devil may lend the Fashion world good advice for when he painted his tail red he is supposed to have said, "Neat—but not gaudy."

It is often difficult for the woman who wishes to comply with the constantly changing demands of fashion to distinguish the difference between clothes that are "chic" and clothes that are gaudy.

If one can afford the imports or the highly priced American gowns, one has no worries of appearing too flashily dressed, for the workmanship and materials of these gowns are so exquisite that they quite overcome any over-doing of color or extremity of lines.

It is the cheaper duplicate of these higher priced gowns that one must beware of. They are often liable to become grotesque in their accentuated lines and colors when made up in inferior materials.

It is often a good plan when one has moderate means for dressing to select gowns that are not too extreme and to rely upon accessories such as chains, parasols, pocket books, scarfs, etc., for their "chic."

French women have this knack of selecting harmonizing novelties developed into an art. They give almost as much thought to the selection of the pocket handkerchief as to the gown itself. They may argue an hour over the width of a shoe lace and it is this characteristic that has achieved for them the distinction of being classed "the best dressed women in the world."

Among the most fascinating of the summer novelties are the new parasols with the clever handles which in reality are like Pandora's box—we know not what they hold. Some of them contain powder puffs and lip-sticks; others are used for carrying perfumed candy drops, which perfume the breath and still others are but cases for cigarettes.

There is a model favored at the races that has a dog's head carved

of wood as a handle. The mouth opens and shuts and is made to hold Milady's cigarette when she is not smoking. Most of these novelty parasols are short, reaching scarcely to the hem of the skirt.

Many of the smart summer costumes are combining red and white. This combination is popular both for dressy wear and for sport apparel and the red and white idea is often carried out in hand bags, shoes and gloves. White sandal effects are trimmed with red stitchings and strings of red leather. There is a new gauntlet glove that has a red and white checkerboard effect on the cuff. In most of the costumes developed in these two colors, white is the predominating note, the red being applied by way of trimming such as piping or cross-stitching.

There is a crispness to gingham which no other summery material seems to possess. But it is seldom we find anything new to combine with the gingham gown that will raise it above the commonplace.

The prettiest gingham I have seen this season combines red and white checked gingham with white flannel. The skirt which extends two inches above the normal waist line is made of white flannel leaving the upper portion of the bodice to the gingham material. This frock is made on straight chemise lines, has square pockets of gingham on the skirt and uses a red patent leather belt. The v-neck has two panels in front and one in the center back of white flannel stitched with red. The short sleeves have flannel cuffs finished in the red stitching.

The separate jacket is playing an important part among the smart costumes this season. They are smart when touched in all-over design, stitched or embroidered, or when made in the mannish Cardigan cuts of wool, silk mixture or homespuns. These later models are completely ousting the sweaters off the fashion calendar for sport wear.

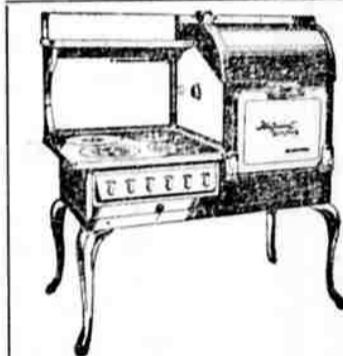
Not So Bad.  
"Speaking of church weddings," writes J. M. C. "I once heard an old lady say that the organist played 'The Meddlesome March.'"—Boston Transcript.

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