

**BEND TRAIN SCHEDULE**

Oregon Trunk  
 Arrives, 7:35 A. M.  
 Leaves, 8:00 P. M.  
 O.-W. R. & N.  
 Arrives, 8:50 P. M.  
 Leaves, 7:00 A. M.

**LOCAL NEWS ITEMS**

Miss Alice Bush left last night for Portland to spend a short visit with her parents.

J. H. Meister returned this morning from a vacation spent in southern California.

Mrs. E. H. Brandenburg returned this morning from a visit spent with relatives in Portland.

Mrs. August A. Anderson attended the meeting of the Order of Eastern Star at Redmond last night.

Miss Helen Johnson of Portland arrived in Bend this morning to spend a few days visiting friends.

Ben Morse arrived in Bend last night on his way to Prineville, where he will visit with friends for a few days.

Mr. and Mrs. Jack Horton, who have been spending the past week in Portland, returned to Bend this morning.

Mrs. R. H. Murrow returned to her home at Redmond last night following a two-day shopping trip to Bend.

Mrs. Percy Smith and daughter Marjory of Portland arrived in Bend this morning to visit with Dr. and Mrs. John Benson.

Percy Lute, who has been visiting his uncle, John Lute, for the past two months, returned to his home at The Dalles this morning.

Mrs. J. H. Balzhiser left last night for Portland, where she will spend the summer with her parents, Mr. and Mrs. J. Jacobs.

M. J. Trubey has gone to Astoria to take charge of the Oregonian agency. Mrs. Trubey will join her husband at a later date.

Mrs. E. M. Speaker was a passenger to Culver this morning to attend to the settlement of the estate of her father, who died yesterday.

Dr. C. F. Bloom will be engaged at the St. Charles hospital for several days during which his practice will be carried on by Dr. John Benson.

Mrs. M. F. Bauers of Lakeview was a Bend visitor, leaving this morning for Portland to attend to business matters during the remainder of the week.

Mrs. S. Crosby returned to her home in Portland last night following a visit of two weeks' duration spent with Mr. and Mrs. R. E. Eaton of La Pine.

L. M. Foss, who has been holding a conference with the financial representative of the Union Central Insurance Co. of Portland, returned to Bend this morning.

Mrs. J. H. Bradley, who has been visiting with her parents, Mr. and Mrs. Miller, of 146 Jefferson place, for the past two months, left this morning for her home at Delta, Col.

The rank of Knight of Malta and Order of the Temple were conferred upon Jephtha E. Smith and Bruno G. Huse at a special convocation of Pilgrim commandery No. 18, Knights Templar, of Bend last night.

Bishop Paddock of the Episcopal church will conduct services at Sather's hall Sunday, February 27, at 11 o'clock in the morning and at 8 o'clock at night. Because of the church services, Sunday school will be held at 10 o'clock in the morning.

**GOLD PIECE PAID FOR TAX A RARITY**

File in Many Months Comes Over Clackamas Sheriff's Counter—Paper Usually Seen.

OREGON CITY, Feb. 24. — The Clackamas county tax department received the first \$20 gold piece for many months when one taxpayer came in from the country and placed the money on the counter. The gold piece attracted the curiosity of the several clerks and Deputy Tax Collector Taylor, as the coin looked as if it had been hid for several months or years. Heretofore it was not uncommon for the tax department to receive taxes in gold, but since the withdrawal of the gold pieces by the government from common distribution, mostly paper money has been received.

**SET NEW DATE FOR FILING EXCEPTIONS**

Attorneys for state and defense have signed stipulations agreeing to the extension of time for the filing of the bill of exceptions in the murder case of A. J. Weston, now serving a

**SMITH SAYS:-- Buy Rose Oranges at 20c a Dozen and make some marmalade**

**SMITH'S GROCERY**

**KISMET**

The Miracle of the Theater Art Is Coming To **GRAND, March 1, 2 and 3**

**BOY SCOUTS START SPRING ACTIVITIES**

Increase in Membership Planned —All Bend Boys Over 12 Years of Age Are Eligible.

Spring activities of the Boy Scouts are well under way, according to J. Edgar Purdy, scoutmaster of the Bend troop. Meetings are held on Friday evening at 6:30 o'clock of each week and much interest is being shown in the work by the members.

A full troop of 32 scouts has been organized and plans are being made to increase the membership to include all the boys in Bend who are over the age of 12 years.

Ralph Curtis has been appointed assistant scout master and E. L. Payne, commissioner of the council consisting of Clyde M. McKay, S. W. Moore, E. D. Gilson, J. A. Eastes, C. S. Hudson, Paul C. King and J. W. Collette.

**HERMAN WINNER IN FIGHT WITH RIDLEY**

Superior Boxing Ability More Than Makes up For Aggressiveness of Opponent at Portland Smoker.

PORTLAND, Oregon, Feb. 24. —Babe Herman won the decision in his fight here with Bud Ridley last night. Ridley was the aggressor, but Herman excelled at boxing, his shiftiness causing Ridley to miss frequently. Stanley Willis and Allison staged a thrilling eight-round draw. Dawson, who was scheduled to go six rounds with McCaslin, was knocked out in the second. Fiske gave Dunn a beating, flooring him six times. The bout was stopped in the fourth. Eagles won a decision over Trambitas.

**BEND IS AFFECTED BY DISTRICT LAW**

Names of Candidates in School Elections Not To Be Written in Hereafter in First Class Districts.

Writing in names of candidates will no longer be permitted at school elections held in Bend or other districts of the first class in Oregon since house bill No. 250 became a law, it was announced this morning from the office of County School Superintendent J. Alton Thompson. The new law provides that a certificate of candidacy must have been filed at least seven days before the election. The legislature adjourned at 4:05 o'clock yesterday afternoon. Representative H. J. Overturf is expected to return to Bend tomorrow morning.

**TO USE BEND BRICK FOR REDMOND HIGH**

400,000 Will Be Needed in Construction of New Building, Is Estimate of Architect.

Approximately 400,000 brick will be purchased from the Bend Brick Co., to be used in the construction of the new Redmond high school building, it is estimated by Lee A. Thomas, architect. The brick will have to be ready for delivery by the middle of April or May 1. While contractors will have the choice of straight brick construction, or of tile with brick facing, there is little doubt that the former type of building will necessitate a less expenditure, Mr. Thomas states.

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life sentence in the penitentiary at Salem. The new date for filing, made necessary by the numerous objections interposed by counsel for the state, is March 5.

**AT THE MOVIES**

OTIS SKINNER IN "KISMET" TO BE SCREENED IN BEND

Otis Skinner, greatest of American character actors, makes his debut as a screen star in "Kismet," the smashing hit of two continents, at the Grand theater soon. The picture, produced by Robertson-Cole as a super-special, was directed by Louis J. Gasnier and is one of the most artistic photo plays ever presented to the public.

Mr. Skinner, who, on the legitimate stage in this country, created the principal role in "Kismet," that of Hajj, the beggar, and played it before hundreds of thousands of people, is pleased to believe that his screen version is his greatest interpretation of the part. Also, Mr. Skinner has declared that his screen portrayal is his last appearance in the character.

While always maintaining a high standard in all pictures released, Robertson-Cole has, in its presentation of "Kismet," outstripped all previous efforts. Placed in old Turkey in Asia, in the city of Bagdad, the story gives many opportunities for richness of settings. Realizing that to duplicate and outdo the stage version of "Kismet," it was necessary to go the limit and embrace each and every one of these opportunities, hundreds of thousands of dollars were spent in obtaining exactitude of detail and perfection of setting.

For many years Otis Skinner was averse to appearing on the silver sheet. His work, he claimed, was for the legitimate stage alone and, while many stars of the audible drama switched their affections to the realm of the film, Mr. Skinner remained obdurate. Finally, when he was convinced that a screen version of "Kismet" would perpetuate both the play and himself, he consented to revive Hajj and give the story to the world at large through the medium of motion pictures.

An extraordinary fine cast appears in support of Mr. Skinner. Included are Hamilton Revelle, who appeared in the original production of "Kismet" with the star; Rosemary Theby, Elinor Fair, Mme. Comont, Nicholas Dunne, Herschell Mavall, Fred Lancaster, Leon Bary, Sidney Smith, Thomas Kennedy, Sam Kaufman, Emmett King and Fanny Ferrari.

"Kismet" was adapted to the screen from the original story by Edward Knoblock. The settings were signed and erected under the direction of Frank D. Ormiston. Gaetano Gaudio, the famous camera man, had charge of the photography, while Mrs. J. M. Kling had charge of the wardrobe department.

**NAPOLEON'S ONE BIG QUALITY**

Great Frenchman's Fascination Lay in His Directness, That's All, Says H. G. Wells.

The world has largely recovered from the mischief that Napoleon did; perhaps that amount of mischief had to be done by some agency; perhaps his career, or some such career, was a necessary consequence of the world's mental unpreparedness for the crisis of the revolution. But that his peculiar personality should dominate the imaginations of great numbers of people, throws a light upon factors of enduring significance in our human problem.

Marat was a far more noble, persistent, subtle and pathetic figure; Talleyrand a greater statesman and a much more amusing personality; Moreau and Hoch abler leaders of armies; his rival, Czar Alexander, as egotistical, more successful, more emotional, and with a finer imagination. Are men dazzled simply by the scale of his foundering, by the mere vastness of his notoriety?

No doubt scale has something to do with the matter; he was a "record," the record plunger; but there is something more in it than that. There is an appeal in Napoleon to something deeper and more fundamental in human nature than mere astonishment at

bigness. His very deficiencies bring out starkly certain qualities that lurk suppressed and hidden in us all. He was unhampered. He had never a gleam of religion, or affection, or the sense of duty.

Directness was his distinctive and immortalizing quality. He had no brains to waste in secondary considerations. He flung his armies across Europe straight at their mark, there never were such marches before; he fought to win; when he struck, he struck with all his might. And what he wanted, he wanted simply and completely and got—if he could.

There lies his fascination.—From "The Outline of History," by H. G. Wells.

**LAI D BIBLE SCENES IN CHINA**

Native Artist Had No Conception of Any Other Land Outside of His Own.

In north Fukien province there dwelt an artist who painted pictures on silk for the gentry of his little village. The people in this secluded hamlet nestled amid the hills, had never seen automobiles or airplanes, nor did they take the long journey to Shanghai to watch the great steamers come in laden with merchandise and messages from the ports of the world. But they knew the words of Confucius and Lao-tse and they lived and died with simple dignity as their fathers had done before them. One evening the artist, who had been working all day on a memorial portrait, strolled out into the dark, cool street to refresh his tired soul, writes Elsie F. Well in Asia Magazine. The tiny white church of the foreign god beyond the tea shop was brilliantly lighted. The artist stood a moment in the open door. The young missionary was talking most eloquently; he was not preaching, but he seemed to be telling stories that were as fascinating as those recited in the bazaars. Almost in spite of himself the artist sank unobtrusively into an empty seat. For the first time he heard some of the beautiful old stories of the Bible, which have held the people of the West enthralled for 2,000 years. And the artist returned to his home and made pictures of the story of Noah and the flood, and of the parables of the lost sheep and of the prodigal son and of many others that were in the book of the western missionary. But he had never heard of the Palestine. To him Noah was Chinese, and the lost sheep belonged to a farmer of his province and the prodigal son might well have been a dissolute youth of his own village.

**GRAND**

FRIDAY and SATURDAY

**Jack Pickford**

IN

**"THE MAN WHO HAD EVERYTHING"**

ALSO Hank Mann in "The Paper Hanger"

If your clothes don't fit Don't fuss  
 If they're ragged or ripped Don't cuss  
 Whether wrinkled or worn or dirty or torn—  
 If you want them fixed That's us.

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 Phone Black 2471

**NOTICE!**

Owing to the extreme length (10 reels) of

**"Kismet"**

only one show will be screened each night of **MARCH 1st, 2nd and 3rd**

Show starts at 7:45

Reserved Seats on sale at Horton Drug Co.

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