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HACTS AND FANCIES
tCondid't Friohten Her, -The La fayette.(lnd.) Courior tells an amusinth story of some ladies and gents of that place who were taking a, eocial walk near the cemetery, when a ghost ap, peared. They all ran but one woman of the strong-minded class, whostood her ground til the ghost got to ber. She thon seized and tbreshed out of frightfal disguise a mischievoas fellow who had heard the project of walking
about the graveyurd dimenased, and hid about the graveyard dimcussed, and bid
himself to givo the party a fright. She led him back to the house, and in reply led him back to the house, and in repiy
to the cuestions that pcared in upon to the cuestions that posred in upon
her said: 'Can't fool me! I've seen to many men in sheets to be frightened at them!"

Accident to a Wild Beabt Tamer. - Ratber an alarming incident ocourred recently at the Cirque Napoleon during the profromance of the wild beast tamer Batty, while in a cage with five fious. He bad placed bis head in the mouth of a lioners, at the aame time hodding his hands behind his back, when a convalsire move. thent of the anienal's jaws caused its teeth to inflict deep scratches on each nide of the man's forehead, from which the blood flowed profusely. A cry of horror erose from the spectators and mumbers made a rush to leave the building, but Batty, without losing
his presence of mind. called for a his presence of mind. called for a
pocket handkerchief, wiped the traces of the accident from his face, and then fireing a revolver to drive the avimals from before the door of the cage, quietly withdrew to get tis wounds freased. The director has now de. cided that the part of the preformance which consiats of the tamer's head being introduced into the mouth of one of the animals shall henceforth be discontinued. The wounds turned out to be slight.

Huoo and His Son.-Charles Hugo, the eldest son of Vietor Hago, favor: able known by several publications, and especially by his translation of Shakespearo's dramas, has lately married a most beautiful but poor girl of Brussels, Miss La Hoene. After bis transmigration from Jersey to Brussels he heard somo of bis friends speak of the superior beauty of the girl. He sought for a pretext to make her aoquaintance, and begged to be introduced to her grandmother, who bad raised the young girl. Her beauty and amiability enchanted hlm at once to such a degree that he immediately asked her in marriago.
The old Dutch woman remonstrated, pointing to the poverty of ber grand. child. "Pah," replied Charles, "mv father is able to remove this difficulty."
"Fathers do such things only in ex. ceptional cases," answered the cautious old lady.
"My father is such an exception, Madame."
Charles hurried to his father to inform him of his intentions, Viotor Hugo was just reading the last proof sheet of his "Doings in the woods and Streets," and when engaged in auch a revision, he will not allow himself to be distarbed by the most pressing affairs.
"Father, I skall marry Miss La Hoene under any circumstances."
"All right boy: but please keep quiet till my book is published."

The poems had hardly been publish. ed when the marriage was solemnized with all due pomp and eclat in Bruasels. Victor gave his son a dowry of $\mathbf{1 0 0 . 0 0 0}$ francs in bard eash, and ordered a aplendid mansion to be built for bis use in the Belgian capital. As soon as the same shall be finished, he will move over to Brussels himself, to live hencefor th in the virole of his childern.

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