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SATURDAY, JULY 3, 1920.

ALASKA

Much has been written of the wonder-
ful bargain the United States got
when we purchased Alaska from
Russia for \$7,000,000. At the time
there was nothing but criticism for
Secretary Seward. For years his ac-
quisition was called "Seward's Folly,"
but as the facts concerning the
territory became known and its wonder-
ful treasure house unlocked, the
tune changed. Today there is none
to deny that, save for Jefferson's
\$3,000,000 purchase from Napoleon
in 1803, this was almost the greatest
purchase the United States ever
made.

Renewed evidence of the great
value of Alaska and of its wealth of
natural resources is found in the lat-
est bulletin of the Alaska bureau of
publicity. For the month of May the
exports from the territory
amounted to \$6,175,676, or almost
as much as Russia received from
Secretary Seward. Furs valued at
\$4,227,720 comprised the greatest
portion of the exports by value. Next
in value was ore, at over a million,
the rest being made up chiefly of
fish products.

The total shipments for 1919
amounted to \$42,476,018 and the
imports to \$29,396,869. Products
for the year were valued at \$75,306,-
988.

Minerals run a close race with the
fisheries for leadership in the ter-
ritory. Other resources in process
of development, according to the bul-
letin, will rapidly add to its wealth.

The candor of the bulletin in ad-
vising stenographers, nurses and
school teachers not to look for work
in Alaska is pleasing. "Stay where
you are," it says, "unless HE writes
and says that the cabin is ready and
the preacher is at hand." If the
rest of its material has been prepared
with the same care as to facts, its
editors are to be complimented.

KNOWS NO PERIOD OF JOY

Camel Famed as Possessor of Perpet-
ual "Grouch," From Its Birth
to Its Death.

In selecting the camel as their em-
blem, anti-prohibitionists display a
sense of fitness. According to some
authorities, though the camel gener-
ally fills his tanks with water, when he
has the chance he substitutes date
juice, which, fermenting in due course,
gives him a portable store of alcohol
to draw on as opportunity allows. Even
with "soft" drinks the camel's powers
of absorption are phenomenal. Watering
a camel train on the march is a
prolonged business, seeing that some
camels require as much as 20 gallons
to satisfy their thirst. "On esthetic

MICKIE SAYS

CHARLES
GUMPER



Land Sharks

We used to journey off to Rome to spend the
long vacation; but now we jaunt around at home,
for rest and recreation. Our native land has all
the goods that any country offers; our mountains
and primeval woods rebuke the would-be scuffers.
We have a string of gorgeous parks, and rivers,
lakes and oceans; we also have all kinds of sharks
who stir up wild emotions. When any region
makes a hit, and people go to view it, the natives
say, "Before they flit we'll get their rolls, beshrew
it!" The stranger who's within their gates, in his
new bib and tucker, is trimmed by profiteering
skates who greet him as a sucker. The landlord
dishes up a meal that tastes like brick and mortar,
and charges, with his nerve of steel, two dollars
and a quarter. The pirate of the rooming shack
no conscience has in keeping, and for a bed that
breaks your back, his charges set you weeping.
The system's foolish and insane, so profiteers will
find it; and gaudy advertising's vain if piracy's
behind it. The man who's stung in Glossy Glen
will tell the world about it; and he won't seek that
glen again, and all his friends will flout it.

President Back on the Job

grounds, however, objections might be
raised to selecting for an emblem an
animal whose face has been described
as "a sculptured sneer." The camel
itself is said to be so little in love
with its appearance that it never
drinks from a pool without first foul-
ing the water so as to be spared the
sight of its own reflection. Nor does
its character bear inspection. "The
camel," says an oriental proverb,
"curses its parents when it has to go
uphill and its Maker when it goes
down." Camels are born and feyem
young camels are never known to play,
and their life is one long protest
against being made to work.—Man-
chester Guardian.

Bulletin "WANT ADS" Bring Re-
sults—Try Them.

Perfumes the Air.
Violet-scented seaweed grows in
the lakes of the Manyshak peninsula,
in the Caspian sea, and the pleasant
odor therefrom scents the air for miles
around.

AT THE MOVIES

For swift-moving, electrifying en-
tertainment and finished, forceful
acting, nothing has come to the lo-
cal screen in many weeks to ap-
proach "Alias Jimmy Valentine,"
starring Bert Lytell, which was seen
at the Grand theater last evening
and will be seen tonight for the last
time.



Miss Helen Louise Jackson, leader in woman affairs, says high
price in women's apparel would come down in a hurry if all women
would adopt a moderate, yet neat form of dress—and she shows how
three costumes are enough for any young woman. First the business
or street suit of serge; next the school suit of navy skirt and middie,
and third, the house dress of any pleasing wash material

From the opening scene to the
final close-up, this Metro screen ver-
sion of Paul Armstrong's interna-
tionally celebrated crook drama held
its audience in a breathless tension
of interest.
Mr. Lytell's acting was a feature
that must not be passed over without
tribute to its art. Especially notice-
able was the fact that this young
star exhibited restraint in places
where over-acting would have
spoil the illusion. This quality,
coupled with a dynamic fire in the
tighter moments, enhanced the play
in no mean measure.

"Old Lady 31," at the Grand Mon-
day and Tuesday, is a story of plain
folk. It is the simple narrative of
"Angle" Rose, the kind of woman
your mother is and mine, and Cap-
tain Abe Rose, her improvident hus-
band. Through sunshine and storm
these twain have walked down life's
pathway hand in hand—always lov-
ers.

Even when poverty comes to bow
their gray heads, and they see their
home and its precious treasures go-
ing under the auctioneer's hammer,
their devotion is undimmed. Angle
plans to end her days in the Old
Ladies' home. Abe is reconciled to
the alms house. But at the gate of
the home for aged women the an-
guish of parting overcomes them.
Finally, Abe is taken into the
home along with his faithful mate,
and, properly ticketed as "old lady
31," he enters into the daily life of
the institution as the only male in
an Eden of faded spinsters and an-
tique "widdler women." For a while
all goes well. Then Abe can stand
it no longer. "I dunno whether I'm
a man or woman," he wails. And he
runs away.

What happens after that is devel-
oped in Rachel Crothers' most adroit
style, in a drama that is as fragrant
as an old-fashioned garden, as tender

IN HIGH COURT AT 24



Miss Dora Falkin of Connecti-
cut, 24 year old, is the youngest
woman lawyer admitted to prac-
tice in the United States' Supreme
Court. She graduated in 1916

and human as a grandmother's mem-
ories. As a stage play, with Emma
Dunn playing Angle, "Old Lady 31"
proved a sensational New York suc-
cess, and is still playing throughout
the civilized world. On the screen
it gains, rather than loses, any of
its rare charm and beauty.

Jack London's novel, "Burning
Daylight," will be seen at the Liberty
theater Sunday and Monday nights.
It is a production of thrilling excite-
ment, from the first vivid sweep in
the wild Yukon gold rush to the
stock market panic, with the lives of
hundreds hanging in the balance as
the world financiers fought their
money battle.

Not since the picture version of Sir
Gilbert Parker's "The Right of Way"
has there been a screen drama that
reproduced so successfully the spirit
of the book without sacrificing its
dramatic effectiveness. And now
since "The Right of Way" has there
been more beautiful staging, with
every detail worked out in masterly
fashion.

An allstar cast of actors cooperat-

Grand

TONIGHT LAST TIME

It is the combination to
the richest vault of
thrills the screen
has ever held. F.I.T.
Scenario by
FINIS FOX
MAXWELL KARGER

GRAND

MONDAY & TUESDAY



MILLIONS
have laughed
at
**OLD
LADY
31**
on the Stage—See it
on the Screen with
**EMMA
DUNN**

ALSO
EDDIE POLO
IN
"The Vanishing Dagger"

ed to give a performance that realiz-
ed one's conception of the vivid
characters drawn by Jack London.
Particularly is this true of Mitchell
Lewis in the title role.

"Burning Daylight" is the name by
which Elam Harnish is known in the
Yukon. He is the spirit of the great
outdoors—bright with the dazzling
sunshine of life, tender with the ten-
derness of the strong, dark with mys-
terious brooding in vast spaces, tin-
gling quickly with elemental joys
and turned as quickly into a hurri-
cane of stormy passion—be it hate
or love.

All of this was suggested in Mr.
Lewis' portrayal of the character.
But more subtly artistic was his de-
lineation of the gradual deterioration
of the outdoors man amid the insidi-
ous influences of city life in New
York. The poison of the stock mar-
ket works its way into Burning Day-
light's system. Moral degradation is
ready to seize him as a prey.