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THURSDAY, AUGUST 21, 1919.

TROOPS IN SIBERIA.

We have received from an army recruiting office "the substance of an official statement recently made by President Wilson with regard to American troops in Siberia."

According to this statement, American troops were first sent to Siberia for the purpose of aiding the Czech-Slovak armies that had formed there and were in danger from "hostile" armies "apparently organized" and "often composed of enemy prisoners of war." Another purpose was to "steady any efforts of the Russians at self-defense," or the "establishment of law and order in which they might be willing to accept assistance."

Still further on it appears that the troops are now kept in Siberia in order to support John F. Stevens in his work of supervising the Siberian railways, a plan suggested by Japan.

To all of which we say simply this: That if the reasons for keeping our troops in Siberia are no more clearly defined in the minds of the authorities than in the statement from which we quote, then they have no business being there.

The Czech-Slovak armies were saved long ago. So far as they are concerned, our mission was ended some months back. Steadying Russian efforts at self-defense is somewhat disingenuous. There seems to be good evidence that a lot of the self-defense is on the other side. And although it may be Bolshevik it is Russian and we have no business mixing in it any more.

We are not at war with any part of that unhappy country. It was probably necessary and advisable to send troops to Siberia in the beginning, but the necessity has passed and they ought to come home.

Had a Wide Use.
Unlike the diamond and the ruby, the emerald appeared to have been widely used, according to ancient and medieval writers, for useful as well as for ornamental receptacles. Drinking cups cut from the gem appeared to be the popular forms. Of some of these receptacles it was claimed that they possessed the magic quality of turning water poured into them into a pleasing drink with an exhilarating kick, perhaps a mint julep, that would doubtless, if they could be found, give them priceless value in the Land of the Free and the Home of the Brave, and instead of being a June Jewel, the emerald would be the peerless gem of every month in the year.

COMMUNICATION.

THE CHURCHES AND SCHOOLS.
To the Editor:
Citizens of a fast-growing city like Bend may well consider the status of their local churches and schools. A town is known by its appreciation for church and school as much, or more, than by its hotels and business blocks. Tourists ask about hotels, but people who remain to help build up a growing town invariably ask what the attitude of the business men and home makes is toward school and church. Dilapidated church buildings and schools that show neglect can kill a town faster than a commercial club can boom it.

Bend is looking well after our school buildings and it is good news that special attention is beginning to be paid to the advertisement given the city by its church buildings.

The Catholics will soon have an adequate and attractive building. The Methodist-Episcopal church has just completed a \$4500 parsonage and within a year expects to begin a \$30,000 church building. All such improvements advertise Bend as a desirable town for a permanent home. Let the good work continue until our city is widely known for its generous support of both school and church.

GEORGE H. PARKINSON.

WAS ONE GOLD WATCH AHEAD

Incident in Lord Macaulay's Life Which Probably He Was Quite Willing to Forget.

Here is an amusing story of Macaulay, as told by Lady Logan in her reminiscences:
"Lord Macaulay was in Rome the winter we were there with the maharajah. They had one very good story about him going the round of the English colony, which was told us by an attaché of the British embassy. Like all strangers, he went by moonlight to see the Coliseum and, as was proper in a historian and a poet, that the spirit of the centuries might have full sway within his soul, he went alone. As he stood rapt and gazing in the shadow of the arches a man brushed rudely by jostling him roughly. With great presence of mind, Mr. Macaulay—as he then was—felt at once for his watch. It was gone. The thief was still in view. Promptly the historian gave chase, and, taking the law into his own hands as might one of the heroes of ancient Rome whose deeds he set forth, he promptly knocked him down and repossessed himself of his property.
"Fearing that other criminals might be about, the Englishman at once returned to his hotel, to find, to his surprise, his own watch ticking comfortably on his dressing table and a strange gold watch in his waistcoat pocket. Horrified at his first successful coup as a footpad, he hurried off to the bureau de police to give up his booty, where he was confronted by an excited foreigner, vehemently describing the outrage of which he had been a victim."

"OLD DUFFER" WAS ADMITTED

Distinguished Citizen, Wanting to See Horace Greeley, Irreverently Announced by Office Boy.

A citizen of Waterbury wrote a letter to the Republican of that city a day or two ago asking for information about Horace Greeley, who he was, etc. That he wished to learn more about the great journalist does him credit, but we are surprised there is a man in Waterbury capable of writing letters to newspapers who didn't know about Mr. Greeley already.

This reminds me of a story told by the late Charles A. Dana. One day while Mr. Greeley was reigning as editor of the Tribune, he was particularly busy, and gave explicit orders to his office boy not to admit anybody to his room. Later on the office boy announced to Mr. Greeley there was an "old duffer" outside clamoring for an interview with the editor. Mr. Greeley asked the boy who it was, to which the boy replied he didn't know, but that he wore a soiled linen duster, carried a carpet-bag of the early seventies type, and made a big fuss because he couldn't see the editor of the Tribune. "Well," replied Mr. Greeley, "if he is so insistent you had better ask the fellow his name, and then I will decide whether he can come in." The boy went back and returned in a few minutes bringing the information that the "old duffer" was Henry Wilson of Boston who happened at that time to be the vice president of the United States. He saw Mr. Greeley.—Hartford Courant.

Golf Will Survive.

It has been held in some expert circles that golf never could become the game baseball is, because golf lacks a picturesque language. This view overlooks the fact that baseball acquired its language by slow degrees, and only reached its present perfection through the long labors of devoted philologists and etymologists. The language grew, like love, by what it fed on.

Give golf and the sport writers time and they will produce a language for that game as copious, refulgent, and learned as now distinguishes the more popular game. Already we detect the beginnings. We read of Mr. Bockenkamp's play Thursday that by "slaking a horripollating putt of 45 feet" he finished 6 up.

We have heard of 45-foot putts before, but it must be admitted it adds to the wonderment of one to know that it was horripollating. This is an encouraging beginning and convinces us that golf is going to survive.—Kansas City Star.

Queer Coincidence.

One of a party whereof Charles Darwin was a member was speaking of the earthquake of Tacahuano, in northern Chile, on which occasion the father had lost all his property and the narrator himself had barely escaped with his life. Then, writes Darwin, there ensued a curious coincidence. A German, one of the party, got up, saying he would never sit in a room in those countries with the door shut, as, owing to his having done so, he once nearly lost his life at Sopiano. Accordingly, he opened the door. No sooner had he done so than he cried out, "Here it comes again!" and another shock ensued. The whole party escaped.

In 1990.
"And what is this peculiar little spiral instrument of steel?"
"That is a very odd device people used many years ago to remove corks from bottles."
"Oh, I see."
"Any other question?"
"Yes, would you mind explaining to me what bottles were and what were they used for?"



Fifteen Years Ago

(From the columns of The Bend Bulletin of August 19, 1904.)

S. C. Caldwell, of Albany, and H. R. Satchwell, of Newberg, reached Bend Wednesday night, and have begun preparations for a general plumbing, tinning and hardware business. They have the corner lot on Wall street near the Sather store and will erect a large two story building.

The office building of the Central Oregon Banking & Trust Co. is so far along that Guerin & Steinemann moved in yesterday, and the telephone office is also located there.

The 30 miles of telephone line between Bend and Prineville was completed Wednesday morning. The public was invited to make free use of the line Wednesday afternoon, after which time the 50 cent toll took effect.

Congressman Williamson was in Bend Wednesday looking over the country and calling on friends hereabouts. He was accompanied by Sheriff Smith. They returned to Prineville yesterday.

R. B. Mutzig will begin construction of his store building at the corner of Oregon and Wall streets next week.

It is reported that the Lytle Townsite interests are on the point of being transferred to parties from Minnesota.

The saloon in Lytle closed its doors last Saturday just after a row between a ditch workman named Spinks and Ballard Gile had taken place there, in which the stovepipe was knocked down, and in falling disfigured Spinks' face.

H. J. Overturf was talking to the man running the planer at the Pilot Butte mill Monday when his trousers leg caught on a shaft, and in an instant the pants leg was torn off. Overturf did not receive a scratch.

Steidl & Reed are building a logging road about a mile and a half over the hill west of their mill.

Hugh O'Kane, who was granted a saloon license by the county court, and has erected a building at the corner of Oregon and Bond streets for it, will open The Office saloon there tomorrow.

Leaves Superior to Berries.
In coffee-growing countries a substitution of the leaves of the plant instead of many to be superior to that made from berries.

Always Standard
in Quality
and Price
Tri-State Terminal Co.

ORIGIN OF DOOR-KNOCKERS

Ample Proof That They Antedate Western Civilization by Many Hundreds of Years.

The origin of door-knockers is almost lost in obscurity, and their development from mere articles of utility to pieces of art has been a long, slow process of evolution, covering centuries and antedating western civilization by many hundreds of years.

The first general use of knockers that is positively known was among the ancient Greeks, who probably adopted them from the Egyptians. We are told that the Greeks considered it a breach of good manners to enter a house without warning the inmates, and that the Spartans gave this notice by shouting their arrival, while the Athenians announced themselves by using the knocker. Its introduction doubtless came at the time when doors superseded hangings, for the purpose of insuring greater safety or privacy.

In the Greek houses of the better class a porter was in constant attendance at the door to admit visitors. Slaves were usually employed in this capacity, and were chained to the doorposts to prevent their wandering and shirking the monotony of the duty, and in order to awaken them a short bar of iron was fastened to the door by a chain, to be used as a rapper by those desiring entrance to the house.

It is said that this strictly utilitarian rapper, as it was first called, was often wrenched from the door to be used as a weapon of offense by visitors who were not friendly disposed toward the householder. A later development was a direct consequence of this misuse, the next type being in the form of a heavy ring fastened by a strong lamp or plate to the door, thus serving the double purpose of knocker and handle.

From Greece the custom was transferred to the Romans, and with the western trend of early civilization to nearly every country of Europe. The introduction of knockers to England, where together with Italy and Germany they have attained the greatest artistic development, was no doubt due to the Roman conquest of western Europe and Britain.—Architecture.

VIOLIN ALWAYS THE SAME

For Centuries Shape and Substance of That Tuneful Instrument Have Not Been Altered.

Even in this age of bustle and change, some few of the old standbys remain unchanged, but at that it is rather startling to realize that the violin, probably the best loved of all musical instruments, has remained virtually unchanged in shape or substance for three centuries. In that time the harpsichord, lute and spinet have passed away, the harp has been improved,

the piano has been invented and developed, but the violin, which took a hundred years to assume its present form, since the days of the great Stradivari, the world's most famous violin maker, has remained unchanged.

The violin is popularly supposed to date from the days of the ancient Indians, but the present instrument had its beginning back in the days of the troubadours, who used musical boxes called viols or gualt, fiddles. And as the years went by the little viols were improved. The shape was altered; bit by bit the instrument changed. Now a bridge was added; now a waist; openings on either side of the bridge were added.

And from 1500 to 1700 the violin industry rose to its greatest achievements in the developments of Amati, Guarneri, and Stradivari, Italian violin makers living in the town of Cremona. Since their time there has been no change, and the finest and most priceless musical instrument of today is a Stradivari violin, made three centuries ago by the master craftsman Stradivari in Cremona.

Poetry and Plagiarism.

After Longfellow's poem "Excelsior," first appeared it was copied all over the country in the various journals. It was not long in reaching England, where it met with the same enthusiastic reception. Longfellow, in his diary of September 1, 1871, notes: "I received from Mr. Henry Gersonal to-day a Hebrew translation of 'Excelsior.'" In the writing of "Excelsior," Longfellow was charged by a number of critics with plagiarism. One of these claimed that the poet had adopted lines from Brainerd's poem, "The Mocking Bird," but to this the poet replied:

"Now, when in 'Excelsior' I said 'A voice fell like a falling star' Brainerd's poem was not in my mind nor had I ever read it. Of a truth, one cannot strike a spade into the soil of Parnassus without disturbing the bones of some dead poet."—Detroit Free Press.

Figures of Speech.

An old lady, after returning from a visit to "the zoo" announced that she "always did enjoy a visit to the Theological Gardens." A servant girl, describing her master's illness, explained that the "doctors held a consolation and found that it was something eternal," and a lady recently remarked that when she was in Italy she "saw many people in the garbage of monks with tonsils on the heads."

Farmers and Bankers Rub Elbows on September First

(Continued from Page 1.)

is in the extension department of animal husbandry. John Larson, of the Portland Seed company, of Portland, will talk on "Potato Growing."

Tonight and Friday

CLARA KIMBALL YOUNG

in one of her strongest and best dramas.

"A House of Glass"

Lyons & Moran Comedy
Pathe News.

GRAND THEATRE

B. F. Irvine, of the Oregon Journal, I. D. Hunt, vice president of Ladd & Tilton; and R. A. Ward, vice president of the First National Bank of Bend will also be speakers. Mr. Ward's topic will be on "Ranging of Small Bands of Sheep." R. V. Gunn, of the Oregon Agricultural College, farm management demonstrator, Paul Maris, state leader, agricultural agents, and his assistant, F. L. Ballard, will also be present at the mixer.

The big basket lunch to be prepared by the wives and daughters of the members of the Deschutes County Farm Bureau will be served at noon, after which the program will be held.

In the evening a big dance will be given by the West Side Agricultural association in the association hall at Tumalo, at which everybody is invited to attend.

Come to Hotel ALTAMONT for a good meal at a right price.—Adv.

Seven Reasons Why There Should Be An Electric Range in Every Bend Home.



- 1st—Saving of time, labor and fuel.
- 2nd—Meats, vegetables and other foods retain natural flavors when cooked on an ELECTRIC RANGE that are otherwise lost in vapors when subjected to uneven heats produced by wood, coal or gas ranges.
- 3rd—Get out of bed, turn the button and breakfast is started while you are dressing.
- 4th—No dirt, no ashes, Mother's work is easier and her disposition is happier and her days are longer.

- 5th—A blessing when days are hot; cook on an Electric Range and you do not realize there is any heat in your kitchen.
- 6th—Very low rates maintained by the Bend Water, Light & Power Co. put all the comforts of the ELECTRIC RANGE in reach of all.
- 7th—Cleanliness, ease, comfort and the fact that Mother's burdens are lightened should be the main reasons for an Electric Range.

Bend Water Light & Power Co.

The farmer and the business man of this community are partners in the progress or the failure of their community.

—If
they pull together, the progress and prosperity is certain to come.
If they listen to preachers of class hatred there can only be failure as a result.
THE SHEVLIN-HIXON COMPANY

Progressiveness and Growth

in this community, means dollars and cents in your pocket.

Build Now with Deschutes (White) Pine.

Build of home products and patronize home industry. The cheapest and best building material is Deschutes (White) Pine and is manufactured right here into all sizes and grades of lumber. Acquire a home of your own instead of a bunch of rent receipts.

PUT YOUR MONEY TO WORK, BUILD NOW

The Brooks-Scanlon Lumber Co.

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