

JOINS HONOR LEGION FOR RESCUING BODY

French Captain Brings Back Officer While Barrage Fire Protects From the Enemy.

By Henry Wood.
(United Press Staff Correspondent.)
WITH THE FRENCH ARMIES, Aug. 4.—Captain Garandeau, who began the present war as a sergeant, has been awarded the Legion of Honor for recovering under most exceptional circumstances the body of a French officer killed just in front of the German trenches.

While French machine gun operators, hundreds of yards behind the French lines, executed a barrage fire of protection over the dead body, Garandeau in full daylight and under the eyes of both the French and the Germans, crept face downward to the spot, and attaching the body to his leg with a rope, successfully dragged it back into the French lines.

The dead officer, Lieutenant Seve by name, together with his orderly named Ollmo, had been killed during a night raid on the German trenches. Immediately afterwards another party had left the French trenches for the purpose of bringing back the two bodies, but after searching all night in vain, came back in the morning empty handed.

During the course of the forenoon the French finally succeeded in locating with strong field glasses the bodies lying in the tall grass just in front of a German trench and where any effort to recover them would be in full view of the enemy.

As it was certain that if the bodies were left there till night, the Germans would be able to ambush anyone who sought to recover them, Captain Garandeau, who barely knew the dead officer personally, volunteered to bring back the body in full daylight. The only possible protection that could be offered him was for the French machine gun operators to keep the dead bodies constantly covered with a barrage fire so that at least the Germans would not be able to creep out of their trenches and engage a hand-to-hand fight with the rescuer.

Accompanied by a soldier named Verdier, who also volunteered for the task, Garandeau left the French trenches being obliged first to cut his way through the French barbed wire entanglements with nippers even before reaching the space of No-Man's-Land. By crawling flat on his face and taking advantage of all natural cover Garandeau was able to keep out of the range of the Germans who could neither fire at him or hurl hand grenades without exposing themselves to the deadly machine gun barrage with which the French were covering his worm like progress.

Without an hour Garandeau, after reaching the body of Seve and tying it to his leg, had successfully dragged it back to the French line.

Inspired by his exploits, volunteers immediately came forward and insisted on being allowed to go after the body of Ollmo in the same manner. Sergeant Cretet and three soldiers were finally granted permission and before 8 o'clock that evening they too returned to the French trenches dragging the other body tied to their legs.

Simultaneously with the decoration of Garandeau today with the Legion of Honor, the sergeant and soldiers who participated in the exploit received also the Croix de Guerre.

Musical.

"I hear the cashier of your bank is very musical."

"Not that I know of."

"Try working off a false note on him, and you'll think so."—Puck.

When we read we fancy we could be martyrs. When we come to act we cannot bear a provoking word.—Hannah More.



At the Liberty Theatre Tonight and Sunday matinee.

DEATH TO THE MOSQUITO.

Attack the Pest by Warring Upon its Breeding Places.

By doing away with breeding places, such as tin cans, broken crockery and various receptacles that hold water, by the drainage of bodies of water likely to contain immature mosquitoes, by application of oil to bodies of water that cannot be drained or the introduction of fish into pools that cannot either be drained or oiled millions of mosquitoes may be destroyed.

Water is necessary for the life of the mosquito. The eggs which are laid on the surface of the water by the adult mosquito hatch in from twenty-four hours to several days, depending on the temperature. The larvae issue from the lower ends of the eggs and wriggle about in the water.

The larvae of the house mosquito rest with the tips of the abdomen at the surface of the water and the heads hanging downward. The larvae of the malaria fever mosquito lie parallel with the surface of the water to obtain air. In from one week to ten days they change to another form, the pupae, which have two respiratory tubes on the thorax. These pupae float in the water and transform to adults in from five to six days. The adults winter in the dormant condition.

The germ causing malaria fever has been carefully and repeatedly traced through its life history, and it has with certainty been found to pass a part of its existence in man and part in the body of the mosquito. By the bite of the mosquito the malarial fever organism is transmitted to man. No practical methods have been devised to destroy adult mosquitoes. All successful methods so far have been to check their numbers by either doing away with hiding places or by destroying the young mosquitoes.

Kerosene oil applied to the water surface at the rate of one-half teaspoonful to one barrel of water or one ounce of kerosene to fifteen square feet of water is sufficient to destroy any young mosquitoes that might be present in the water. An application of the kerosene should be made every fifteen days.

How a Hotel Measures Success.

Most people are reasonable, but the success of a hotel is measured by the manner in which it caters to the unreasonable man. He's sure to be about. — E. M. Statler in American Magazine.



At the new Liberty Theatre, Sunday night and Monday.

AT THE MOVIES

Grand Theatre.

The natives of Mecca in their picturesque silken flowing garments, swords unsheathed, seek the American who has entered their midst and won the heart of the damsel sought in marriage by the wealthy diamond merchant.

Behind the great tapestries they search—under lounging sofas, behind the screens richly embroidered in many colors—even the gardens with their rippling fountains are scoured in the hopes that the handsome foreigner who seeks to steal the flower of the land may be found and made to pay the penalty of loving the beautiful maiden.

Finally they despair and return to their homes. Then the top of one of the screens is shown with the stranger nonchalantly puffing a cigarette, and, at the same time balancing himself in his rather precarious position.

His agility and quick thought has saved the day and now that his enemies have disappeared he slides down from his hiding place and seeks the maiden fair whom he would wed.

All this takes place in "Aladdin from Broadway," the Vitagraph Blue Ribbon feature co-starring Antonio Moreno, who plays the title role with Edith Storey and William Duncan, at the Grand Theatre tonight and Sunday matinee.

Liberty Theatre.

"Fatty" Arbuckle, "the funniest fat man on the screen," who has long since abandoned the first name Roscoe with which he was endowed by his parents, has entered into a contract with the Paramount pictures corporation, by the terms of which he will produce two-reel comedies exclusively for Paramount. His first Paramount comedy, "The Butcher Boy," will be shown at the Liberty Theatre Saturday night and Sunday matinee only.

"Fatty" Arbuckle ranks today uniquely in the field of comic productions and possesses the added faculty of directing the pictures in which he stars. Arbuckle is the jovial fat man who is the butt of every joke—except the ones which he turns on his tormentors.

The tremendous popularity of Arbuckle is based on the world-old human trait of finding humor in excessive avoirdupois. It is certain that ampieeness of girth is one of the most unfailing sources of laughter to man.

"Fatty" Arbuckle has capitalized his huge size so successfully that he stands today acknowledged to be "worth his weight in laughs" and is admittedly the "fat" comedian of the screen. The secret of Arbuckle's great popularity is the fact that he makes his audiences laugh at him as well as with him, never fearing to be made the victim of a joke himself, instead of insisting upon always being the one who plays tricks upon others.

The fact that Arbuckle directs his own pictures is important because he will set tasks for himself to do that no other director would have the moral courage to ask him to perform.

There's no chance of going wrong.

LIBERTY THEATRE
Bend's Newest and Best Cool and Comfortable

SPECIAL COMEDY BILL
Saturday Night and Sunday Matinee

MARIE DRESSLER

The Funniest Woman in the World in "LILLIE WAKES UP" Five Reel Feature, and

ROSCOE (Fatty) ARBUCKLE

in his Newest Comedy, "THE BUTCHER BOY"

MUTUAL NEWS WEEKLY
Showing American Troops on the French Front

Laughs, Laughs, and still More Laughs. The most fun you ever had, for

KIDS, 10c. ADULTS, 15c

SATURDAY and SUNDAY MATINEE

SUNDAY NIGHT & MONDAY

Irene Fenwick and Owen Moore, in

"A GIRL LIKE THAT"

A Crook Story that is different Gripping--Humorous--Pleasing

A FAMOUS PLAYERS PARAMOUNT PICTURE

ANIMATED CARTOON, "COL. HEEZA LIAR SPYDODGER"

ADDED ATTRACTION

"You Know Me All Big League Stuff"

Taken from Ring W. Lardner's Letters from "Bug to Gus."

SUNDAY NIGHT AND MONDAY ADULTS, 25c KIDS, 15c

There is only the one woman capable of playing such a part. There is only one theatre in this city which is showing the latest released subject of the star. There is only one collection of unbeatable actors appearing in these World Pictures. There is no doubt that this latest Brady-Made will smash records whenever and wherever shown. There will be millions of tired pleasure seekers who will follow suit when "Tillie Wakes Up." There will then be an even greater demand for more pictures with Marie Dressler playing Tillie. There will be "standing room only" shown at the Liberty Theatre on Saturday night and Sunday matinee, when this piece appears. There will be many sorrowful ones if they fail to be there and see the feature.

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The First National Bank OF BEND, BEND, OREGON.

STATEMENT
June 30, 1917.

RESOURCES	
Bills Receivable	\$432,302.70
Bonds and Warrants	19,374.16
Stock Federal Reserve Bank	1,300.00
Real Estate, Furniture and Fixtures	31,057.24
Bonds to Secure Circulation	12,500.00
5% Redemption Fund	625.00
Other Real Estate Owned	3,577.53
CASH AND EXCHANGE	183,964.75
Bonds to Secure U. S. P. S.	4,034.76
	\$688,736.24
LIABILITIES	
Capital	\$ 25,000.00
Surplus and Profits	26,699.74
Circulation	12,500.00
Deposits	624,536.50
	\$688,736.24

First National Bank
Member Federal Reserve System.