

## PEASANT INFLUENCE IS SHOWN IN SPRING STYLES IN BLOUSES

By "Marjorie."

(Written for the United Press.)

NEW YORK, Feb. 5.—Spring blouses show less variation from the past season's offerings than any other branch of the feminine garment world.

The main difference is in coloring and material, which is only the natural change from winter to summer wear. Colors are very gay. Practically all the manufacturers are turning out vast quantities of porcelain blue, tangerine, honeydew and rattan models.

Materials are swerving from the heavy satins, brocades and taffetas of midwinter to the georgettes, nets and laces of early spring. Georgette combined with silk or tricot is much in evidence. The leading color combination is gray georgette, with coral or rose silk. Gray is the winning color in hats, shoes, hose and wrap trimmings, and it is for this reason that blouses favor it in dress models.

One house is showing a model of tie-back gray georgette with back and front panel of coral metallic silk. These panels are covered with an all-over pattern of black floss stitching. The sleeves are three-quarter length and have the loose, flowing peasant cuff.

The peasant influence, by the way, is strongly developed in spring blouses. The Roumanian cut and coloring is especially emphasized.

The cross-stitch is used for embroidering cotton blouses and the

pattern is generally applied about the peplum, collarless neck and down the front, where a large square or round design is placed.

The peasant cut is effected by the loose sleeves, loose armholes and peplum belted at the waist. The old-time flowing Russian overblouse is almost entirely supplanted by this belted effect. Either a belt of self materials is used or a kid belt in contrasting color. These narrow kid belts of white, tan, scarlet or brown are lavishly used on all blouses and are a big feature of dress georgette blouses as well as the peasant cotton smocks.

Basque blouses are not returning to any extent in the spring lines. But the high choker collar which was a part of the basque is retained in many lingerie and silk models. It is quite the vogue to have a very high collar and very short sleeves, as in the grand opera gowns of this season.

Lingerie blouses are not very conspicuous mainly because of the impossibility of getting this handwork done. However, a very few select shops are displaying their priceless hand-made linens, voiles and organdies. They are embellished with more cutwork, scalloping and solid embroidery than was considered good taste a few years ago, but the fortunate women who can afford them find them very beautiful. Narrow colored ribbon sashes or girdles are run through hand-

wrought eyelets and tie at the side. Loose cotton sports blouses in a variety of gay colors, such as jade, emerald, topaz, canary, porcelain blue, rose and scarlet, are shown to be worn with the sleeveless ribbon or wool jackets. Tams to match the jackets are upon the market.

### Make Your Mind Your Klondike.

Every man has a rich mine of precious ores if he wants to work it. The other day the news went out that great oil fields had been discovered in Klondike, the land famous for gold. The papers say men are rushing to stake claims as they did in the palmy days of the gold era, and there will be many who will part with all they have and make their way to what promises to be a quick fortune. In the last rush the way to Dawson City had many a ghastly group of bleaching bones when the snows of winter melted away. The chances are this present craze will duplicate the scene. Only a few of the many make money. It will ever be thus as long as men try to win by chance the riches that usually come by toil.—Grit.

### Fever Present in Mental Disease.

Doctor Bond in the Boston Medical Journal adds a new item to medical knowledge of mental disease. In 71 mental patients, fevers, slight or severe, transitory or chronic, occurred in over 50 per cent, a surprising result for consecutive cases. The diagnoses varied and show that fever occurred in imbecility, epilepsy, arteriosclerotic dementia, general paralysis, dementia praecox and manic depressive psychoses. Of 19 manic depressive insanity patients, 13 had fever and 6 did not. Of 19 dementia praecox patients, 8 had fever and 11 did not, this being the only disease in which normal temperatures were found more often than the reverse.

Put it in The Bulletin.

## Get The Service You Pay For--

Upon the circulation does the value in advertising largely depend. If the circulation is both small and far in arrears it manifests that the reading public has little faith in the publication. If the circulation is not audited the advertiser must depend upon the word of the publisher. The Bend Bulletin does not expect you to rely solely upon its word, but has its circulation books audited by the AUDIT BUREAU OF CIRCULATION—as do all the leading newspapers in the United States.

## It Pays to Advertise--

If you advertise through a medium that reaches the people. No matter how much money you spend for advertising, if it is not read by the people you wish to reach, your efforts and money are lost. When you buy Bulletin advertising you are given a guarantee that this advertising will reach the represented amount of people.

When you buy advertising you buy the value in circulation.

## Growing Every Day--

The Bend Bulletin has 934 subscribers in the City of Bend receiving the paper every night. Haven't you something definite and concrete to tell to approximately 3,500 people in Bend alone. Approximately 5,000 people immediately tributary to Bend read The Bulletin daily.

## Five Thousand Persons Read Every Issue of The Bulletin--

The Bulletin's circulation to date is 1,140—that means that five thousand persons read The Bulletin every day. Isn't that of great advertising value to the local merchants and individuals who have anything to buy or sell. The Bulletin covers the home field—and that is all that it pretends to do. If you have anything to tell the home buying public you'll profit best by using The Bulletin. It's circulation is guaranteed. You are welcomed to see its books, which are audited semi-annually by the Audit Bureau of Circulations.

# THE BEND BULLETIN

# THE MOOSE HAVE SOMETHING TO OFFER YOU

This Time With a Real Entertaining Value. Something every amusement lover in Bend will enjoy immensely.

**GOOD MUSIC** is a universal favorite among the American people and we are so sure you will fully enjoy this entertainment that we are willing to refund your price of admission if you feel you did not receive full value in Real Wholesome Entertainment.

## FRIDAY, FEB. 11

# RICKETTS GLEE CLUB

WILL BE AT THE  
**Liberty Theatre**

The Ricketts Glee Club is an organization which offers musical programs with an unusual number of popular entertainment features.

This company was organized for the purpose of pleasing every class of lyceum patrons. The members of the company are specialists aside from being a male quartet of singers and musicians.

Special mention should be made of Vernon Ricketts, who specializes on the Concertino, Saxophone and Piano. He has few equals on these instruments.

Glen R. Meneley, the Pianist, is a renowned baritone singer and is in great demand as a soloist.

Jesse E. Ricketts, the manager of the company, and "Ted" Ricketts are also masters of the Saxophone.

This company has worked all the past summer as headliner in Chautauqua programs for the Cadmean Chautauquas. Our lyceum patrons will be delighted with it. The company does much more than we advertise.

MENELEY LYCEUM SYSTEM.

### Press Comments

"The Ricketts Glee Club entertainment was concluded to have been the best ever known here."—Halstead (Minn.) Reporter.

"The Ricketts Glee Club sang to a fine audience at the G. A. R. hall on Saturday evening. They are an excellent combination of singers and their elocutionist is hard to beat."—Brookings (S. D.) Register.

"The Baptist church was packed to the very doors last night with a crowd of people who had come to hear the Ricketts Glee Club, and even those who were obliged to stand during the whole program were delighted beyond expression with the performance."—San Bernardino (Cal.) Daily Sun.

## ADMISSION, 35 and 50 Cents

EVERY SEAT IN THE HOUSE RESERVED

First Twenty Rows Lower Floor and Lower Balcony.....50c  
Remainder of the House.....35c

Seats on Sale at The Horton Drug Co.