

GRAND--The Week in Bend Movie Centers---LIBERTY

LIBERTY.

Just what happens to a young and beautiful maiden, lover of the cards and chips, is told interesting through the camera in "The Avalanche," featuring Elsie Ferguson. This girl loves to gamble. She is not successful. Rather she is a very unsuccessful and her debts and creditors piled in upon her until she is faced by ruin and desperation. It was her mother who came to her rescue and brought her to see her folly. This picture will be at the Liberty tonight for the last time.

Marguerite Clark brings with her something good every time she makes her appearance here. On Sunday evening only at the Liberty she will be seen in a very clever and wholesome play, "Girls." To all girls this picture ought to appeal. These particular girls swore never to have anything to do with men—no not one—but despite all the sacred vows they fell down miserably when a certain man appeared on the scene and all resolutions went by the boards.

On Monday, Tuesday and Wednesday evenings The Liberty has a special attraction in Cuning "The Man Who Knows." If the advertising matter given out can be relied upon Cuning will give the people of this city a mighty good show from the beginning to end. If he can perform the acts of magic he says he can Bend people will have an evening of mighty interesting entertainment, because the men who do these things surely make their audience guess.

On Thursday evening only Blanche Sweet, one of the best of the Paramount actresses will be seen in a David Belasco success "Warrens of Virginia." She hated the uniform of the blue. She hated everything that savored of the North. But she did love one man, however, of the North and he was all. Despite her general hatred for the Union cause her love through all the war remained true to her Northern Soldier. Miss Sweet does good work in this picture.

GRAND.

Tonight Tom Mix will give the audience at the Grand some cause for thrills mixed with lots of laughs. He will be seen in "Fighting For Gold." Mix is an ideal character for a picture such as this one. He is a type true to the West. This picture is a Western film dealing with many of the pioneer hair raising activities. Anyone seeing this picture will be pleased without a doubt.

On Sunday evening William Desmond, like Tom Mix, is admirably suited to playing Western roles. Desmond takes his action to Alaska where in his fight for the thing they call gold he delivers many a strong picture punch. "The Mints of Hell" will give everyone many thrills of



ELSIE FERGUSON
IN
ARTCRAFT PICTURES

AT THE LIBERTY TONIGHT, LAST TIME, IN "THE AVALANCHE."

GRAND.
Tonight Last Time
TOM MIX—"FIGHTING FOR GOLD"
SUNDAY ONLY
WILLIAM DESMOND—"The Mints of Hell"
Monday-Tuesday
DOROTHY DALTON—"The Lady of Red Butte."
Wednesday and Thursday
TOM MOORE—"Go West Young Man."



CUNNING, THE MAN WHO KNOWS
At the Liberty Monday, Tuesday and Wednesday.

Northern lights' life. He is a fighter in this picture but he fights on the square.

Dorothy Dalton has a ripping good picture at the Grand next Monday and Tuesday in "The Lady from Red Butte."

In this picture she is Faro Fan, a manager of the western dance hall. Here she is mothering several crippled orphans. She is not the typical hard-boiled dance hall matron, but rather is soft hearted and true blue. She has a great battle with a hard-shelled New England preacher, who despite the fact that he was well treat-

ed always whenever he came in contact with Faro Fan, fought her until one day he saw his folly and that he was fighting a real woman.

For its picture Wednesday and Thursday the Grand will show Tom



MARGUERITE CLARK in "Girls"
A Paramount Picture

AT THE LIBERTY THEATER SUNDAY NIGHT ONLY.



DOROTHY DALTON
in "The Lady of Red Butte"
A Paramount Picture

At the Grand Theater Monday and Tuesday.

Moore in "Go West Young Man." Here Moore is shown to be a tenderfoot who is shoved into the position of sheriff in a western locality and what he has done to him, and what he does to his makers later afford many laughs.

LIBERTY.
Tonight Last Time
ELSIE FERGUSON IN "THE AVALANCHE"
SUNDAY ONLY
MARGUERITE CLARKE IN "GIRLS"
Monday-Tuesday-Wednesday
CUNNING—"The Man Who Knows" in acts of magic
THURSDAY ONLY
BLANCHE SWEET in David Belasco production of "Warrens of Virginia."

Merely Nominal Right.
The freedom of the city of London carries with it, nominally, at any rate, the right to keep pigs in the parish of St. James, Piccadilly. But even were any one disposed to avail himself of this liberty, and if the sanitary authorities failed to object, land in that part of London is somewhat too costly for profitable pig-farming.

Smallest Inhabited Spot.
The island holding the Eddystone lighthouse is the smallest bit of all the year around inhabited land in the world.

Put it in The Bulletin.

"BEWARE THE DOGS"

Sermon Topic For

Happy Sunday Evening

Eight o'Clock

The Little Brown Church

METHODIST EPISCOPAL
Corner Franklin and Sisemore Streets

Morning Service at 11:00

Topic:

"The Richest People on Earth"

QUARTET SINGING

Do Authors Enjoy Writing?

In an editorial on the financial rewards of the late Amelia E. Barr the New York World sets forth that sheer love of writing always produces the best results. "We object," says the Sun. "A canvass of writers who achieve the best results, our guess is, would show that nine-tenths of them don't love to write. There is a good deal of bunk about it, and it is hard to get honest answers; many writers are afraid to say they don't enjoy the writing job."

Put it in "THE BULLETIN."

SQUEEZED TO DEATH

When the body begins to stiffen and movement becomes painful it is usually an indication that the kidneys are out of order. Keep these organs healthy by taking

GOLD MEDAL HAARLEM OIL CAPSULES

The world's standard remedy for kidney, liver, bladder and uric acid troubles. Famous since 1856. Take regularly and keep in good health. In three sizes, all druggists. Guaranteed as represented. Look for the name Gold Medal on every box and accept no imitation.

Liberty Theatre

Tonight Last Time--

ELSIE FERGUSON in "The Avalanche"

She loved the cards—debts piled in upon her. Ruin faced her. 'Twas a mother who saved her and showed her what her follies were.

Sunday Only--

MARGUERITE CLARK in "Girls"

They swore by all that was good and holy not to have anything to do with men, until one day—blow!

Monday-Tuesday-Wednesday--

CUNNING, "The Man Who Knows"

A great show of wonders. What Cuning does will astonish you. He will answer your questions. He does unbelievable things. Tells you about love, courtship, marriage, business, lost relatives, living, dead, and many other very wonderful things.

Thursday Only--

Blanche Sweet in "Warrens of Virginia"

Is presented in a David Belasco production of real worth.

"ELMO, The Mighty" in "The House of A Thousand Horrors"

Grand Theatre

Tonight Last Time--

TOM MIX in "Fighting for Gold"

A real, red-blooded, western picture, for the man and the woman who loves the way of the big outdoors.

Sunday Only--

WM. DESMOND in "The Mints of Hell"

He forged his way into the hearts of the big men of the big North. He fought, for he was a fighter. He won, despite great odds, in a fair and square fight. A most remarkable story of Alaska.

Monday and Tuesday--

DOROTHY DALTON in "The Lady of Red Buttes"

A western dance hall girl owner—true as gold—sympathetic as a mother—pitted against a hard-shelled preacher from New England. A battle of wits against dogma. A clever play.

Wednesday and Thursday--

TOM MOORE in "Go West Young Man"

How a tenderfoot forced into the office of sheriff of a western town make up a most amusing story.