
**WITH THE STARS
 AT THE GRAND**

 MATINEE EVERY AFTERNOON AT 2:15 P. M.
 Two Complete Shows Every Night
 First Show, 7:15--Second Show, 9:00

SUNDAY AND MONDAY

ANITA STEWART
 IN
"Virtuous Wives"

How different the standard of virtue. How widely divergent the opinions of one social set on the vital question. This was a much talked of story in the Cosmopolitan magazine.

TUESDAY AND WEDNESDAY

Sessue Hayakawa
 IN
"The Man Beneath"

In the throes of the hopeless love the noble soul shows through a darkened skin and wins a great struggle.

THURSDAY AND FRIDAY

MAY ALLISON
 IN
The Island of Intrigue

It is the prettiest island ever, but the seat of some of the meanest intrigue.

SATURDAY--Matinee and Night
 SUNDAY Matinee--August 16-17

Gladys Brockwell
 IN
The Strange Woman

Will free love ever be recognized the world over? Will the marriage laws of man ever be trampled into the dust as they have in Russia?

TONIGHT AND TOMORROW MATINEE

NAZIMOVA
 IN
"TOYS OF FATE"
 Eddie Polo in "Cyclone Smith Story"

GRAND

AT THE LIBERTY.

Tonight.
 Wallace Reid in "The Roaring Road."
Sunday Matinee and Evening and Monday Evening.
 Marguerite Clark in "Let's Elope."
 Travelogue.
 Topics of the day.

Tuesday and Wednesday.
 Shirley Mason in "The Rescuing Angel."
 Drew comedy, "Squared."
 International News.

Thursday Only.
 Mary Pickford in "Rags."
 Initial appearance of the serial Elmo Lincoln in "Elmo the Mighty."

Friday and Saturday.
 Grace Darmond in "What Every Woman Wants."

Wallace Reid is delighting the lovers of the automobile tonight in a lively drama, "The Roaring Road." It is a picture adaptable to the liveliness of the Reid spirit.

Tomorrow and Monday Marguerite Clark is to be featured in the snappy little play "Let's Elope." Salutory lessons to young brides who think themselves neglected by their hard-working husbands and who engage in more or less harmless flirtations with other men. The theme is a fascinating one and its treatment by the producer and star has been guided by delicacy and taste with superb effect.

The plot deals with the young wife of an author who believes herself neglected and plans to elope with a shallow brained young man. How the husband learns of this and takes a hand in the subsequent proceedings combines to make this one of the greatest comedies in which Miss Clark has been seen in many a day. Miss Clark wears several stunning gowns in this picture, all of which will interest her women admirers.

"The Rescuing Angel," a breezy comedy drama featuring Shirley Mason, will be the main attraction at the Liberty theater on Tuesday and Wednesday. This is from the clever pen of Clare Kummer, one of the most prominent playwrights in the business and affords the star a splendid chance to display her abilities as a comedienne. As Angela Deming, the daughter of an impoverished family, she enters upon a matrimonial career that involves her in all sorts of difficulties. How to rescue her father from financial troubles is the perplexing problem that enters her mind. Shall she marry a wealthy admirer and solve the problem. Just so. But the ceremony is hardly over before the husband finds that her motives have been mercenary from the start.

A stormy scene occurs and Angela is considerably crestfallen to discover that her spouse has condemned her with some pointed truths. This situation naturally develops a deal of trouble for the bridal couple, as well as for Angela's friends and relatives. You see she has married without their knowledge. At this point the picture unfolds a plenitude of high-spirited action that is skillfully handled by the author, and the scenes offer the players a good opportunity to bring out their fun-making powers. The story, while modestly humorous has its dramatic moments, and so carries a note of contrast.

With this picture will be featured the Drew comedy, "Squared."

On Thursday only Mary Pickford comes in one of her clever plays, this time "Rags." This is full of the usual good comedy and good acting that goes with Mary's plays. The opening serial of "Elmo the Mighty" featuring Elmo Lincoln will be shown at the Liberty at this performance. Elmo Lincoln is one of the world's strongest men.

Grace Darmond is to be seen next Friday night and Saturday in "What Every Woman Wants."

The theme of the story is a love affair. The heroine marries her employer, when her sweetheart, an aviator, fighting in France, is reported as missing. The husband soon discovers that sympathy, not love, is what prompted him to marry her; so he neglects her. The hero, who was not killed but was made a prisoner, escapes and returns. The husband is found murdered and the wife is accused of the crime. It finally develops, however, that he was accidentally killed by the maid, who was pleading with him not to give her up to the authorities for a theft she had committed. In the end the heroine finds happiness in the arms of the hero.

AT THE GRAND.

Sunday and Monday.
 Anita Stewart in "Virtuous Wives."
Tuesday and Wednesday.
 Sessue Hayakawa in "The Man Beneath."

Thursday and Friday.
 May Allison in "The Island of Intrigue."

Saturday, Matinee and Night and Sunday Matinee.
 Gladys Brockwell in "The Strange Woman."

"Virtuous Wives" is an adaptation from a serial story in the Cosmopolitan magazine. It sparkles with cleverness.

From the very introduction, an introduction in the way of a scene between Father Time and a baby who talks of the career before her as a sophisticated debutante might, it is well entertained and well rewarded for its collective struggle for seats. This introduction which causes a laugh and creates an eager interest for what is to follow exemplifies the interesting manner in which George Loane Tucker has treated Owen Johnson's story from beginning to end.

It is a story of sophisticated society, a society that persists in skating over the thinnest ice. And while Mr. Johnson's plot is too fluffy to be worth much in a dramatic way, under the hand of Mr. Tucker the peregrinations of Amy Foster in society take on a fascination that hold the interest admirably well.

The film has been lavishly produced, revealing a combined sense of artistry and extravagance that is always enjoyable.

This feature is to be shown at the Grand Sunday and Monday.

A dramatic photo play with the scenes in Scotland and India, and the "East is the east and the west is the west," theme, with a side touch of the black hand Mafia, and the Japanese star portraying a Hindu scientist. He loves a Scotch girl and the girl loves him, but caste and racial prejudices conquer love, and their romance is ended. A semi-happy ending is provided however, by the girl's sister, who weds the young juvenile, whom the Hindu saves from the hands of the Mafia, with whom he had associated himself in the more tender years of his youth. Continuity, sets, direction and casts are very fair, and while not an entertaining story it will generally satisfy.

Sessue Hayakawa is featured in this film, which comes to the Grand Tuesday and Wednesday.

As adapted from the novel by Isabele Ostrander, "The Island of Intrigue" presents a lively mystery picture with a pretty romantic thread traveling through it. May Allison, the star, is usually associated with pictures of comedy or farce mold, and while these are more in her line, no one can deny that her latest effort falls to interest.

The plot opens when Maida Waring, daughter of a millionaire, receives an invitation to spend the summer with an old friend of her father's, a Mrs. Smith. A Mrs. Smith duly calls for her and Maida is far away on an island when the true Mrs. Smith arrives. From there on the action moves at a good pace. The suspense is well upheld and the romantic interest is well worked in.

May Allison will be seen at the Grand Thursday and Friday.

"The Strange Woman," which is to be shown at the Grand theatre Saturday and Sunday, August 16 and 17, matinee and evening, has a powerful love theme which is bound up with the question of whether marriage is an essential social custom. The heroine, a widow refuses to be wedded to her American sweetheart. The love affair begins in Paris and comes to a somewhat unexpected and startling climax in a little town in Iowa. The Iowa folks do not understand Parisian ideas or clothes, and the heroine of the story, Miss Gladys Brockwell, experiences a great many very natural difficulties in educating them.

Optimistic Thought.
 Men should be temperate in eating as well as in drinking.

Plants That Feed on Animals.
 That such plants as "Venus flytrap" actually catch and squeeze to death flies and other insects alighting on their leaves has long been known, but the discovery is comparatively recent that the plants digest the softer parts of their prey by means of peptic ferment secreted by the leaves. These are real instances of plants feeding upon animals.

OF INTEREST TO
LIBERTY GOERS
 NEXT WEEK

TONIGHT LAST TIME
WALLACE REID in
'The Roaring Road'

For the lover of the automobile

Sunday Matinee and Evening, Monday Evening
 August 10 and 11

Marguerite Clark
 in
"LET'S ELOPE"

She was willing but said husband objected.
 A good lesson for young brides.

Travelogue Topics of the Day

Tuesday and Wednesday, Aug. 12 and 13

Shirley Mason
 in
"Rescuing Angel"

Her husband had accused her of marrying him for his money. What did she think about it?

Drew Comedy "Squared" International News

THURSDAY ONLY, Aug. 14

Mary Pickford in **'Rags'**

And the introduction of the stupendous serial, **Elmo Lincoln**, one of the world's strongest men, in

"Elmo, the Mighty"

Now playing at the Columbia theatre, Portland

Friday and Saturday, Aug. 15 and 16

Grace Darmond
 in
'What Every Woman Wants'

Is it beautiful clothes---is it an automobile---is it a bank account---is it entertainment---is it ease and luxury--?

and Mack Sennett Comedy

Special Attraction Entire Week

TRACY and CARTER

present 15 minutes of character and harmony singing, interspersed with good, clean comedy. Their program changes with every change in pictures. This act comes highly recommended and we guarantee this attraction.

Two Complete Shows Every Night: 7:15 and 9:00 p.m.
 NO RAISE IN PRICES

Hear Our New Orchestra



**LIBERTY
 BEND**

