## 解ailo ${ }^{2}$ thomatamer.

Of this wonderfal business, 80 ex tensively manipulated in New York, it is said that until recently, the art was scarcely practised in this country. What is wonderful about it is that singlo grain ot gold may bo beaton by five square inches the cover seventy five square inches, which would leave it loss than the 350,000 th part of an inch in thickness, or requiring more than a million sheets to make a pile three inches high. This would be about the 1200 th part of tho thickness of comaion printing paper, and is ow. ing to the extreme tenacity of gold. A pound of gold may bo drnwn into globe. A silver wiro coated with the thinnest wash of gold may be drawn io an indefinite extent without breakins tho eoating so much that it could ho diseovered, even with a microscope. Tha gold which is used for beating is vory slightly, alloged with silver and copper, unless the leaf is to be exposed to the weatber, when pure gold is used. It is first melted into an in. got, long and narrow, which on being cooled, is passed through polished narrow ribbon about one 800 ch of an inch in thickness. It then passes into the bands of the beator. The gold ribbon is cut into pieces of an inch pquare, and 150 of these are placed hotween as many sheets of the vellum, nlarnately, whon the beater lays on with bis beavy hammer, beating the and then with the first with one hand hammer with the other, shining the hammer without any pauso. and very difty turning the book over or from
side to side, between the blows. By this time the pieces of gold will have expanded to the size of the vellum, when they are taken out and each one is cut again into four. They are again placed within sheets of vellum, thus making a pite of 600 out of the mriginal pieces, which aro belabored iner of less woight more with a bamThe faces of all the bammers are slightly conrex, which causes the gold to spread. When the beating is com. pleted, the leaves of gold are again subdivided by four, making twontsfour handred in all, and are put into three parcels of eight hundred each, the gold alternating with the vellum ns before, and each parcel is subjected to another beating, more carefully ad. ministered on account of the thinness of the metal. The beating lasts for five or six hours, at the close of which the edges of the leaves, which are quito uneren, are cut with asharpreed, us the gold adheres to a metal lsnife, and the leaf, ready for use, is placed in the books in which it is sold, each leat of gold being about three inches equare, and twenty-five making a book. Thes are very seldom torn or oracked.

## \section*{Coroner's Sale.} <br> 1 Bed intue of an expeution to me direct   The undivided half of this ascribed renl estate, to-wit: (water-power) and       spet1

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