

BIG WEEK IN MOVIES AT THE GRAND THEATER

Sunday and Monday
Nights

"The Midnight Patrol"

Harold Lloyd Comedy
Bees in His Bonnet
Ford Weekly

Tuesday and
Wednesday

The Racing Strain
With Mae Marsh
The famous Goldwyn Star
And a Christy Comedy
"The House That Jack Built"

Thursday & Friday

George Walsh
In
'On The Jump'
and a screaming comedy
Fatty The Masher

Saturday Night
Saturday and Sunday Matinee

Harold Lockwood
In
"The Man of Honor"
Eleventh Episode of
"The Lure of the Circus"
With Eddie Polo

Grand Theater

This Week and Next in Bend Movie Houses

AT THE GRAND.

Sunday and Monday Nights.
"The Midnight Patrol."
Harold Lloyd comedy, "Bees in His Bonnet."
Ford Weekly.

Tuesday and Wednesday.
Mae Marsh in "The Racing Strain."
Christy comedy, "The House That Jack Built."

Thursday and Friday.
George Walsh in "On the Jump."
Comedy, "Fatty the Masher."

Saturday Night, Saturday and Sunday Matinee.
Harold Lockwood in "The Man of Honor."
Eleventh episode of "The Lure of the Circus," with Eddie Polo.

Whenever Cecil B. DeMille, master of screencraft who has produced many famous Artercraft picture successes, takes up the details of a new production, not the slightest of these is overlooked. It is because of this that "The Squaw Man," which will be shown at the Liberty theater next Sunday and Monday, is regarded as one of the finest presentations of the season.

The most notable feature of "The Squaw Man," independent of its interest as a human document, is the superiority of its cast, every player appearing therein being of stellar magnitude. It is seldom that any motion picture presents so fine an array of prominent screen players, and among those in the cast are Elliott Dexter, Ann Little, Katherine MacDonald, Theodore Roberts, Jack Holt, Thurston Hall, Tully Marshall, Edwin Stevens and many others.

In the thirty years or more during which period "The Old Homestead" held the stage, more than twenty millions of men, women and children wept and laughed at the pathos and humor of that immortal production. The play has been picturized by Paramount and it will be presented at the Liberty theater next Tuesday and Wednesday with every accessory necessary to insure its successful presentation.

It is interesting to know that Denman Thompson, author of "The Old Homestead," drew his characters from real life, and that the name Joshua Whitcomb is a composite of the names of two New Hampshire neighbors whom the author knew and admired. The scene of the rural portion of the drama was laid in and about the Thompson home and every character in the play had its counterpart in real life.

In that fact lies the explanation of the universal appeal which this simple play has had from the day of its first presentation. It was way back in 1875 that Thompson first conceived the idea which he worked out as a short sketch under the name of "Josh Whitcomb." The success of this short play encouraged him to expand it into the form in which it was presented for over 30 years. It is, of course, this version which



"THE MIDNIGHT PATROL"
T-O-S, H. INCE
SELECT PICTURES

At the Grand Sunday and Monday Nights.

has been converted into a motion picture. In the role made famous by Denman Thompson there appears Frank Losee. Mr. Losee will be remembered for his notable work in "The Eternal City," "The Masqueraders" and other productions. The support generally is of the highest grade.

In the early part of "Under the Top," the new Artercraft picture starring Fred Stone, which will be shown at the Liberty theater next Thursday, the famous comedian has to do a dive down a rope from a church steeple. The scene comes when he, as Jimmie Jones, a young village painter, quits for the noon hour. Fred came down the rope head-first at break-neck speed, while three cameras "shot the scene," and numerous people about the Lasky studio watched breathlessly, wondering if he would land safely. He did, and everyone agreed that when it came to doing startling stunts, Fred Stone was in a class by himself.

This is one of many similar hair-raising feats which Mr. Stone performs throughout the action of the story of "Under the Top."

There are few men in public life who are better known than Herbert Hoover, food administrator, who is now in Europe in charge of the distribution of food to starving neutral and suffering belligerent nations. Mr. Hoover's office in Washington may be seen in Marguerite Clark's new photoplay, "Little Miss Hoover," which will be shown at the Liberty theater next Friday and Saturday. The set used in "Little Miss

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Caps. Some
Beauties at 25c
each.

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5-10-15-25c Store

AT THE LIBERTY.

Tonight.
Charles Ray in "String Beans."
Mack Sennett comedy, "Cupid's Day Off."

Sunday Matinee, Sunday Evening and Monday Evening.
Cecil B. DeMille's special, "The Squaw Man."
Pictograph.
News.
Travelogue.

Tuesday and Wednesday.
Denman Thompson's "The Old Homestead."
Flagg's comedy, "Impropaganda."
News.

Thursday Only.
Fred Stone in "Under the Top."
Elko comedy, "Fathers, Sons and Chorus Girls."
News.

Friday and Saturday and Saturday Matinee.
Marguerite Clark in "Little Miss Hoover."
Charles Chaplin in "The Count Outing Chester."

"Hoover" is a replica of Mr. Hoover's office where Miss Clark discussed the purposes of food conservation with the celebrated administrator. On the walls are the national colors, a map of the United States and a picture of President Woodrow Wilson.

The Los Angeles police department, one of the most efficient bodies of blue-coats in the country, figure prominently in the big special attraction, "The Midnight Patrol," which Select Pictures announces for the Grand theater Sunday and Monday nights. The action of the story, which was excellently directed by Irvin V. Willat, takes place in the Chinese quarter of Los Angeles. The picture has a number of sensational and startling scenes and in some of them a large number of policemen were required. Most notable among these scenes is one near the close of the picture when the Flying Squadron of Los Angeles police raid the underground den of Wu Fang, a notorious opium dealer, who is holding a beautiful young girl prisoner. In this scene, and in many others, the Los Angeles "finest" contributed some important acting. This picture was produced by Thomas H. Ince.

"The Racing Strain," a romance of Kentucky and Saratoga, is Mae Marsh's newest contribution to Goldwyn's series of screen successes. A production of constant thrills, it is threaded with a story of love and sacrifice that is delightfully human. "The Racing Strain," which comes to the Grand theater beginning Tuesday, has for one of its features a stirring horse race photographed at the Saratoga track at the height of the racing season.

Lucille Cameron (Mae Marsh), a plucky girl of Kentucky, learns that her father, Colonel Cameron, is close to financial ruin because of his

friendship for and his dealings with "Big Jim" De Luce, a New York horseman and wildcat stock promoter. Once the owner of a big racing stable, a filly, Southern Pride, is all that is left him. There is a heavy mortgage long overdue on the Cameron estate and the Camerons wonder why no attempt is made at foreclosure. At a Red Cross lawn fete Lucille gives she meets Lieut. Greg-

ory Haines, just returned wounded from France. Their acquaintance soon ripens into love, to the chagrin of Big Jim, who has annoyed Lucille with his attentions. The resultant drama is stirring and well worked out.

Paul Revere, America's favorite patriot, would probably turn over in his grave with envy if he could see

George Walsh, America's favorite screen athlete, duplicate his famous ride in "On the Jump," a great big patriotic timely William Fox production which will come to the Grand theater for two days, commencing Thursday.

The famous hero's ride is duplicated on the screen to boost the Fourth Liberty loan and by his original (Continued on Page 8.)

TONIGHT Last Time CHARLES RAY in "STRING BEANS" A play in which a Rube shows them a few things

SUNDAY MATINEE
MONDAY Evening

CECIL DEMILLE'S
SPECIAL

"The Squaw Man"

Titled Englishman
Indian Girl
Embezzler Confesses
Wrong is Righted

Pictograph
News Weekly
Travelogue

TUESDAY
WEDNESDAY

DENHAM
THOMPSON'S

"The Old Homestead"

The Touching Old Play
A FLAGG COMEDY
"Impropaganda"
News Weekly

THURSDAY
ONLY

THE GREAT
PLAY

"Under the Top"

A delightful story of
Circus Life, with the
King of Acrobats,
FRED STONE

ELKO COMEDY
"Fathers, Sons
& Chorus Girls"
News Weekly

FRIDAY AND SATURDAY AND SATURDAY MATINEE--APRIL 25-26

Marguerite Clark in **"Little Miss Hoover"**

Also CHARLIE CHAPLIN in "The Count Outing Chester"

**LIBERTY
BEND**