

PDX ⚡ ORE  
**REVOLUTION**  
*Hall*

HOME OF MARTHAS  
 OPEN DAILY 7AM - 10PM  
 CAFE & BAR  
 OPEN LATE ON SHOW NIGHTS

**M**  
 MARTHAS

1300 SE STARK ST | 503.288.3895 | BOX OFFICE: WED-SAT 3-7PM

JUST ANNOUNCED

**ANDERSON EAST**  
 ENCORE WORLD TOUR

ON SALE 10/12

**FRIDAY, MARCH 9**

VETERAN BLUES ROCKERS RETURN WITH  
 NEW ALBUM *PRAYER FOR PEACE*

**NORTH MISSISSIPPI ALLSTARS**  
 W/ LEEROY STAGGER

**SATURDAY, OCTOBER 14**

SOULFUL SWAMP ROCK WITH  
 BELOVED NEW ORLEANS CROONER

**MARC BROUSSARD**  
 W/ CARSIÉ BLANTON  
 & PETER ARISTONE

**FRIDAY, OCTOBER 13**

LOS ANGELES'S PRODIGAL SONGWRITING  
 AND MULTI-INSTRUMENTALIST SON

**ARIEL PINK**  
 W/ TELECAVES

**THURSDAY, OCTOBER 19**

PAYNE LINDSEY SHARES UNTOLD STORIES,  
 NEW FOOTAGE AND HOSTS A Q&A!

**UP AND VANISHED**  
 LIVE PODCAST

**FRIDAY, OCTOBER 20**

**Whiskey Shivers & Billy Strings**  
 W/ TROUT STEAK REVIVAL  
 "WHISKEY STRINGS" TOUR

**BILLY STRINGS // TROUT STEAK REVIVAL // WHISKEY SHIVERS**

**SATURDAY, OCTOBER 28**

**TED LEO**  
 AND THE PHARMACISTS  
 W/ IAN SWEET

ACCLAIMED SONGWRITER CELEBRATES  
 NEW ALBUM *THE HANGED MAN*

**MONDAY, NOVEMBER 6**

BUZZWORTHY ELECTRONIC SOUL DUO

**IBEYI**

W/ THEMIND

**THURSDAY, NOVEMBER 16**

NATIONALLY RECOGNIZED  
 GENRE-CROSSING INDIE ORCHESTRA

**PORTLAND CELLO PROJECT**  
 CELEBRATES 20 YEARS OF OK COMPUTER

**FRI & SAT, NOVEMBER 24 & 25**

PSYCHEDELIC ROCKERS  
 CELEBRATE NEW ALBUM  
*BAREFOOT IN THE HEAD*

**CHRIS ROBINSON BROTHERHOOD**

**SATURDAY, DECEMBER 2**

**BIG HEAD TODD & THE MONSTERS**

**THURSDAY, DECEMBER 7**

LOCAL INDIE FOLK LEGENDS

**BLITZEN TRAPPER**  
 W/ LILLY HIATT

**FRIDAY, DECEMBER 8**

**EMILY HAINES & THE SOFT SKELETON**

**SATURDAY, DECEMBER 9**

**THE WIZARDS OF WINTER**

WITH THE ORIGINAL MEMBERS OF  
 THE TRANS-SIBERIAN ORCHESTRA

**SUNDAY, DECEMBER 10**

**UPCOMING:**  
 INTERNATIONAL OCEAN FILM TOUR - 10/17 | PORTLAND ARCHITECTURE AWARDS - 10/27  
 DAN SAVAGE'S HUMPH! FILM FESTIVAL - NOV 2 - 4 & NOV 9 - 11  
 DIANNE REEVES: CHRISTMAS TIME IS HERE - 12/5  
 REEL ROCK 12 - 12/13 & 14 | BADBADNOTGOOD - 12/15

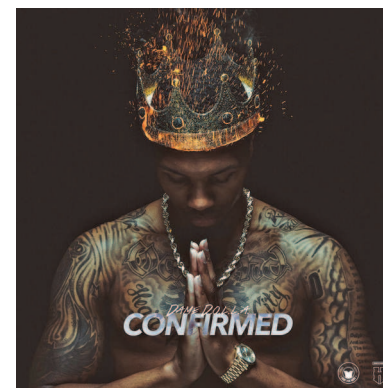
**PURCHASE TICKETS: REVOLUTIONHALL.COM**

**MUSIC**

ALBUM REVIEWS

**Dame D.O.L.L.A. CONFIRMED**

(Front Page Music)



THE BLAZERS STAR TAKES A STEP TOWARD HIP-HOP LEGITIMACY.

[LILLARD TIME] Appropriating the iconography of Biggie, Tupac and Nas on your album cover is a ballsy move for any rapper, especially when you're a part-timer like Damian Lillard. But that's sort of the point. Having

already hurdled the low bar for NBA players dabbling in hip-hop, with his second full-length project, the Blazers star is demanding to be measured against the same standards as any MC. To that end, *Confirmed* is a significant step forward. It's a much more polished and dynamic effort than last year's *The Letter O*, with hard-hitting production and performances that alternate between playful and fiery. Moving away from the come-up anthems he used to fixate on, this is PG-13 Dame D.O.L.L.A.—grittier and braggier, but still not cursing or otherwise endangering his endorsement deals. At times, his attempts to balance stunting with role-modeling get awkward, particularly when big-name guests like Lil Wayne and 2 Chainz are forced to bite their tongues. And flirty radio grabs like "Shoota" don't really suit him. But when he gets contemplative—as he does on "The Let Down," pondering the eventual end of his playing career and whether his supporters will abandon him when he's no longer useful to them—Lillard displays a level of honesty that's rare for a pro-athlete, and for most rappers, too. MATTHEW SINGER.

HEAR IT: *Confirmed* is out now on all streaming platforms.

**R.I.P. STREET REAPER** (RidingEasy Records)



IT MIGHT NOT LOOK LIKE TYPICAL DOOM METAL, BUT IT SOUNDS LIKE IT.

[STREET DOOM] On the surface, Portland's R.I.P. don't resemble your average doom metal band. They call their music "street doom," rock Eazy-E T-shirts and use scythes for mic stands. In such a serious and morose genre, R.I.P.

inject a rare dose of levity into their image. But spend 45 minutes with the band's new LP, *Street Reaper*, and R.I.P. appear much less iconoclastic. They pilfer pulpy '70s and '80s doom for all it's worth, from the theatrical vocals, to the "dark" lyrical clichés, to the slew of predictable transitions between time signatures. The album's most damning moment comes when the band bites Black Sabbath on consecutive songs. The reverb-drenched crawl of "Shadow Folds" is a dead ringer for "Electric Funeral," while ensuing track "The Dark" opens with a guitar interlude that makes use of similar chords and tone as Sabbath's own interlude, "Embryo." Couple that with bong-hit revelations like "Down deep inside your mind/ There's a sea that you can't find," and *Street Reaper* seems best enjoyed when experiencing the dazed wonderment and temporary memory loss associated with sweet leaf. If you have no time for the psychedelia, abrasion or ambitious concepts of other doom metal, and prefer something burly, macho and immediate, R.I.P. are your guys. Otherwise, you're best off leaving *Street Reaper* on the shelf. PATRICK LYONS.

SEE IT: R.I.P. plays Tonic Lounge, 3100 NE Sandy Blvd., with Cauldron, Amulet and Magnabolt, on Friday, Oct. 13. 9 pm. \$10 advance, \$13 day of show. 21+.