 "What you mean?" efaculated the
other "By Gott! ti rather you 1
should ask why you not tell me the
truttry"
"Tell you! What the devil have i got to tell you? Don't get funhy witu)
me. You sent me a note this morning
me, You sent me a note this morning.
didn"t yoor
"Sure Idd."
"Weil, then, why didn't you meet
me? D-n it, Tve been hunthg you all
day Ion me? D-n it, Tve been hunting you all
das. long. What's the tien? Come.
blurt it out, before I wring your d-a
Jew neck." Jew neck."
Waltron spread his hands, and Hifted
his shoulders in an expression more eloquent than words.
"What a man! You cuss me, but
not walt to hear why this nll was so. not walt to hear why this nill was so.
You sit down, and I tell you. Then
manbe you tell me somethlng also."
Harris stared at him, then sank into
the she

 $|$| maused at his elbow expectanty, and. |
| :--- |
| pa response to something sald, the |
| thlef jerked out a surly answer. | thiee Jerked out a surly answer.

"No, 1 dont want anything to eat.
Brng me some whisky-a hasf phtht
with a uttle water. Yes, that's all; With a Uttie water. Yes, that's all;
now get ont of here."
At this moment Francols returned
with our final course, oblliging us to
 our ears canght nothing of what was
satd. It seemed to me the wanter was
unusually slow in rearranging the table.
 broke out, at tast, Impatiently. "We
will want nothing else at present.
When I need you akanin I will ring.
That In the bell. I presume." When I need you samin I will ring.
That I the bell. I presume."
"Oun, Mrsteur."
"Alt right; then teave us alone for a All right; then leave us alone for
Nelte.".
the cone of us growing cold in the cups, the coffee growing cold in the cups,
as we endearoved to distngulsh what
was golig on at that second table out was golng on at that second table out
In the man dining rom. I came
around beside her, to where I could
ardin pound bestion beneath the curtaln
fold, outd also thus gnin glimpses of the ty
ly
the the
din
ha an of the place. The andble amid the theat
had gone out of both volces Ant toly oc
casion had gone out of both volces; but ongly oc
castonally could we weave together
words into an understandable sen. words into an understandable sen.
tence: these came to ns detached, un-
reliated, related, as the surrounding noise
ceased suddenly, or the muste came to $n$ pause.
"You didn't get it: Then who the
h-1 didd Me, I should kay no; why
I I never knew the old man had even
sllpped him the dough. That $\mathrm{d}-\mathrm{D}$

I

play
kept
it
$\qquad$
What into elevating his volce.
"What you mean. I keep my mouth
bods": "The $\mathrm{b}-1$ you didn't! You blabbed
so hlnself. That's what I whs dolng
lest night
last night, binfing him out"
"I tell Daty? Where you git that



- tras, striking aguinst ong niloqider


 NWar happen bere. Isseur? whut
$\qquad$
$\qquad$

Ing his hands nad gestleutating.
"Oul, oul: Eet shall be so. There
es to be no trouble, no pollce. Ze
Zen attack you. Mrsteur Daly -nee fot nilf you protect ze xatdame. There ois, Juter, you will help ze Indy an' The two waiter-guardians held beck he main dining room was not as dis-
urbed an I notelpmited it might be. S we came forth and made our way A followed.
 hese stepped aside, permilting us to
puas through into the vestibule.
I sastased my companion into her ant, and then hastly sanlon intorghto her
onto
out, own. She was pale, but her eyes ay own. She was pale, but her eyes
net my own bravely, nd her hand
ouched my arn as we went up the teps. Above, all remained quilet and "What nextY" I asked.
I belleve there are tuxis around the "Good; I would prefer nating to
walking, myself. Where do you wish to be taken?" "Back to the hotel, please."
In the semi-darkness of the cab 1
telt her hand touch mine gently, an though half nfrald
"Oh, 1 was so frightened-so sorry
 "Yes, I know: 1 caught a g gimmer
of tit, but he went down and out for
the count beore The count before it could be used
There is nothing to worry over now." There is nothing to worry money".
"They did not pet the mone
"No, that is clear enmgh. Someoody got the bulge on them, and they
are very propery sore. You heard
Harring swear you left with Alva."


REPEATING THAT OLD, OLD GREETING

# A Very Merry Christmas 

To You All

The Bend Water Light<br>\& Power Company

O. Werer

