

## This Week and Next in Bend Movie Houses

### AT THE GRAND.

**Sunday and Monday.**  
 Geraldine Farrar in "The Turn of the Wheel."  
 Smiling Billy Parsons in "Poor Innocent."  
 Ford Weekly.

**Tuesday and Wednesday.**  
 Monroe Salisbury in "Hugon the Mighty."  
 Christy comedy, "Betty's Adventure."

**Thursday and Friday.**  
 Constance Talmadge in "The Honeymoon."

**Saturday and Saturday Matinee.**  
 Emmy Whelen in "His Bonded Wife."  
 Twelfth episode of "The Lure of the Circus."

A quaint native village of the tropic will be one of the original scenes to be shown in the Screen Classics, Inc., production, "A Man of Honor," with Harold Lockwood as the star, which will be shown at the Grand theater tonight and Sunday matinee.

The scene was taken in Santa Cruz and shows the grass-thatched cone-shaped huts of the native which are built under the lofty palms of this island of the blue Pacific. It is a scene of arresting beauty and ends the amazing splendor of a tropic storm. While taking the scenes in the raging hurricane, Mr. Lockwood and those with him narrowly escaped death, but the effects obtained repaid for the dangers undergone.

"A Man of Honor" is a screen version of Henry Kitchell Webster's popular novel.

"Well, there'll be another suicide," is the expression heard around the gaming tables at Monte Carlo when another player loses his all in an attempt to "break" the world-known bank, a scene vividly reproduced in "The Turn of the Wheel," starring Geraldine Farrar in her first Goldwyn picture, to be seen at the Grand Sunday and Monday.

Before the war dulled the players' activities in the tiny principality on the Mediterranean shores, reports of how some American or European traveler had been led to self-destruction due to losses in "bucking" the bank at Monte Carlo were frequent. Now and then, however, one heard of some plunger leaving the Casino much the richer for his venture, but it wasn't long before the "bank" made up its losses on the recklessness of others who followed the lucky gambler.

An artistic reproduction of the roulette and faro salon at the Monte Carlo casino shows Miss Farrar and Herbert Rawlinson, the star's leading man, standing around the roulette wheel while he is staking his last handful of francs. Though she is but an onlooker, her expression is, like his, that of a desperate gambler for whom the turn of the wheel means life or death. He loses, and it is then that bystanders see in him just another of the many suicides following losses at the wheel.

"The Honeymoon," starring Constance Talmadge, which will be shown at the Grand theater Thursday and Friday, is a delightful comedy of the type which this captivating comedienne is making her own. It is a merry tale of marital mishaps which points the moral to the newly

### AT THE LIBERTY.

**Sunday and Monday and Sunday Matinee.**  
 "The Silver King."  
 Paramount-Bray Pictograph.  
 Cartoon Comedy.  
 News Weekly.

**Tuesday and Wednesday.**  
 "Lafayette, We Come."  
 Mr. and Mrs. Sidney Drew in "Once a Mason."  
 Telegram News Weekly.

**Thursday Only.**  
 Frank McIntyre in "The Traveling Salesman."  
 First episode of "The Man of Might."  
 News Weekly.

**Friday and Saturday and Saturday Matinee.**  
 Dorothy Gish in "The Hope Chest."  
 Mack Sennett comedy, "Never Too Old."  
 Outing reel, "Out Wyoming Way."  
 News Weekly.

wed bridegroom: Never let anything break into your honeymoon.

Dick Greer, honeymooning at Niagara Falls with Susan Lane, his wife of a day, arouses her suspicions when she discovers him in the dressing room of Maisie Middleton of the Jigfield Frolics. He has gone there to buy off Maisie, who has entangled Phillip, Susan's brother, who now wants to announce his engagement to Marion Starr. This escapade is a secret from Susan, and so she thinks the worst of Dick, flies into a tantrum and finally secures a divorce decree.

They are reconciled, of course, for each loves the other devotedly; but the unravelling of the entanglement furnishes scores of laughs. The divorced couple is remarried by a minister whom Dick providentially finds, and, amid smiles, he and Susan start on a second edition of "The Honeymoon."

Emmy Whelen in "His Bonded Wife" will be at the Grand theater on Saturday of next week.

It tells the story of a beautiful and wealthy New York girl who wishes to be loved for herself and not for her wealth. For this reason she leaves home and goes to live in an unpretentious way by herself. Her many adventures—both amusing and dramatic—are cleverly shown by Miss Whelen and her brilliant supporting company. How she meets and falls in love with a young architect, and the many complications which arise through her harmless deception are incidents which will be appreciated by everyone.

### LIBERTY.

William Faversham, the celebrated actor who is starred in the new Paramount-Areraft special picture, "The Silver King," which will be shown at the Liberty theater next Sunday and Monday, has had a most notable career as player and producing manager. Mr. Faversham is an Englishman and he gained his histrionic experience in that country prior to 1887, when he made his first professional appearance in this country in "Pen and Ink," at the Union Square theater, New York.

Mr. Faversham appeared as star in "A Royal Rival" at the Criterion theater, New York, in August, 1901, and since that time his record has been one of repeated theatrical successes. Mr. Faversham is an artist and his popularity is universal. In "The Silver King" he has a role that fits him admirably and he plays it most effectively. The picture is one that will accentuate his popularity with motion picture audiences. His leading woman is Barbara Castleton, and the support throughout is of the highest quality.

One of the most enjoyable comedy dramas ever produced by Paramount is "The Traveling Salesman," starring Frank McIntyre. It is a story of the adventures of a drummer, brave, resourceful and jolly, and the picture will be shown at the Liberty theater next Thursday only.

Opposite Mr. McIntyre is Doris Kenyon as Beth Elliott, a young ticket agent in the railroad station where Bob is dumped out one cold and frosty Christmas morning. Her home is about to be sold for unpaid taxes and this causes her great anxiety. As the drummer, Bob gets on the good side of everybody and in a poker game he learns of the scheme to deprive Beth of her old home, which property is desired by the railroad company for railroad purposes. Bob provides "tea" out of a flask labeled whiskey, and gets one of the leading conspirators



Sunday and Monday at the Liberty

drunk, takes his rig and goes to the county seat, where he pays the taxes in Beth's name.

The villain tries to blacken Bob's character to Beth and offers her a small check in payment for her home, but she is prevented from accepting it by Bob, who, after a desperate battle, throws the scoundrel out of the place, avows his love for Beth and is accepted. The story is extremely interesting and the supporting cast of high grade.

Tales of adventure, be they in stage or screen form or between book covers, remain the pet diversion of red-blooded America, after all. Therefore, photoplay fans will take a wideawake interest in the booking of the latest serial, based on the adventurous search for a hidden treasure, by the Liberty theater, where the first episode is to be shown next Thursday.

The new serial is called "The Man of Might," and is in fifteen episodes. One is to be shown on every succeeding Thursday. Reports from the scene of the first screening of the earlier installments, which took place in New York City recently, aver that it is a regular "epic of action," with daring exemplified in its ultimate form by William Duncan, the star. Like preceding serials made by the Vitagraph company, "The Man of Might" is from the prolific pens of Albert E. Smith and Cyrus T. Brady.

Supporting Duncan in "The Man of Might" will be found an all-star cast, including Edith Johnson, the Vassar girl, who has made such a name in pictures, and Joe Ryan, accounted the bestest bad man that ever spoiled a hundred feet of film by a too liberal emission of six-shooter smoke. Duncan himself is directing the serial. More than once he risked his life in the making of a particularly

realistic section of film, and similar chances were taken by his support. Not one whit behind Duncan in readiness to accept chances are Miss Johnson and Joe Ryan.

Casting a motion picture is the first move that calls for certain failure is badly done. And it is a difficult thing to get good actors to take small parts. Dorothy Gish was jubilant when the casting director at her studio convinced George Fawcett, the man who played the original part of "The Great John Ganton" on the stage, both in England and America, that the part of Lew Pam in "The Hope Chest," which will be shown at the Liberty theater next Friday and Saturday, was one which needed just such an actor as Fawcett if it was to be given the artistic treatment it deserved.

Mr. Fawcett was for many years a character actor on the stage, and of late in the pictures. His agreement to play the part of the old vaudeville performer in "The Hope Chest" came only after careful study of the part, which has many possibilities, but is short.

Others in the cast are Kate V. Toncray, Bertram Grassby, Richard Barthelmess and Sam de Grasse. Carol Dempster is the juvenile lady opposite Miss Gish.

Charlie Murray and Bert Roach are proprietors of a delicatessen, a business which might have been hugely successful had the partners paid more attention to it than to other people's business. Charlie's weakness for pretty women gets him into trouble and then more trouble, so that his life becomes one continuous whirl of catastrophes. Bert is a philanthropist and his ideas keep him from pinning his mind down to pickles, other than those he gets himself into.

Marie Prevost is a pretty manicurist who manages to complicate the

(Continued on Last Page.)



HAROLD LOCKWOOD in "A MAN OF HONOR"

Saturday and Sunday  
 Evenings  
 Sunday Matinee  
 at the Grand



## Coming to the GRAND THEATRE

Sunday and Monday

Geraldine Farrar in  
**"The Turn of the Wheel"**

"Smiling" Billy Parsons in a two reel comedy  
**"Poor Innocent"**

Pathe Comedy and Ford Weekly

Tuesday and Wednesday

Monroe Salisbury in  
**"Hugon, the Mighty"**

The conflict of a mighty man and a clever woman

Christy Comedy . . . **"Betty's Adventure"**

Thursday and Friday

Constance Talmadge

in a 5 reel comedy

**"The Honeymoon"**

Saturday and Saturday Matinee

Emmy Whelen

in

**"His Bonded Wife"**

12th Episode of

**"The Lure of The Circus"**

## TONIGHT Last Time MARGUERITE CLARK in 'LITTLE MISS HOOVER'

SUNDAY MATINEE  
 EVENING  
 MONDAY

WILLIAM  
 FAVERSHAM

IN

**"The Silver King"**

A Paramount-Areraft  
 Special

Burton Holmes' Travel  
 Picture, "Cane Fields of  
 Calamba"

Paramount Pictographs  
 and Cartoon, "Further  
 Adventures of Hardrock  
 Dome"

Weekly News

TUESDAY  
 WEDNESDAY

Deloris Cassenelli  
 and E. K. Lincoln

IN

**"Lafayette,  
 We Come"**

(PERSHING---1917)

Not a War Time Picture, but  
 a super patriotic motion picture  
 spectacle, featuring the baffling  
 mystery of the "Veiled Princess."  
 A romance of France  
 and America.

EXTRA SPECIAL COMEDY

Mr. and Mrs.

**SIDNEY DREW**

IN

**"ONCE  
 A MASON"**

Every lodge man and his wife should see  
 this extremely funny stunt.

THURSDAY  
 ONLY

FRANK  
 McINTIRE

IN

**"The  
 Traveling  
 Salesman"**

The famous comedy of the big drummer  
 who woke up a sleepy town.

COMMENCING MAY 1  
 to be shown every week  
 on Thursday only

VITAGRAPH'S New Melodramatic  
 SERIAL

WILLIAM DUNCAN

IN

**"THE MAN  
 OF MIGHT"**

Every Episode full of Adventure--Ro-  
 mance--Thrills--Speed--Stunts.

DON'T MISS IT!

FRIDAY and SATURDAY and SATURDAY MATINEE--May 2-3

Dorothy Gish in **"The Hope Chest"**

MACK SENNETT COMEDY---"NEVER TOO OLD"

OUTING REEL---"OUT WYOMING WAY."

NEWS WEEKLY

**LIBERTY  
 BEND**