# GEORGE LOANE TUCKER'S PRODUCTION "The Miracle Man" 

Adapted from the Play by George M. Cohan [14.

The whole of life, illu The whole of life, illum-
ined! The flesh, the blood, the soul of living men and women-sin ning, struggling, loving.

The reek of the underworld, the lure of the sea, the breath of the fields in summer. Fused, with a thousand smiles and tears, into a great dramatic entertainment that will live forever in your


Come with us for one evening through the crust of Mother Earth down into the Hell of the underworld where the spark of humanity is stamped completely out by $\sin$. See the once pure and innocent girl-now immune from shame, with painted lips, fluffy hair, and her shapely form thinly wrapped in fibers of silk, all to rouse man's passion. Everything that is bad set apart in a world by
itself-and then, all these things changed to good things changed to good
by The Miracle Man.
 3 DAYS---THURSDAY, FRIDAY and SATURDAY 3

## LIBERTY THEATRE



