

**AT THE MOVIES**

**Liberty.**  
Ethel Clayton's new picture, "More Deadly Than The Male," is coming to the Liberty Theatre Sunday and Monday. It was adapted from a story that appeared in a popular fiction magazine recently and concerns a high-spirited girl who conceived a clever scheme by which to prevent the man for whom she secretly cared from going to South Africa in search for adventure.  
Miss Clayton has the role of the heroine, Helen O'Hara. She meets Richard Carlin, an old friend and a restless adventurer, and urges occurrences to be found in ordinary life than in the African wilds. He refuses to believe her, but gives her an opportunity to prove her words.

Adventures in rapid-fire order follow. The ending of the picture is said to provide a startling surprise.  
**Grand.**  
"Heart of Juanita," at the Grand Sunday only, starring the volatile emotional actress, Beatriz Michelena, is a high tension, pulse-stimulating drama of the melting pot period of the early days of California, when conventions were forgotten and morals harked back to a primitive age.  
As Juanita, the queen of the dance-hall, a veritable spitfire and human dynamo of tempestuous action, Miss Michelena has the most effective role of her brilliant career.  
Intense in her love and implacable in hatred, Juanita gave all to the man she loved, Jim Brandt, the boss of the dance-hall, and would have gone through Hell for him if he had played fair with her. But when Jim played false, Juanita turned on him like a tigress.  
Juanita was no hypocrite, nor was she an angel. She was simply a woman with a big heart and she obeyed its impulses, whatever they might be. She would have killed the man who wronged her, and she did try—twice; just as she would have given her life to save Calvert, the young trapper who saved her from the dance-hall boss who tried to strangle her.  
"Brothers Divided," Frank Keenan's newest production for Pathe and booked for the Grand Theatre next Monday and Tuesday is one of those pictures that makes the world seem like a mighty fine place to live in.  
The story revolves about two brothers—one crabbed and selfish and hard; the other tender and generous and square. Twenty years in the confines of a prison had taught him to appreciate human nature, and when circumstances placed him in charge of his brother's mill, where where the employees were overworked and underpaid, he told them of his plan and asked for a chance to make good.  
He got it—and the result brings this delightful, human interest story of work and play and just plain happy living to a close that sends a smile chasing the tears away.  
That he is one of the best athletes in pictures is clearly shown by Al St. John in his first Paramount-St. John comedy, "Speed," which will be shown at the Liberty Theatre Sunday and Monday.  
As a messenger boy called "Speed" he delivers a gown to the daughter of the wealthy Gottawada, where his sweetheart is employed as a maid, and causes side-splitting situations when he is chased through the house by the irate father.  
His acrobatic stunts and falls in rescuing his sweetheart from society

crooks, who kidnap her, are said to be a barrage of laughs. The subsequent rescue of her from the crooks' rendezvous will both amuse and amaze.

**PART OF RELIGIOUS RITES**

**Hula Dancers Were Trained by Ancient Hawaiians to Take Part in Ceremonies.**

Hula dancing long had its established school for the training of dancers in Hawaii. Originally, however, it was not the suggestive dance it is today, having been a religious rite of the ancient Hawaiians. To them the hula occupied the place of our concert hall, lecture room, opera and theater, and was their chief means of social enjoyment. The Hawaiians perpetuated their past, and inspired pure sentiment and lofty purposes by this dancing. The dancers were highly paid artists, not because it was held in disrepute, but because the art of the hula was an accomplishment of special education and arduous training, in both song and dance, mostly for religious purposes.  
As a religious matter the hula dance was to guard against profanation by the observance of various religious rites. The entire ceremonies were the result of premeditation and organized effort, the dancers being selected with great care from the flower of the land, including the most beautiful and physically perfect. The actors represented gods and goddesses of old earth come back again.

**MANY LEGENDS OF THE HAWAII**

**Scarlet Berry Regarded in Some Parts of the World as the Emblem of Hope.**

Around Little Rock the haw is seen in the full glory of its fruitage. In woods that are dull and brown its myrtle berries greet the eye with a warm red of glowing coals. Here is a single tree, its spreading branches studded all over with scarlet fruit. It makes a picture that seems to be waiting to be transferred to canvas. Further on their mass showing a wealth of color that a landscape artist might rejoice to reproduce with his art. Any one of scores of groups of these trees would, in a public park or large private grounds, be a never-ending object of admiration.  
He who has not read of Hawthorn hedges has not read the literature of England, remarks a writer in the Little Rock Gazette. In that country of beautiful landscapes the haw blooms in many spots that have been beautified by long years of care. And it has its legends, both pagan and Christian. It has been regarded as the emblem of hope and its branches are said to have been carried by the ancient Greeks in wedding processions and to have been used to deck the altar of Hymen. An old superstition in the British Isles accounts it unlucky to uproot a haw. There has been for centuries a story that this tree was the source of Christ's crown of thorns, and there is a tradition among French peasants that, in its innocence, it ut-

ters groans and cries on the anniversary of the day when he whose birth we celebrate on Christmas, suffered death upon the cross.

**SEEK WEALTH UNDER OCEAN**

**Miners Think Little of Burrowing Beneath the Waves in Their Pursuit for Treasure.**

Man is a burrowing animal. In the pursuit of wealth he will even burrow under the sea. The most valuable iron mines in Nova Scotia are under the ocean. There are outcroppings of the ore beds on shore, but the miners follow them far out as they dip down under the sea floor.  
It might be asked, how do they prevent the sea floor from caving in upon them? No trouble at all about that. Enough of the iron-bearing material is left untouched to serve as pillars, upholding the roof.  
Elsewhere on the coast of Nova Scotia coal is mined in the same way, under the sea. It is an excellent quality of bituminous coal. On the coast of Cornwall, in England, mining is done far tin under the ocean, the holes being followed out from shore. The bottom is of solid granite and the workmen can actually bear the boulders rolling about over their heads as the storm waves drive them about.  
In one case a vein extraordinarily rich in tin was found at extreme low water in a patch of rock. A bulkhead was built around the rock and a shaft sunk, large quantities of precious ore being taken out before a storm wiped out the work.

**PROVED HIS RIGHT TO WORLD TITLE**



Jimmy Wilde, British flyweight boxing champion, has clinched his claim to world championship in his decisive defeat of Frankie Mason of Fort Wayne, Ind., at Toledo last week. Wilde, weighing 106 pounds, beat the American champ in a 12-round battle.

See the Point?  
Said the observing feller, "Newspapers cannot be guilty of prevarication as long as they get proof of everything they say."—Indianapolis Star.

**TONIGHT**  
Last Time

**OLIVE THOMAS**

IN

**TOTON**

AN EXQUISITE  
LOVE ROMANCE

of Paris and  
Latin Quarter.

**BRIGGS  
PARAMOUNT  
COMEDY**

**LIBERTY**

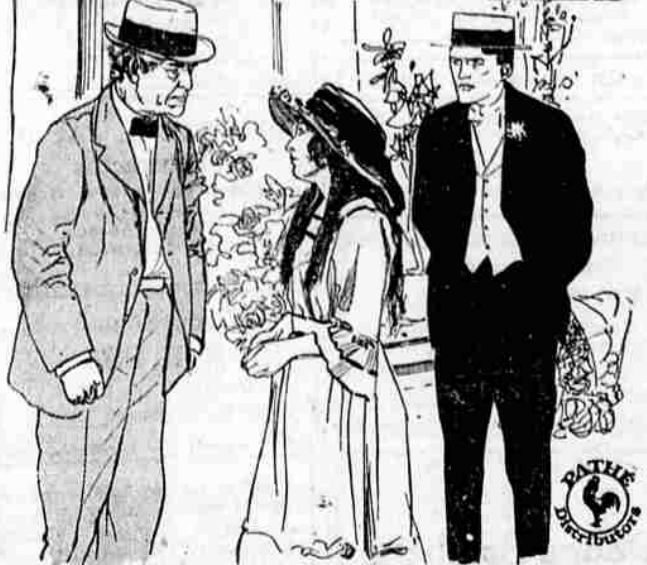
**GRAND**

MONDAY -- TUESDAY

**FRANK KEENAN**

America's Greatest Character Actor, in

**"BROTHERS DIVIDED"**



It wets the eye--because it touches the heart  
--because it tells of the home.

LION MAN, Episode No. 11

GRAND--Monday and Tuesday--GRAND

**Easter**

at the

**Little Brown Church**

Methodist Episcopal

Sunrise Prayer Meeting  
6:00 o'Clock A. M.

Sunday School Easter Service  
9:45 o'Clock

Knights Templar Easter Service  
11:00 o'Clock

Epworth League  
6:30 o'Clock P. M.

Happy Easter Evening  
7:30 o'Clock

A Splendid Program of  
Easter Music

The Church Choir; Soloists; the Male Quartet,  
Led by Dr. J. G. Turner.

Nightly Services April 5 to 9, Inclusive  
Preaching by Dr. Charles A. Bowen  
of Portland

ENJOY EASTER WITH US  
J. Edgar Purdy, Pastor

**THE RED BLOOD**

days when passions ran strong and the law was weak, when might made right and love was all. A PICTURE that comes only once in years, for it takes a star with the magnetism, the witchery, the power, of

**BEATRIZ MICHELENA**

to carry the conviction that makes

**"The HEART of JUANITA"**

A POWERFUL PICTURE

Pathe News

Rolin Comedy

**GRAND**

SUNDAY ONLY

**"More Deadly Than The Male"**

FEATURING  
**ETHEL CLAYTON**

Being a mere male, he thought he must go to the wilds to find adventure. But that was before he met the girl! She filled his life so full of thrills and daring deeds that the police got him, death just missed him, and love stabbed him to the heart. A vivid romance that proves that wherever woman is--well, see what she did to this man!

EXTRA SPECIAL  
AL ST. JOHN'S "SPEED"

**LIBERTY**

SUNDAY  
MONDAY