PAGE 8



John H. Israel and sister, Miss Faith, spent the day in Bend from their home at Millican. E. W. Gurney, of Docatur, Wash-ington, arrived in Bend today with 200 thoroughbred Angora goats, which he will take to his homestead in the Harney Holes country. To morrow and Wednesday even-ing the Bend Theatre will present Fannle Ward, one of the stars of the Paramount Pictures, in the Columbia EXTENSION' IS GIVEN Bids for Deschutes Investment Build-FANNIE ing Will Close Tomorrow. Although competition was sched aled to close today for the contract for the construction of the building WARD to be erected by the Deschutes In-vestment Co., the time has been pro-longed one day. It was announced this morning by Architect Lee A. Thomas, Bids will be received up to 10 o'clock tomorrow morning. Afternoon Frock For The Dressy Maiden **Witchcraft** TUESDAY --- WEDNESDAY Bessie Barriscale HONOR'S ALTAR 1917 APRIL 1917 SUN MON THE WED THU FRI SAT 1234567 391011121314 15161718192021

E. B. Claflin, of Gist, was in the

city today on business. J. E. Engebretson returned Sun-

day morning from a business trip to

Portland.

22232425262728 Bend in Brief Photo by American Press Association.

DOINGS IN YOUR CITY. You'll Find Them Here

2930

TONIGHT!

Paramount Pictures

TODAY. Bend Amateur Athletic Club, Emblem club, 8 p. m. Central Oregon Baseball league, Emblem club, 8 p. m. 1. O. O. F., Sather's hall, 8 p. m.

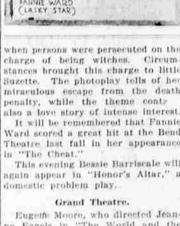
Royal Arch Masons, Masonic hall, 8 p. m.

TUESDAY.

Modern Woodmen of America, Sather's hall, 8 p. m. WEDNESDAY.

Kinghts of Pythias, Sather's hall,

8 p. m. Commercial Club luncheon, Pilot



ne Eagels in Woman," a Pathe Gold Rooster play, produced by Thanhouser, and to be shown at the Grand Theatre on Tuesday, studied to be a minister at the divinity school at Harvard, but g=

Evangeline, but lived most of his early life in Boston.

at the start, and his first application for a position on the stage was made to Thomas W. Keene. He was given a small part and quickly made a reputation as a Shakespearean actor, appearing with John McCullough, Frederick Warde, Louis James and Stuart Robson.

RECEPTION ELEGANCE. Blue panne velvet is the base of this feasilitit gown Diaddings of sitive in Faisley pattern break the fullness of the skirt, while a long girdle of shirred velvet gives the straight up and down for Mr. Moore has directed some fect so modish. The neck is finished tweifth century.



Holson, He left the classical drama and was started for five years in Augus-tus Thomas" "The Burglar." He then joined the Frohman "Diplom-acy" company. After several sea-

