

**AT THE MOVIES**

Tom Mix will give one of his usual spell binders tonight at the Grand Theater, when he appears for the last time in "Fighting for Gold." Mix is the man who thinks about as much of his life as a man does of a plugged nickel. Although this story is a western story, it is free from the usual gun stuff.

Louise Fazenda plays the role of a kitchen slavey in the next Paramount Mack-Sennett comedy, "The Star Boarder," which will be shown at the Liberty theater Sunday and Monday, and, like many kitchen slaveys, she is love-sick, but she doesn't realize that the greatest treasures are to be found at home, and disregarding the love songs of her rural lover, writes a matrimonial agency to send her a handsome city man for a husband.

The handsome city man arrives, but he soon proves to be a bad egg and tries to kidnap Louise's mistress' baby to hold it for ransom. His villainous scheme fails, however, and he lands in jail.

Jack Pickford, taking the part of Johnny Spivens in "In Wrong," which will be shown at the Liberty Theater Sunday and Monday, is declared to have scored the triumph of his career in his depiction of a country boy, whose ambition is stimulated by a love affair and mocked by his commonplace surroundings.

As a portrayal of the roles of adolescent boys, Pickford has rightly earned the place of leading juvenile on the screen. His interpretation of Mark Twain's "Tom Sawyer" demonstrated that his talents in comedy lines were decidedly pronounced. Later, starring in "Bill Apperson's Boy," he proved himself able to handle the most delicate dramatic situations. His role in "In Wrong" gives him the opportunity to combine heart throbs and chuckles in a most delightful manner.

H. B. Warner, star of "Haunting Shadows," the Robertson-Cole superior picture, which opening at



Billie Rhodes

In "In Search of Arcady" at Grand Sunday only

the Grand Theater Monday and Tuesday, has, in this film, the appealing role of a man without a friend. It is not due to any disagreeable traits in his own character that John Glenarm (Mr. Warner) finds himself in such a predicament.

On the other hand he is a most pleasant young man, who is surrounded by sinister enemies when he takes possession of a castle left by his grandfather in an Indiana forest. Before the picture closes he has won friends and a sweetheart by dint of gunfighting and nerve.

A beautiful American heiress distinguished as a Gypsy fortune-teller—a real English earl who takes to the highway as a peddler—a cut-throat Gypsy with his band of nomadic adventurers—an educated donkey; a goat with a "taste" for spring bonnets; all rambling through country lanes and sylvan scenes, give "In Search of Arcady," at the Grand Theater Sunday only.

Billie Rhodes' latest production for Exhibitors Mutual, a charming setting for a story that carries interest and much exciting action.

Barbara Chichester (Billie Rhodes) hated the sight of an earl or a duke, so she escaped from her title-ridden home and became a strolling Gypsy-girl, in quest of Arcadia where men were real, life was unfettered and love uncommercial.

The Earl of Chamboyne, a husky and manly chap, was girl-shy, and totally unlike Barbara's conception of a titled specimen of nobility.

A real romance started when the earl, who had assumed the disguise of an itinerant chair peddler, met the lovely heiress who was "traveling" under the incognito of "Lollie Plashta," a Gypsy-girl merchant selling bonnets and notions. The earl rescued Barbara from an evil-minded Gypsy after a furious fight, during which the heiress escaped and returned home. How the earl found his Gypsy-love and claimed her, is the happy culmination of a charming comedy-drama.



H. B. Warner in "Haunting Shadows" at Grand Theater Monday and Tuesday

**Presbyterian Church**

At the Sunday evening service we will begin a two weeks' series of gospel meeting to which the public is most cordially invited. These meetings have been well planned for and there is promise of special music at every service, which will be followed by a short sermon on some gospel subject. Come with us in these meetings and we will do you good. The service will be every evening next week except Saturday evening. The subject for Sunday morning 11 o'clock service will be "How to Become a Soul-Winner." This ought to be of special interest to professing Christians who are anxious that they do their part in this matter of religion and what it owes to the world.

The subject for Sunday evening will be "The All-Sufficiency of Christ." During these meetings we shall hold true to the standards of the Bible and of the faith that the Bible represents. We know no other brand of religion; and from our shelves of supply we offer nothing else. Those wanting some other brand had better not take the time to call, for they cannot be supplied at these meetings.

The 7:15 prayer meetings, which have continued for three weeks already, will continue during every evening of the next two weeks. H.

C. Hartrauft, pastor.

**Few Fat Men Famed.**

Fat and fame have not very often been combined, perhaps because stout men are generally inclined to be easy going, and therefore lacking in that push which brings a man to the fore, says London Answers. The only great statesman one can recall who was really a fat man was Charles James Fox, as can be seen even by his effigy in the palace of Westminster, where he would make three of his great rival, Pitt the younger.

**Their Appearance.**

"It is remarkable," philosophically said Old Codger, "that the man who does not know much of anything and knows that little all askew, usually assumes the tone and attitude of one who knows everything and is aware that when he departs this life wisdom will die with him. This appearance is most often found in horse doctors, grocery store sales and trifling sons-in-law, such as mine."—Country Gentlemen.

**PEG O' MY HEART**

Noble's Popular Players in the best comedy-drama of the season. Plenty of fun and full of sparkling Irish wit. Don't fail to see it at B. A. A. C. Friday, February 27. Admission 35c and 50c. Reserved seats at Horton's. Doors open 7:30, curtain 8:30. 63-67c

**BILLIE RHODES** Pert Pretty and Petite Gypsie Maid, in

**"In Search of Arcady"**

This innocent and pretty heiress who detested fortune hunting suitors, and this handsome young nobleman, fleeing from designing mamas, slept together the first night they met—quite conventionally as two Gypsies—under the canopy of stars, cooked breakfast together the next morning—all of which considerably shocked their friends the next time they met under more conventional circumstances.

**GRAND Sunday**

*At the Churches*

**Christian Science Society**  
Services Sunday morning at 11 o'clock and Wednesday evening at 8 o'clock, 418 Bond street. Subject for next Sunday: "Mind." Christian Science reading room is open at the church every Friday from 2 to 4 p. m.

**The Scandinavian Lutheran Church**  
Opposite the Y. M. C. A. Services will be held at the usual hours on Sunday. Morning service will be conducted in the Norwegian language. Sunday school commences at 10 o'clock sharp. Come and bring a friend with you. Thursday evening at 7:30, February 26, the Ladies' Aid will give a social hour in the church parlors. Refreshments will be served by the ladies. Remember that you are always welcome to all our meetings. Fred A. T. Cornellsen, pastor.

A story in which the hero treats his life about as carefully as a man does a plugged nickel is

**"Fighting for Gold"**

Featuring Tom Mix

Some real hair raisers—and all Good Stuff!

Tonight Last Time

**GRAND**

**H. B. WARNER**

IN

**"HAUNTING SHADOWS"**

Do you jump at the sound of an unexpected noise?

Do you shudder when you see a shadow move when you are alone?

Then be prepared for the thrilling experiences of H. B. Warner in the house of mystery—

**GRAND THEATRE Monday & Tuesday**

Do you remember the days of the old rag doll?

Surely you like James Whitcomb Riley's poems.

Then you'll laugh yourself to tears.

**Jack Pickford**

IN

**"IN WRONG"**

A story selected out of your own childhood days.

**LIBERTY**

**SUNDAY MONDAY**