

The Bend Bulletin

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GEORGE PALMER PUTNAM, Publisher
ROBERT W. SAWYER, Editor-Manager
FRED A. WOLFLEN, News Editor
HENRY N. FOWLER, Associate Editor
RALPH SPENCER, Mechanical Supt.

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FRIDAY, MARCH 9, 1917

WAR'S DEVASTATION REVEALED IN ARRAS

Guide Book Descriptions and Up-to-Date Survey of City. Fall to Make Close Tally.

By William Philip Simms, (United Press Staff Correspondent.)

WITH THE BRITISH ARMIES IN THE FIELD. March 9.—Baedeker in hand, as any tourist might have done three years ago, I have just "revisited" Arras, now certainly one of the most wonderful cities in the world.

At I stood on the platform of the roofless railway station, by the side of a large hole recently dug by a German shell, I took out my little red book entitled "Baedeker's Northern France," a handy volume prepared by a German. At my back, less than a thousand yards away, ran the German trenches. The spasmodic plop-plop-plop of machine guns, the occasional hollow sound of trench mortars, and the boom of bursting projectiles were distinctly audible, keeping up an unending symphony of high explosives, while around me, in the ruins of a once attractive station, a cold rain splashes down drearily into waiting rooms, ticket booths, baggage depots and the cafe. Between the rails high weeds grew. On the concrete platforms shattered glass crunched beneath one's heels. From overhead now and then came a noise as of an incoming train, but it was only shells in flight.

Good luck brought me a local guide, to supplement the German one, a Frenchman, a hunchback with an old and pinched face covered with hair which would not be called a beard. He was the spirit of Arras. He said, "I will go with you through the city."

Said the little German book, page 18: "Arras, formerly fortified, with 24,921 inhabitants, situated on the right bank of the Scarpe, the ancient capital of Artois, is now the chief town of the department of Pas-de-Calais, and the seat of a bishop. Its grain trade is very considerable."

Said the local guide: "Of course the town's dead. Two thousand asphyxiating shells fell in Arras yesterday."

Baedeker says: "After the battle of Agincourt (1415) the English and French signed the treaty of peace at Arras, Arras was the birthplace of Maximilien Robespierre (1758-94) and of Joseph Lebon, who organized the 'Terror' in Arras and distinguished himself by his cruelties."

TENNIS STARS ENTER IN LOS ANGELES MEET

Special Courts Constructed With Seating Capacity for Thousands Interested in Tourney.

(By United Press to the Bend Bulletin) LOS ANGELES, March 9.—Opening of the 1917 outdoor tennis sea-

son, stars of the east today met the west's most brilliant racquet wielders in the qualifying rounds of the east and west tournament, which is continuing through Saturday, at Bovard Field.

In addition, the meet is attracting unusual attention because Mrs. May Sutton Bundy, former world's champion, will meet Mallo Bjurstedt, present holder of the women's title, in an attempt to "come back."

Maurice McLoughlin, California's famous "Comet," and former world's champion, is in charge of arrangements for the match, and he will be a member of the western team. William Johnston, "Peck" Griffin, Johnny Strachan and possibly Tom Bundy are among the stars the westerners pin their hopes to, while Dean Mathew, Fred Alexander, Theodore Bell, Jr., George Church and Harold Throckmorton are among the eastern stars.

Owing to the attention the matches attracted all over the Pacific coast, it was found necessary to abandon the original plans of using private courts, and instead, special courts have been constructed on Bovard field, whose grandstand will accommodate thousands of people.

ATTEMPT TO POISON, ALLEGED

(Continued from Page 1.)

taining the \$500 note and the check which had been given for it, and which had been returned cancelled from the First National Bank. The check she burned, he said.

With the vigilance of his captors somewhat relaxed, Rawlings managed to free his arms, drew a knife from his pocket and cut the rope securing his feet. His efforts were of no avail, however, for he was immediately pounced on by Mrs. Bailey, he declared, the knife taken from him, and his arms and legs once more tied. It was then that she tried to pour whisky and laudanum down his throat, he said. He believed that this mixture formed the contents of the bottle which she urged upon him, because she stated that these two ingredients were present, he declared. When the attempt to make him drink was unsuccessful, the bottle was replaced on a table, and squirming close to it, he knocked the flask to the floor, spilling its contents.

Was Closely Watched. In the evening, he was loosed, but kept under the most strict surveillance, and on the following day, he remained a prisoner in the house. He was not stinted for food or drink, he said, but he inspected closely all that was offered for his consumption, fearing that a second attempt to poison him might be made.

At about 8 o'clock on the evening of Tuesday, February 27, he was taken back to his own home. The woman led his horse, while he rode, unbound. Arrived at the house, Mrs. Bailey instructed her son to search his effects, with the result that the deed to the ranch, and the government patent on the property was found, and taken, he declared. He testified that she tried to induce him to go back to the Bailey camp, but that he induced her to leave him.

As she left, she said, "I'll pay you every cent I owe you; we'll say nothing about this," was his statement. He made the promise, but regarded it as forced from him, and not binding, and on Friday of last week, came to Bend to stop the recording of the deed.

Witness Corroborated. C. S. Hudson, president of the First National Bank, corroborated the details of the financial transactions between Rawlings and Mrs. Bailey, but in regard to the \$4500 check, said he knew nothing of it. According to Rawlings' testimony, Mrs. Bailey had stated that she sent the check to H. C. Ellis, of Bend, for collection, but Mr. Hudson said that on asking Mr. Ellis in regard to the matter, the latter had declared that he had never received the paper. As far as was brought out by the testimony, no one but Rawlings and Mrs. Bailey had ever seen the check.

An extract from a letter written to the bank by Rawlings asking the return of the \$500 note, read, "That mysterious Mrs. Rawlings wants to settle. Trying to get money. Lots of trouble."

Dr. R. L. Edwards testified to having examined Rawlings, finding abrasions and bruises on the hands, forearms, and shins, which patient claimed were caused by the ropes with which he was bound. The witness was unable to tell the cause of the injuries, nor the time at which they were inflicted, although he declared they were recent.

Principals Contrast. Mrs. Bailey, medium sized, dark complexioned, and plainly dressed, with the exception of a gaily colored wool scarf and similarly colored cap, appeared nervous at the hearing, smiling a fixed smile, and drumming incessantly on the floor with her feet. After the examination, however, she relaxed, and laughed and chatted with friends as she made her way from the court room.

At the Movies

Manager Rudow's Saturday matinee offering for the young folks this week includes two screen plays, Little Mary Sunshine, and Joy and the Dragon. The latter is a five reel feature which will prove a delight to all. Regular matinee prices will prevail, 10 and 15 cents.

Saturday evening, William Russell will be seen in "The Man Who Would Not Die," a striking picture full of exciting incidents of the efforts to take a well known man's life. There will also be shown the Pathe News and a George Ovey Cub comedy.

Grand Theatre.

The Grand Theatre is presenting a trio of stars tonight, William Duncan, George Holt and Nell Shipman, in "Through the Hole," a master criminal-detective story, of Heidelberg, who attempts all sorts of deceptions upon life to obtain a large fortune. This trio of stars have contributed much to make this play a big success.

Bend Theatre.

Evidence of the growing popularity of "The Shielding Shadow" was shown last night at the Bend Theatre at the showing of the third episode of the play featuring Hazel Darmond and "One Lamp Louie." The serial promises to wax with unusual events before many chapters are shown. This film will be shown again tonight.

In her new play, "Less Than the Dust," to be seen at Sunday's matinee and Sunday and Monday night

at the Bend Theatre, Mary Pickford has the role of a little castaway of English birth who has been reared among natives of the lowest caste of India. Her father having become a social derelict and having no mother, she is given over to a native sword maker and here she grows up and becomes one of the people. The scenes are all laid in India and England and are remarkably faithful pictures of both lands in scenic sets of great beauty and wondrous effect. The East Indian environment is especially interesting and picturesque in that the splendid direction has brought to the screen an unmistakable atmosphere and understanding of the lives and customs of the British officers and the lower caste.

One of the scenes shows a street in an Indian city with its shops and bazaars and all of the color and ever changing views of an eastern thoroughfare. Another shows the British garrison and still another, the great stone temple and the pool of the sacred waters, while another effective picture is made of a storm in the desert. The story is full of dramatic force and Mary Pickford's part is a blending of the delightful comedy, winsomeness and innocence that give her portrayals of the part such an appealing girlish charm. The big scenes during the uprising of the natives and their repulse by the troops are most effectively worked out, while through all of the changing scenes there is a great human love story of which the little castaway, saved. It is then learned that the derelict had married the adopted daughter of the sword maker and a dashing young English officer are the central figures.

ADVISE OFFERED FOR MASQUERADE

UNIVERSAL DESIRE TO "DRESS UP" IS REVEALED IN MANY DIFFERENT WAYS AT COSTUME BALLS.

By Margaret Mason, (Written for the United Press)

NEW YORK, March 9.—Masquerades and costume fetes certainly seem to be growing on us. If only the costumes themselves could grow on us it wouldn't be so expensive.

Dressing up is the universal joy of all ages and all nationalities. In all walks of life we find a penchant for it from infancy, when we are just beginning to toddle, till old age, when we are just beginning to totter.

There's this vast difference though between the dressing up of childhood and the dressing up of maturity. All you have to give the children as an excuse for dressing up is a bit of old ribbon or a discarded hat, but as an excuse for the dressing up of grownups you have to give an Arabian Knight's ball or an Old World fete.

The war, of course, has provided the best excuse of all for dressing up, with costume balls for all sorts of relief for all sorts of nations. Consequently life in the big American cities is just one costume ball after another and even out in Wamego, Kansas, and Adrian, Michigan, the cowboy suits and toredadors, the Chinese kimonos and Colonial gowns at the local costumers are almost worn to a thread.

Have you ever noticed how invariably people pick out their costumes to represent some character in direct antithesis to their ordinary everyday personality. They sort of cut loose as it were and let themselves be what they have always secretly yearned to be in their innermost bones. For instance, the meek drab little housewife and mother blossoms out into a devilishly seductive Carmen, Thais or Cleopatra.

The rather gay young person who makes up her lips and powders her nose, runs to Quaker, nun or Red Cross nurse effects, while the portly and Amazonian Miss Vera Big comes as a baby doll or Little Boopie.

This works for males as well as the fair sex and Mr. Hen Peck always masquerades as a swashbuckling grenadier or a bloodthirsty Corsair, Prof. Erasmus Highbrow as Little Boy Blue or Buster Brown, and Deacon Goodie as Don Juan or Mephisto.

Arabian Nights' balls, Russian fetes and masques of the Gods have become a bit cloying after endless repetition so that a recent benefit ball where all the guests came to represent some well known advertisement was a welcome and diverting novelty. The costumes were most clever and unique and the idea will bear much repetition for private consumption. Possibilities for costumes are endless and beautifully simple. If you want to go as a dentifrice, just wear a smile and carry a tooth brush.

Or if you choose, you may carry a spear, wear a corsage of wraith leaves and go as a gum girl.

If the costumes are restricted to certain periods or certain groups of things the ideas are apt to be much cleverer and more original than when a sweeping conglomeration of everything is permissible.

A ball of jewels invites wonderful effects or a floral fete or a vegetable gambol. A culinary cutup is an idea to be gobbled up without delay. Just think how cunning you would look as a mince pie or a Welsh rabbit.

An artist's ball with every one to represent some well known canvas character or beauty lacks, freshness, since all the masters, old and modern, have been worn to the last coat in many tableaux wants for several seasons. Then too painted ladies are no novelty. An electrical soiree would be nice for the men. It would be so simple for the majority of them to come all lit up.

What a terrible risk though it would be to give a theatrical fete, for nine chances out of ten all the men would come as Charlie Chaplin and all the women as Anette Kellerman.

The safest and most novel idea of all is a best seller dominant with each guest as a popular novel. At least then everyone would be bound to come in some sort of a cover.



GEORGE HOLT, NELL SHIPMAN and WM. DUNCAN in "Through the Wall"

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