

**In Bend's Movie Centers**

GRAND THEATER

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A pieturization of the play "L'Occident," by the great Belgian Nazimova plays Hassouna, a wayward rose of the desert, who is true to her own ideals of right and wrong. But those ideals are not those of the French officer, Captain Cadriere, to whom honor and love of his country's flag represent the highest good. Scenes of the greatest brilliancy and dramatic value are shown in the desert. In Tangiers, in the French circus, where Hassouna becomes a dancer, and in the captain's villa on the bay of Marseilles. "Eye for Eye" is a screen triumph no one can afford to miss.

Coming June 29 and 30 is Major dramatist, Kistemaeckers, it shows the vital difference between the ideals of the occident and the orient. Rupert Hughes' "Unpardonable Sin," a story of Belgium in the days before the United States entered the war. Manager Rudow realizes that the conventional war picture is shunned sometimes during these days, but feels that time and conditions can never alter in effect or decrease the power of such a picture as "The Unpardonable Sin." It represents a drama of the utmost strength in which the principals are neutral Americans, grossly mistreated by the invaders of Belgium. Major Hughes' plot and his powerful treatment of it have been brought to the screen with the utmost fidelity by Director Neilan, with the result that the picture has been acclaimed little short of a masterpiece wherever it has been shown heretofore.

The picture is notable in that it marks Blanche Sweet's return to the screen. She does some of the best acting of her whole career in the dual role of Dimmy and Alice Parcot. An excellent supporting cast including

Matt Moore, Wallace Beery, Wesley Barry, Mary Alden, Edwin Stevens, Bull Montana and Bobby Connelly assists Miss Sweet. The picture contains a parallel thread of genuine comedy to balance its highly dramatic plot.

LIBERTY

(Continued from Page 4.)

her the paper which absolves Joe of wrongdoing. Jimsey takes her home where she informs her husband that she is through. As she gets into a taxi below she hears a shot and by it knows that her husband has ended his life. Several months later Emma and Jimsey are married.

This is the story of "Paid in Full," featuring Pauline Frederick at the Liberty Tuesday and Wednesday.

The most gorgeous sets that have ever been used in a society motion picture play, were used in Elsie Ferguson's new Artercraft picture, "The Marriage Price," which will be shown at the Liberty Theatre Thursday only.



MARIE PREVOST in REILLY'S WASH DAY

Who Appears at the Liberty Theatre Next Friday, Saturday and Saturday Matinee.

**EAT ALL THE BREAD YOU WANT!**

But it always should be the best

**HOLSOM BREAD** is the best.

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**American Bakery**

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**BEND**

**CELEBRATE YOUR 4TH**

**Bend, Ore.**

**Features to Interest Everyone**

**MORNING EVENTS**

Big Victory Street Parade  
Program--Including address by Hon. F. W. Mulkey, of Portland

**AFTERNOON EVENTS**

Street Sports for Men, Women and Children  
Tug of War--The Shevlin-Hixon Company vs. Brooks-Scanlon Lumber Co., 15 picked men on each side.  
Anglers fly casting contest.  
Base Ball--Bend vs. Battery "A," 147th Field Artillery.

**NIGHT EVENTS**

Boxing Contests---Two 10-round Bouts---All Star Card  
Fred Gilbert vs. Knowlton  
Sailor Chas. Fox vs. Byers  
One Fast Preliminary Dancing

**\$2,000 in Cash Prizes**

For Information Write  
**CHAS. W. ERSKINE, Gen'l Chairman,**  
Bend, Oregon

**BEND**

The drawing room is a replica of Frank Gould's drawing room on that millionaire's estate at Lakewood. The furniture was made especially for the set, and the painting, tapestry, rugs and bric-a-brac are worth a small fortune.

Another remarkable set is the racing stable, again patterned after the Gould stable. Real marble floors were laid in the studio instead of the painted cloths which used to satisfy the public taste. The stalls are made of mahogany with marble columns. Carved walls and stained glass windows complete the elaborate set.

Miss Ferguson plays the part of a society woman in "The Marriage Price," who becomes impoverished and seeks to make her own living, with more or less success. There is a pretty love story and the situations are quite dramatic.

Wyndham Standing is the leading man. The picture was adapted by Eve Unsell and the director was Emile Chautard.

There are few photo play stars who are so ably supported by talented screen players as is Lila Lee in "Such a Little Pirate," her second Paramount starring vehicle which is to be shown at the Liberty, Friday and Saturday matinee and evening. Theodore Roberts has one of the most delightful roles imaginable, it is said, as the old salt who is a descendant of some old buccaneer of the days of the Spanish main. In his

makeup alone, Mr. Roberts is the very spirit of sailordom with the fringe of whiskers about his chin and his nautical gait.

Lila Lee is declared to be even more charming in her role as granddaughter of the old tar, than in her first Paramount picture, "The Cruise of the Make-Believes," in which she scored so great a success recently. Harrison Ford is leading man. His previous work in Paramount pictures has stamped him as one of the most pleasing juveniles in the screen world.

Charles Murray, the famous comedian has the chief role in the new Paramount-Mack Sennett comedy, "Reilly's Wash Day," which will be shown at the Liberty Friday and Saturday evenings, Saturday matinee. Mr. Murray appears as a plumber and all who know the famous comedian may be sure that he gets all out of the part that it is possible to get.

The story deals with the plumber and his wife, Eva Thatcher, who is compelled to wash for a living while her plumber husband prides himself upon his reputation of being the laziest plumber in the world. His dog Teddy does most of his work and Murray thus has time to devote to sight seeing. He encounters a spooning couple, and many complications, as varied as they are humorous follow. The comedy has a novelt finish that must be seen to be appreciated at the full.

**English May Dances.**

The love of the maypole still lingers in the affections of the children of England, and in villages many of the old May dances have been revived, and the gray playgrounds of the cities' schools oftentimes glow with unwonted brightness on May morning, as the present-day girls with spring frocks and beribboned maypoles still sing the songs and dance the steps which made merry the day through the long centuries.

**Optimistic Thought.**

The tale of calumny which has no foundation in truth cannot long retain its power to injure.

**Curious Plant.**

Among the curiosities of the desert of Sahara is a queer-looking scrubby plant, always yellow with fine sand, called the "coughing bean." In the long dry heat its pores become choked and it would die were it not for a powerful gas which accumulates inside and explodes with a sound like a human cough.

**Why Should He?--The World is His.**  
"An Englishman comes into a drawing room as if he owned it. An American comes into a drawing room as if he didn't care a damn who owned it."--London Sketch.

**Parnells Are Coming**  
Two Splendid Entertainers at Chautauqua on Fifth Day



For many years the Parnells, who come to Chautauqua for two programs on the fifth day, have been among the most popular entertainers of the platform, filling an average of two hundred and fifty engagements annually. Both are pianists, readers and impersonators, in addition to being splendid singers, saxophone and cello soloists. With this unusual combination of talents they are enabled to present two programs which for excellence and variety surpass that given by most companies of four or six people. Well indeed may the Parnells be called "the biggest two-people company in the country."

**What a women told us yesterday**

She was telling us why she went out of her way to buy her groceries from us.

"One reason," she said, "is because I am always so sure of getting things that are good. Besides you people seem to do everything you can to make my shopping easy."

Not all our customers tell us that, but we feel certain that these are the big reasons we have so many patrons and why we have had them so long.

We do try to make buying groceries easy and pleasant, and we do try to have the best of everything in the grocery line.

**F. DEMENT & CO.**