

TONIGHT--WALLACE REID in "ALIAS MIKE MORAN" COMEDY--OUTING PICTURES-----ETC.

D. W. GRIFFITH'S "THE GIRL WHO STAYED AT HOME"

WHAT DID SHE DO?

IN FRANCE?---Can the Parisienne, famed for her frivolity, face her poliu when he comes back with a story of what SHE did that will bring joy to his heart?

IN AMERICA?---What sort of a story will Cutie Beautiful, the cabaret girl, tell HIM to make him love her more than the day he left?

D. W. Griffith's great story of the home-coming tells it all. It takes you through trenches defended by women's souls and answers the question of the moment. "Did they win the great fight against temptation while HE was gone?"

Sunday Matinee & Evening--Monday Evening

TUESDAY AND WEDNESDAY

PAULINE FREDERICK IN "PAID IN FULL"

AN ABSORBING STORY OF A WIFE'S LOYALTY TO HER DISHONEST HUSBAND

THURSDAY SPECIAL

Elsie Ferguson in "THE MARRIAGE PRICE"

When this girl was down to her last dime Frederick Lawton asked her with diamonds and started a courtship that would last as long as life lasted. Two weeks later she packed her clothes and prepared to leave. Why? A great drama.

LIBERTY BEND

Friday--Saturday--Saturday Matinee

LILA LEE in

"Such A Little Pirate"

MACK SENNETT COMEDY-"REILLY'S WASH DAY"

AT THE GRAND.

Tonight and Sunday Matinee. Bert Lytell in "A Blind Man's Eyes." Eddie Polo in "A Prisoner for Life."

Sunday and Monday Nights. Geraldine Farrar in "The Hell Cat." Billy Parsons in "Proposing Bill." Harold Lloyd in "Gasoline Wedding."

Tuesday and Wednesday. Monroe Salisbury in "Light of Victory." Two-reel comedy, "Soapheads Sapeheads."

Thursday. Alice Brady in "Rosetta." Lyons and Moran comedy.

Friday and Saturday. Friday and Saturday and Saturday Matinee. Nazimova in "Eye for Eye." Eddie Polo in "The Fugitive."

The reputation as a star of the highest order attaches to Geraldine Farrar, who is to be seen at the Grand theater Sunday and Monday nights, when she will appear in "The Hell Cat," one of the very rapid-fire tense dramas which she is so capable of handling. It will be remembered that the star has featured in such dramas as "Carmen." With this feature will be shown Billy Parsons in "Proposing Bill," and Harold Lloyd in "A Gasoline Wedding."

Monroe Salisbury, star of "Hugan, the Mighty," "That Devil, Batiste," "The Guilt of Silence," "The Red,



BLANCHE SWEET Who appears in "The Unpardonable Sin" at the Grand theater June 29 and 30.

Red Heart," and other Bluebird plays comes to the Grand theater in a brand new feature production, "The Light of Victory," based on the magazine story by George Hull.

"Light of Victory" is a patriotic melo-drama of the present war, but is without battle scenes. It is the story of an American naval officer who renounced his country and the activities of the German submarines in the Pacific.

Salisbury is seen as Lieutenant George Benton, U. S. N., who because of over fondness for the cup that cheers betrays the confidence of his country at a critical moment, is left on a desert isle in disgrace and comes to curse the United States, but who rallies in the hour of crucial need and saves a United States battleship from destruction at the hands of a U-boat.

Salisbury has as his leading woman, Betty Compson, of Lyons and Moran comedies and Pathe fame, and is supported by a cast including Andrew Robson, Fred Kelsey, Fred Wilson, Bob Edmonds, and Beatrice Dominguez.

Alice Brady will be seen Thursday only in "Rosetta," a very pretty and well acted drama. Moran and Lyons will also be seen in one of their ripping comedies.

One of the strongest bills of the week at the Grand will be Mme. Nazimova, the famous film actress in "Eye for Eye."

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LIBERTY THEATER.

The war has brought to light a thousand stories of penitence, of sacrifice and of pure love, born of suffering, but none is more beautiful than that which David Wark Griffith has immortalized in the "Girl Who Stayed at Home," his latest Arterait picture which will be shown at the Liberty Sunday matinee and evening and Monday evening. She was just a little cabaret singer, whose early training was not just what it should have been, but she wanted to be good and she was so in the ways she knew best of all. And there was the boy, The spendthrift son of an indulgent father.



WALLACE REID in "Alias Mike Moran" Who appears in "Alias Mike Moran" at the Liberty tonight.

He knew the girl and he called her "Cutie Beautiful." Came the war and separation. The battle that the mothers and sisters of America have fought; the battle to stay straight and cherish the memory of the boy who went across to make the world a land of liberty. With victory came the birth of love.

Emma Brooks is the wife of a spiritless man who is scarcely able to keep the wolf away from the door of their little flat. Her husband believes that he has been abused and shows no inclination to play the game fair. Too lazy to open the safe one night, he slips a large sum of money into his pocket and carries it home. He tells his wife that his salary

AT THE LIBERTY.

Tonight. Wallace Reid in "Alias Mike Moran." Cartoon comedy, "His Dark Past." One reel Animal Educational. Outing Series "A Palestine Pilgrimage."

Sunday Matinee and Evening Monday Evening. D. W. Griffiths presents "The Girl Who Stayed at Home."

Tuesday and Wednesday. Pauline Frederick in "Paid in Full."

Thursday Only. Elsie Ferguson in the "Marriage Price." Ninth episode of "The Man of Might."

Friday and Saturday and Saturday Matinee. Lila Lee in "Such a Little Pirate." Mack Sennett comedy, "Reilly's Wash Day."

has been increased. Jimmy is aware of Joe's crookedness, but because of his love for Emma keeps still. Captain Williams discovers the theft, however, and goes to the Brooks' home. He intimates to Joe that he has discovered the theft and Joe confesses to his wife. She is crushed upon discovering the baseness of her husband, but agrees to see Williams at his home. Emma refuses the captain's advances and refuses to sell herself to pay the debt. Her loyalty wins the approval of the captain and he hands

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Monroe Salisbury in "The Light of Victory" Appearing at the Grand Theater Next Friday, Saturday Matinee and Evening.

Sunday and Monday

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Billy Parsons "Proposing Bill"

Harold Lloyd "Gasoline Wedding"

Thursday Only

Alice Brady in Rosetta

Lyons and Moran Comedy

Tuesday and Wednesday

Monroe Salisbury in "Light of Victory"

2-Reel Comedy "Soapheads & Sapheads"

Friday, Saturday, Saturday Matinee

Nazimova "Eye for Eye"

Eddie Polo "FUGITIVE"

Grand Theatre