

At Bend Theaters--Sunday and Monday

GRAND THEATER.

Louis Bennison will be seen Sunday only in "The Road Called Straight," a comedy drama, dealing with the transplanting of a Western cowboy into the realm of Eastern society, where he became the husband of a girl who married him for his money.

The picture contains abundance comedy introduced by Bennison during his first five days in stiff clothes and society. The star has an air all his own and his ability to get the most from a comedy situation, combined with his clean and breezy personality, are things that unite to make him one of the best-liked stars on the screen today despite the short time he has been appearing in pictures.

Mr. Bennison receives support of an unusually high order from Ormi Hawley as Betty, from Henry Mortimer as the heavy and from John Daly Murphy as a comedy butler. The picture contains a variety of scenery, part of the action taking place in the West and part in the luxurious rooms of a fashionable residence.

Tonight for the last time Hale Hamilton will be seen in "After His Own Heart."

This is an adaptation of a story by Ben Ames Williams which appeared in a recent issue of All Story Weekly. Mr. Hamilton has the role of a role of a gentleman leisure. Thomas Wepthworth Duncan by name, whose fortune suddenly disappeared. Not being at all used to work, Duncan has not much of an idea of what to do until he receives a note offering him \$25,000 if he will agree to

put himself in charge of certain parties.

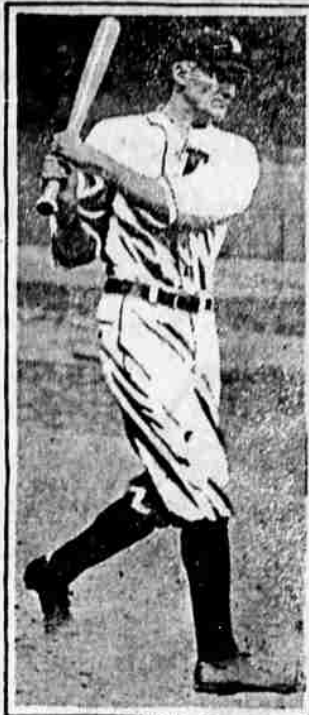
His financial plight makes him forget all about his better judgment if, indeed, he ever had any, and he straightway put himself in charge of the parties. What is his surprise, then, to discover that the head party is a doctor who plans taking his heart and putting it in the body of an old man! Duncan, in return, is to get the old man's heart, as well as the bonus—but the doctor doesn't hold out much chance of his recovery.

Of course this situation, gruesome as it may appear on the surface, is developed with fine regard for its farcial possibilities by the producer. And Mr. Hamilton gets the most from the role of Duncan.

LIBERTY THEATER.

Into the rural village for the setting, and into a woman's soul for the theme. David Wark Griffith has gone for the materials of his new Artercraft picture, "True Heart Susie," which will be shown at the Liberty theater next Monday. He has chosen three characters, typical and definite in the domestic life of America, familiar to the residents in every small place and most large ones. One is that of a lovable, loyal girl, who never had a chance to marry but one man, and when that man passes her by, ages her soul with tears, and wears her days with waiting. Another is a young man who goes to college, returns with comical conceit, the premier of swains, as serious to himself as the measles. And the third is a girl who considers marriage never

COBB STILL ON DEC. AFTER 15 YEARS



Ty Cobb, who has just celebrated the 15th anniversary of his introduction to professional baseball, is upsetting a few of the dopesters who figured he wouldn't last. Ty is at the head of the list on general averages and his work this year as a batsman shows he is in prime condition and is not through by a long shot.

MAYS STARTED RIOT



When Carl Mays—submarine pitcher—jumped the Boston Red Sox Club he started the biggest war of club owners the American League has ever experienced. The New York Yanks bought Mays when he refused to rejoin the Boston Club, then president Ban Johnson ruled that Mays' act was against good baseball so suspended him indefinitely. This angered the Yank owners who "talked" freely, but no charges have been proved. Mays is still idle.

a union of hearts, but a necessary patronage, a wife of subsidy rather than of love.

With these persons, Mr. Griffith has arranged a story of wondrous charm, piquant in the delightful subtleties of character delineation, a warm, wholesome story of love won and love denied. He devotes his deep perception of the infinite varieties of each heart, to these three young persons, each whetted by nature to realize the fullness of life's experiences, yet each held from doing just what he or she should. Lillian Gish appears as the girl who waits, a repressed role which absorbs the full power of her acting. Robert Harron, as the boy who becomes a minister, will remind the world of some it knows, and give it to a chuckle never forgotten. Clarine Seymour is introduced as a merry young milliner from Chicago.

LIBERTY.

Fred Siegel, the brilliant young actor, who has made a host of admirers and established a reputation second to none throughout the east and west for his clever acting will play at the Liberty tonight and Sunday, engaging at the head of his own company (Fred Siegel Stock Co.) "Baby Mine," tonight and "In Walked Jimmie," Sunday night. Plays that have never been shown in Bend before. Mr. Siegel has surrounded himself by an exceptionally strong company including such well known players as Edna Ceeli Daly, former leading lady of the Crown Theater Stock Co. Chicago. (Smiling) Cliff Lancaster, of the Baker Theater Stock Co., of Portland. Honore Dovers, of the Poli Stock Co. New York City. Grace Bonwell, of the Salt Lake Stock Co. Salt Lake City. Carl Birch, of the Alcazar Stock Co. San Francisco, California. Loring Kelly, of the

Drop in on your way home take your family a quart of fresh ICE CREAM They will appreciate your thoughtfulness. Special orders for parties, etc. Childers & Armstrong

Ford

THE UNIVERSAL CAR

The Ford Coupe with an electric self-starting and lighting system is one of the most popular members of the Ford Family. It is a permanently enclosed car, with sliding plate glass windows—an open car with plenty of shade. Then in inclement weather, enclosed and cozy, dust-proof and rain-proof. Just the car for traveling salesmen, physicians, architects, contractors, builders, and a regular family car for two. Demountable rims with 3 1/2-inch tires all around. To women it brings the convenience and comforts of the electric with the durability and economy of the Ford car. Early orders will avoid long delays in delivery.

CENT-ORE MOTOR CO. BEND, ORE.



teen weeks at Phoenix, Arizona, and twenty weeks at Salt Lake City, Utah. Never before in the history of theatricals in Bend has such a big and strong organization as the Fred Siegel Stock Co. appeared here.

Put it in The Bulletin.

Expression Easily Understood. Are sticks really cross, and, if so, why should two sticks be particularly cross? Hold the two sticks before you to form the letter X or the cross. It is from this rather cheap trick and poor pun that we derive the expression that a person is as cross as two sticks.

Put it in The Bulletin.

Filipino Belles in School Here



The sultan of Jolo has sent the Princess Parhata Kiran to the United States to study and learn American ways. With her at the University of Illinois, Chicago, is Carmen R. Aguinaldo, daughter of the famous insurrectionist. Both young women expect to study and travel here for a number of years. Princess Parhata is on the left of the picture.

TONIGHT--Last Time

HALE HAMILTON

IN

"After His Own Heart"

What kind of a heart is worth a quarter of a million dollars?

SUNDAY--Only

Louis Bennison

IN

"The Road

Called Straight"

He didn't know how to wear grand clothes or carry himself in a ball room or at a wedding—but he did have a heart and he showed it—see Bennison in "The Road Called Straight!"

AT

GRAND THEATRE

LIBERTY BEND

Monday Only

D. W. Griffith Presents

"True Heart Susie"

One of D. W. Griffith's latest and strongest productions. Sure to meet the approval of all who see it.

Heretofore this class of productions has been offered at an advanced price in in this city. The management of the Liberty and Grand Theatres assure you that this picture and others in its class will be shown at regular prices.

15c and 25c