



That was well done, Jo! Wm. S. Hart presents **LITTLE WOMEN** Francis X. Bushman

# TONIGHT LAST TIME

## William Brady presents Dorothy Bernard in "Little Women"

A play that has lived for years because of its many wonderful features. Not for Ladies Only, but Men also.

Sunday } Matinee  
          } Evening  
Monday Evening

### "Don't Change Your Husband"

Would you change your husband for another?

Yes?  
No?  
Then see this picture—the sequel to "Old Wives for New."

Holmes Travel. Pictograph.  
Weekly News (Pacific Coast Ed.).

Tuesday-We'n'day

### Wm. S. Hart

## "Branding Broadway"

Fifth Avenue bewilders him, Cabarets daze him—till

Smash—  
See him

**GO!**

Thursday Only

### "THE WAY OF A MAN WITH A MAID"

Suppose you drew down \$21 per week. Every night you took your sweetheart out; you blew in the whole 21 bucks.

How'd you do it?

Featuring

### Bryant Washburn

Elko Comedy. News Weekly.

## This Week and Next in Bend Movie Houses

### AT THE LIBERTY.

Tonight.

William Brady presents Dorothy Bernard in Louisa M. Olcott's "Little Women." Charlie Chaplin in "In the Rink."

Sunday Matinee, Sunday Evening and Monday Evening.

All star cast in "Don't Change Your Husband." Burton Holmes' Travel. "Two Cities of Old Cathay." Pictograph and cartoon, "Hard-rock Dome, the Great Detective." Weekly News, Pacific coast edition.

Tuesday and Wednesday.

William S. Hart in "Branding Broadway." Two-reel comedy and Screen Telegram.

Thursday Only.

Bryant Washburn in "The Way of a Man with a Maid." Elko comedy. News Weekly.

Friday, Saturday Matinee and Saturday Evening.

Charles Ray in "String Beans." Mack Sennett comedy, "Cupid's Day Off."

Some of the things that bother the average wife are a husband's eating onions, putting his feet on the nice clean sofa pillows, the tobacco habit, spilling ashes all over himself and the floor, allowing his buttons to go unbuttoned, and allowing his mustache to become straggly. These are some of the unpleasantnesses that are raised in "Don't Change Your Husband," a sequel to the much talked about "Old Wives for New." An all-star cast plays in this production. It will be seen at the Liberty Sunday matinee and evening and Monday evening.

William ("Bill") S. Hart is coming in a brand new photoplay.

"Branding Broadway." This story deals with one of the few love affairs with which Hart seldom mixes. Hart sets Broadway alive for a short time trying to tame the young son of a millionaire who has written some letters to a waitress. The fact is that in taming the young millionaire Hart falls in love with the waitress that was spending his young millionaire friend's millions. Then things pop. This film will be shown Tuesday and Wednesday.

For Thursday only Bryant Washburn, who is always popular, will be seen in "The Way of a Man with a Maid." This is a story of the adventures of a young man with a 21 per income who takes his sweetheart out nightly and every time they venture into the bright lights, pop goes two tens and a one. He does it, but how? With this picture is shown an Elko comedy and a News Weekly.

On Friday and Saturday of next week will be shown Charles Ray in the clever comedy drama, "String Beans," a story of a country youth who "broke" into the newspaper game after he had been "fired" from his uncle's ranch. Toby Watkins was his name. Toby went to the editor of a small country paper and applied for a job and was put on circulation and collecting bills. He came into conflict with the mayor, who was a bitter political enemy of the editor. The mayor was being interested in a string bean cannery—a fake project. Toby was attracted by the daughter of the mayor. Well, put these facts together. They make an interesting story.

Coming a week from tomorrow, Easter Sunday, is a big Cecil De Mille special, "The Squaw Man," which has had a wonderful record, both on the stage and in the film world.

ROYCE RETURNS FROM SEATTLE. H. S. Royce of the Pioneer Garage company returned this week from a brief business trip to Seattle. While in that city Mr. Royce visited some of the largest automobile dealers.

### AT THE GRAND.

Tonight.

Bert Lytell in "No Man's Land." Eddie Polo in "The Lure of the Circus."

Sunday and Monday Nights.

Louis Bennison in "Oh Johnny." Billy Parsons in comedy, "Have Another." Harold Loyd in comedy, "Rainbow Island." Ford Weekly.

Tuesday and Wednesday.

Priscilla Dean in "The Wild Cat of Paris." Christie comedy, "Here Comes the Groom."

Thursday and Friday.

Sessue Hayakawa in "The Temple of Dusk." Comedy, "Cheating Arbuttle."

Saturday Matinee and Evening and Easter Sunday Matinee. Francis X. Bushman and Beverly Bayne in "A Pair of Cupids." Eddie Polo in "The Lure of the Circus."

The Grand theater this week has several splendid offerings in, Sessue Hayakawa, Priscilla Dean, Francis X. Bushman and Beverly Bayne.

Coming tomorrow and Monday nights is Louis Bennison in "Oh Johnny," a story of a lost mine and a found heart. The story opens in a mining section of the west, where a girl has secluded herself. She journeys east and in New York falls victim to an unscrupulous New York capitalist. It is up to Johnny to follow in her tracks and disentangle her from a net of many complications.

Probably one of the most striking of its kind in pictures is Priscilla Dean in "The Wild Cat of Paris." Epitomizing the story, it is said of Priscilla Dean—she purr—she claw—she scratch, yet, mon dieu, how she love—she creep stealthily—she watch her opportunity—then she

strike with lightning speed. This film will be shown Tuesday and Wednesday, with a Christie comedy, "Cheating Arbuttle."

Sessue Hayakawa returns to the Grand again in a new play, "The Temple of Dusk." In this picture Hayakawa is a youthful Japanese poet. The distinguished Japanese

actor is supported by Jane Novak, Sylvia Bremmer and Mary Jane Irving in a play which contrasts the doctrines of self and sacrifice, the devotion of a young Japanese to his pledge to the girl he loved. Directed by James Young, from the story by Frances Marion. Produced by Haworth Pictures corporation.

On Saturday night and matinee,

April 19, and Sunday matinee, Easter, Francis X. Bushman and Beverly Bayne will be seen in "A Pair of Cupids." The story centers around a beautiful young society girl who is pleasure-mad, and who devotes her entire time to clothes and gaieties of all descriptions, and a young business man who has no

(Continued on Last Page.)

## Friday, Saturday, Saturday Matinee

Friday, April 18---Saturday, April 19.

CHARLES RAY in "STRING BEANS"—A boy from the tall grass on a newspaper

Also

Paramount - Mack Sennett Comedy "Cupid's Day Off"

# LIBERTY BEND

Big Week in Movies at the Grand Theater.

Big Week in Movies at the Grand Theater.

Big Week in Movies at the Grand Theater.

Sunday and Monday Nights---

Louise Benison

## "Oh Johnny"

Romance of a Lost Mine and a Found Heart

AND

Smiling "Billy" Parsons

IN

## "HAVE ANOTHER"

1-Reel Comedy

Horace Loyd in RAINBOW ISLAND

FORD WEEKLY

Tuesday---Wednesday

PRISCILLA DEAN

## "THE WILDCAT OF PARIS"

Don't dare to miss this play of the hour—this play that is entirely, unusually and distinctly different from any thing you've seen in years—it will touch your heartstrings—'twill thrill you—will grip you—you'll be just fascinated with it.

and CHRISTIE COMEDY

"HERE COMES" THE GROOM!

# Grand

Thursday and Friday

Sessue Hayakawa

## "THE TEMPLE OF DUSK"

"The Temple of Dusk."—Devotion to ideals and sacrifice contrasted with the doctrine of self—the execution, even to death, of a sacred trust—a play of intense dramatic force, splendidly produced.

and TWO REEL COMEDY

"CHEATING ARBUCKLE"

# Theatre

Saturday Night (April 19) and Matinee---Sunday (Easter) Mat.

Francis X. Bushman  
Beverly Bayne

## "A Pair of Cupids"

Bachelors, attention! Could you bathe a real live infant? See what was wished on Peter Warburton, played by Francis X. Bushman, in "A Pair of Cupids."

EDDIE POLO in "THE LURE OF THE CIRCUS"