GRAND THEATER

"Heart of Humanity"

A Picture with An Appeal Direct from Flanders' Fields

The picture you won't forget.

Tremendous in theme.

A revelation of wonders.

War's greatest romance picture.

"One of the most stirring pictures ever shown in New York."---New York World.

"Our advice is, go and see "Heart of Humanity."--New York Herald.

"It's intense story will hold you to the end."--New York Evening Telegram.

A picture for the whole family. Full to the brim with sympathy, love of mother--love of sons--love of wife, husband and orphaned children--love of country.

FEATURING

Dorothy Phillips

The showings of this most wonderful picture at the Grand Theater will be

Sunday Matinee and Evening, May 4

Monday Evening, May 5

Tuesday Evening, May 6

See it once. Tell your friends then, because you will not want them to miss it.

Truly the Greatest Picture that has come out of the war.

At the most moderate prices for this great spectacle which has been the talk of the film world---

25c. and 55c.

concludes an interesting story. Such is Dorothy Gish in "The Hope Chest." This feature will be seen at the Liberty Friday, Saturday matinee and evening. Tonight will be featured the opening episode of "The Man of Might," featuring William Duncan. Frank McIntyre will also appear in "The Traveling Salesman," the story of a drummer who woke up a sleepy town.

Put it in "THE BULLETIN."



cents for 20 words or less. One cent per word for all over 20. All classified advertising strictly cash in advance.

HELP WANTED

WANTED—Experienced girl or one willing to learn general house-work: permanent position if satis-factory. Inquire Mrs. H. K. Brooks, 23,19216

WANTED — Woman for general housework at Bend Surgical Hos-pital, 96-117tfc

WANTED

WANTED—200 cattle to care for un-til winter. Write J. H. Balzhiser, Hampton, Ore. 39-123-8c

WANTED — Woman not afraid to work to wait on table. Riverview 40-123-4c

WANTED—Woman to cook for two men on small alfalfa ranch. In-quire Bulletin. 36-123-5c

WANTED—A few engagements for family sewing; \$2.00 per day. Call on landlady, 737 Wall St. 31-122p

WANTED—By young man, light, out-of-door work. Ranch pre-ferred. Inquire Mrs. V. A. Forbes. Bend Co. office. 14-119tfc

WANTED—Clean, soft rags at The Bulletin office. Will pay 5 cents per pound for suitable rags.

WANTED—To sell contract \$590; \$450 required; pays 6%. Part of money back this year. A chance to make money without work. Also have land to sell. Edwin Rogers. 60-114-22p

FOR RENT

FOR RENT—Small house, partly furnished, near mills, \$6.50 per month, "See S. R. Hogin, 36 Lafay-ette Ave. 37-123p

FOR RENT—Office room. Call 2281. 21-120tfc

FOR RENT-Furnished apartments for housekeeping. Apply Hotel Portland, opposite Brooks-Scanlon

FOR SALE

FOR SALE-6-room modern house. See Hanna, Smith's Grocery. 23-121tfe

FOR SALE - Five-room bungalow with bathroom. 804 Highland with bathroom.

FOR SALE—Arcadian range, slik floss mattress and springs; all in first class condition. Inquire Minnesota hotel.

FOR SALE—Five passenger Maxwell, 1918 model, in good condition.

A bargain for cash, or will give terms. Inquire Bulletin. 99-118-23p

exchange for a Ford. Inquire 17

the crash of the big guns.

Tonight Constance Talmadge will will consider trade for milch cows. Will consider trade for milch cows. FOR SALE—A running boarding house, a money maker; 25 boarders to start with. The price is easy. If interested, address "Boarding House," Bulletin. 24-121-2p)

FOR SALE—Broken and unbroken horses. Jack Helfrich, 512 Ogden 77-109-38p

FOR SALE—Nice little 4-room cot-tage in Park add. Price \$1110.00. See C. V. Silvis. 10-97tfc

FOR SALE—\$650 cash will buy 6%, acres 1% miles south of Bend. House, barn and water. Very best garden. Will grow beans and reasting ears. See owner, Steve Combs. Brooks-Scanlon Lbr. Co. camp 2. 71-108-37p

TO TRADE OR FOR SALE—160
acres of river bottom, 21 miles
from Bend; 25 acres under cultivation; all fenced; running water; farm
machinery. Value \$2500.00. Any
reasonable offer considered. Write
Box 318, Bend, Oregon, or inquire at
Bend Hardware Co. 25-121-5c

TO EXCHANGE

TO TRADE—Ford car as first payment on 5 or 6 room house. See
Johnson, A to Z Grocery. 41-123tfc

TO EXCHANGE — Forty-acre improved farm in Willamette valley, near Corvallis, for Bend residence property. Phone Blk. 1851.

MISCELLANEOUS

THE BACKBONE OF BEND IS LUMBER MANUFACTURING

OUR PAYROLLS MAKE YOUR PROFITS

BY BUYING LOCAL PRODUCTS YOU ARE HELPING BEND.

The Brooks-Scanlon Lumber Co.

Local Sales Agent MILLER LUMBER CO. Complete Stock of Lumber Lath, Sash and Doors

The Franco Chain Drive TRACTOR

Your Ford furnishes the motor power. Ideal for use on Central Oregon farms. Demonstrator will arrive in Bend in a few days. Farmers are invited to make inquiries of Phone 221

AT THE PIONEER GARAGE COMPANY

C. M. BONNER

General Agent for Oregon, Idaho and Washington

HELP BUILD UP YOUR COMMUNITY

Community life in America is the very life blood of our democracy. Every citizen owes allegience to his home town.

The factories, mills and shops of your town provide the payrolls and comforts needed for health and prosperity. Patronize and support loyally every business man in your community. By doing so you will be working most effectively for yourself and building up your home town.

THE SHEVLIN-HIXON COMPANY



Electric

Gets All the Dirt, All the Time. There is no periodical house-clean-

ing time, no dusting, or wip-ing up. The dirt simply dis-appears—all of it. All the bousewife does is push the button and guide the cleaner. And it's done in one-fifth the time. THOR Naccum Clean-ers sold on easy terms.

Bend Water Light & Power Co.

A STORE THAT IS...

DISTINCTIVE

Prompt Service-Moderate Prices.

SMITH'S GROCERY

Phone 51.

Not Just MEAT
Meat But MEAT O'DONNELL BROS.

BEND-SILVER LAKE AUTO STAGE

Daily Service
Leaves Bend 8 A. M. Leaves Silver Lake 8 A. M.
Make Reservations at

Make Reservations 221
PIONEER GARAGE. Phone 221
J. T. Carlson, Owner

In Bend's Movie Centers

Today's Amusements.

LIBERTY THEATER.

Frank McIntyre in "The Travel- +

ing Salesman." William Duncan in "The Man +

GRAND THEATER. Constance Talmadge in "The + Honeymoon '

GRAND.

thusband, woman and orphaned chil-dren, love of country and almost freely to save the world from the the crash of the big guns. every element of the better side of Hun, and the wives who just as willhuman life-things that appeal to ingly placed arms in the husbands' the deeper emotions-have been hands. At the same time, it pays

Help Yourself

By Helping the

Government

Euy Victory Bonds

A Sound Investment

The First National Bank

THE BANK OF BUPKNION SERVICE

story-spectacle to be shown at the came. Grand theater at Sunday matinee, Sunday, Monday and Tuesday even-

tion" in appeal and destined to live with it in popularity.

surpassed Griffith in this respectit's a story of humanity, graphically day, are other figures in this drama visualizing the effect of war on the of life and death. folks at home with war's harvest of widows and orphans.

Love of mother and sons, wife and dicing womanhood of the free world, of humor, hits of pathos, merciless por SALE—Three room house and loss of country and almost freely to save the world from the the crash of the big guns.

This picture is a eurogy of saction of humor, hits of pathos, merciless por SALE—Three room house and loss of country and almost freely to save the world from the the crash of the big guns.

interwoven into the plot of "The tribute to the men who thought not Heart of Humanity," the magnificent of life when the call of their country

Dorothy Phillips, who has appeared in some of the most successful pictures in the past few years, is the This is the picture which has been leading figure in "The Heart of Huhailed by New York critics as one manity." She's the little Canadian ranking with "The Birth of a Na- backwoods girl who gives her husband to the army and then, answering the call of the orphaned of Bel-"The Heart of Humanity" is a gium, invades the battlefield to minstory of war. There's no use camou- ister to them under the Red Cross. flaging on that. But while its war William Stowell, Robert Anderson, is as spectacular as anything Griffith Margaret Mann and Eric von Strohas ever done-Allan Holubar has helm, who has a record for screen villainy that will hold for many a

The story moves from the pine forests of the Canadian northwest to This picture is a eulogy of sacri- the fields of Flanders, with flashes Glichrist Ave.

> be seen in "The Honeymoon." "The Honeymoon" is a story of a jealous little girl who nearly wrecked her honeymoon just 15 minutes after the ceremony was over. In fact, her honeymoon was full of trials,

LIBERTY. Shella Moore, the daughter of a

vaudeville actor who finds it difficult to earn a livelihood, determines to go upon the stage, but is told by the manager to whom she applies for an engagement that her work was the poorest he had seen in many years. Thus, without employment and little to eat, Shella becomes a clerk in the fashioned Ballantyne chocolate shop, where she meets Tom, the son of her employer. He becomes infatuated with Shella and without realizing that she is marrying a mere boy, she finally becomes his wife. Her father, as well as the Ballantynes, are shocked at the news, and the young bridegroom is obliged by his father to go to work for a living. The bride becomes in effect a ward of Ballantyne, Sr., and when a friend of her husband, who knows nothing of the marriage, makes violent love to her, she resents his course vigorously. She faints in his arms just as her husband appears on the scene, the result being a family quarrel which ends in Sheila quitting the Ballantyne home in anger. Tom then realizes that he has lost something and his chase of his vanished bride, the reconstruction of ideas on the part of some of the family and the repentance of certain sinners.

FISHING RODS hand made to order by practical fisherman and expert rod finisher, \$5.50 to \$25.00. Your own rod refinished better than new, \$3.50. State kind of rod you want to pay and I will reply by return mail. Harry D. Hobson, Gooch, Ore. 92-117-35c quarrel which ends in Sheila quitting