

MISSISSIPPI STUDIOS PRESENTS CLEAR-EYED, CLEVER AND IMMEDIATELY RECOGNIZABLE FOLK-POP FROM THE UK

**THIS IS THE KIT**  
AT THE OLD CHURCH

**SKYWAY MAN**  
7PM DOORS // 8PM SHOW // FULLY SEATED

THE OLD CHURCH: 1422 SW 11TH AVE.

THU, OCT 12TH • ALL AGES

XRAY.FM PRESENTS FIERCE AND CONFSSIONAL FUZZED-OUT ROCK FROM THE BOSTON TRIO

**PALEHOUND**

**HOOP • BED.**

FRI, OCT 13TH

A DOUBLE-DOSE OF PRETTY, HARMONY-AND-PICKING-FUELED ROOTS MUSIC FROM MAINE AND MINNESOTA

**GHOST OF PAUL REVERE** **THE LAST REVEL**

7PM DOORS / 8PM SHOW

WED, OCT 11TH • (CO-HEADLINE)

MISSISSIPPI STUDIOS PRESENTS THE EMOTIVE MINIMALIST INSTRUMENTAL BAND FROM AUSTIN, TEXAS

**BALMORHEA**  
AT THE OLD CHURCH

**BENOIT PIVOULARD**  
7PM DOORS / 8PM SHOW // FULLY SEATED

THE OLD CHURCH: 1422 SW 11TH AVE

WED, OCT 11TH • ALL AGES

TICKETS RUNNING LOW!

THE INSIGHTFUL MINNEAPOLIS MC AND DOOMTREE CO-FOUNDER'S 2017 F/W RAP TOUR COMES TO PORTLAND

**P.O.S**

**SEAN ANONYMOUS**

THU, OCT 12TH

PORTLAND SONGWRITER KNOWN FOR HIS OPEN-ROAD HEARTLAND FOLK-ROCK

**STEPHEN ASHBROOK**

6PM DOORS // 7PM SHOW

SAT, OCT 14TH • EARLY

A SPECIAL "MONSTER MASH-UP" EDITION OF THE POPULAR MONTHLY DANCE PARTY, FEATURING \$100 COSTUME CONTEST AND MORE

**JUMP JACK SOUND MACHINE**

JUMP JACK RESIDENT DJs + SPECIAL GUESTS

10PM DOORS/SHOW

SAT, OCT 14TH • LATE

CATCHY, BOLD AND EXTRA-LOUD ROCK TRIO FROM NEW JERSEY

**SCREAMING FEMALES**

**STREET EATERS • MACHO BOYS**

SUN, OCT 15TH

MISSISSIPPI STUDIOS PRESENTS THE TECHNICAL AND WILDLY IMPROVISATIONAL PUNK-JAZZ TRIO FROM SACRAMENTO

**TERA MELOS**  
AT HOLOCENE

**SPEEDY ORTIZ**  
7PM DOORS // 8PM SHOW

HOLOCENE: 1001 SE MORRISON ST.

MON, OCT 16TH • ALL AGES

THE PORTLAND MERCURY & BANANA STAND MEDIA PRESENT SOUND + VISION WITH

**THE WILD BODY**

**MISS RAYON**

TUE, OCT 17TH • FREE!

ECLIPSE BREWING PRESENTS SWEET 'N' LOCAL WITH ETHEREAL FOLK SONGWRITER

**ROBIN BACIOR**

**HARLOWE • LORAIN**

WED, OCT 18TH

INNOVATIVE BLUES- AND FOLK-TINGED ROCK QUARTET FROM SANTA CRUZ WITH INTENSE LYRICISM

**MARTY O'REILLY**

**HANNA HAAS**

THU, OCT 19TH

SHIMMERING, INFECTIOUS POP GROUP FROM NEW ZEALAND THAT HAS TOURED WITH LORDE AND CHET FAKER

**YUMI ZOUMA**

**CHAD VALLEY**

FRI, OCT 20TH

A CO-HEADLINED EVENING OF ENVELOPE-PUSHING STRING MUSIC FROM CALIFORNIA AND BELLINGHAM

**DEAD WINTER CARPENTERS**

WITH SPECIAL GUEST **POLECAT**

SAT, OCT 21ST • (CO-HEADLINE)

MISSISSIPPI' WITH OPERATIC PROG/MATH-ROCK/METAL QUARTET WITH NEW LP

**NASALROD**

**BOINK • HONEYBUCKET**

SUN, OCT 22ND

DANCEABLE PSYCHEDELIC RETRO-ROCK TRIO FROM AUSTRALIA WITH NEW SELF-TITLED LP

**THE BABE RAINBOW**

**THE ORANGE KYTE**

MON, OCT 23RD

**JUST ANNOUNCED**

SAT 11/11 :: LENORE.

TUE 12/5 :: TRUE WIDOW

SUN 12/10 :: NICOLE ATKINS

FRI 1/12 :: CANDACE AT BUNK BAR

SAT 1/13 :: BLACK BELT EAGLE SCOUT AT BUNK BAR

WED 1/17 :: ALAN DOYLE

FRI 1/26 :: FILTHY FRIENDS

**TICKETS**  
Available at:  
mississippistudios.com  
Bar Bar box office  
Revolution Hall box office  
& via Ticketfly: ticketfly.com  
877.987.6487

**SHOWS**  
21+ // doors 8pm, show 9pm  
unless noted otherwise

**MISSISSIPPI STUDIOS**  
3939 N. Mississippi Ave.  
info@mississippistudios.com  
503.288.3895

**BAR BAR**  
Bar Bar open 7 days  
11:00am - 2:00am  
Happy Hour 4pm-6pm 7 days  
Serving Lunch / to-go orders  
503.889.0090



## MUSIC

► **Tera Melos, Speedy Ortiz**  
[PROG-PUNK] On their early releases, Sacramento's Tera Melos sounded like they dumped 60 years' worth of jazz, progressive rock and post-hardcore melodies and rhythms into a blender. Once wordless and blindingly prodigious, the band went through some lineup changes and came out the other side as a brainy pop band. *X'ed Out*, from 2013, sanded down their intriguing warts and wrinkles into an overly pristine indie-rock visage, but *Trash Generator*, released in August, is a better-balanced blend of their headiest and catchiest impulses. Ease into their headlining set here with Speedy Ortiz, among the most indie-rock of indie-rock bands, whose eccentricities are rarer, and catchiness comes more naturally. PATRICK LYONS. *Holocene*, 1001 SE Morrison St., 503-239-7639. 8 pm. \$15. All ages.

**The Afghan Whigs, Har Mar Superstar**  
[POST-GRUNGE GRUNGE] See Get Busy, page 25. *Wonder Ballroom*, 128 NE Russell St., 503-284-8686. 8:30 pm. \$33 general admission, \$135 VIP. 21+.

### TUESDAY, OCT. 17

► **Generational, Benjamin Jones**  
[CATCHY OR DIE] Generational got an early start in the era of electro-inspired pop music. As early as 2009, the New Orleans-based two-piece was making '60s-leaning California jangle-pop songs infused with melodic electro beats that make you feel like you're flying downhill on a skateboard. The band hasn't released a full album since the Richard Swift-produced, '80s-influenced *Alix* in 2014, but we've gotten a taste for what's to come with five singles released in 2017. They point to a turn for the club while keeping the same reverb-soaked vocals, big synths and jangly surf guitars. SOPHIA JUNE. *Star Theater*, 13 NW 6th Ave., 503-248-4700. 9:30 pm. \$13. 21+.

### CLASSICAL, JAZZ & WORLD

**Shostakovich's Fifth Symphony**  
[CLASSICAL] Dmitri Shostakovich's fifth and most popular symphony likely saved his life. He had pulled his Fourth Symphony during rehearsals out of fear of potential retribution from the Russian state. His response was to compose the "absolute music" of his Fifth as being without text or explanation, and restrained himself from pushing boundaries that could lead to his execution. Nevertheless, it's an epic and exciting work deserving of its reputation. The first half of this weekend's program by Swiss-born guest conductor Baldur Brönnimann features Canadian cellist Johannes Moser delivering a Saint-Saëns concerto. But the real treat is the opening 11-minute percussion extravaganza of Ángela da Ponte's 2011 poetically inspired work, *The Rising Sea*. NATHAN CARSON. *Arlene Schnitzer Concert Hall*, 1037 SW Broadway, 503-248-4335. 7:30 pm Saturday-Monday, Oct. 14-16. \$25-\$120. All ages.

**Delgani String Quartet**  
[CASCADIAN COMPOSITIONS] Now in its third year, the young, Eugene-based Delgani String Quartet has quickly risen to become one of Oregon's most distinctive and impressive chamber music ensembles. Not only do their performances display a higher level of preparation and energy than most of the state's veteran groups, their programs also include as much music from today's composers as established classics. This collaboration with Cascadia Composers features all contemporary music, including fellow Eugene

native Paul Safar's groovy *Quartet in Red, Black, & Blue*, a Cuban-influenced quartet by LA-based Latin Grammy winner Yalil Guerra, Joshua Hey's piece inspired by an Alpha Centaurian lens flare and more. The main course is Portland composing eminence Tomás Svoboda's fierce, tragic sixth string quartet, inspired by fellow composer Dmitri Shostakovich's struggles against Soviet repression. BRETT CAMPBELL. *Community Music Center*, 3350 SE Francis St. 7:30 pm Saturday, Oct. 14. \$5-\$20. All ages.

### Northwest Art Song & The Ensemble

[WOMEN'S VOICES] Women have long been discriminated against in classical music, with American orchestras devoting less than 2 percent of their programming to music written by women. Portland is leading the way in redressing this imbalance. This concert, presented by local classical vocal groups, the Ensemble and Northwest Art Song, features two of the city's finest singers, sopranos Arwen Myers and Laura Beckel Thoreson, accompanied by pianist Susan McDaniel, and will present music written by some of today's most prominent female composers. That includes the venerable Libby Larsen to younger generations represented by Abbie Betinis, Kati Agócs, Juliana Hall and Stacy Garrop. That would be rare enough—but here, all of the poetry the composers set to music is also written by women. BRETT CAMPBELL. *First Christian Church*, 1314 SW Park Ave. 3 pm Sunday, Oct. 15. \$20-\$25. All ages.

### Portland Gay Men's Chorus

[PROTEST SONGS] A lot of Portland artists have gotten political since last November, some devoting whole seasons to creations that protest injustice or raise social consciousness. Now the city's biggest gay chorus joins the fray. The program's centerpiece is a harrowing, moving recent work by Atlanta-based composer Joel Thompson. The lyrics for each of its seven movements consist entirely of the last words uttered by unarmed African-American men and boys before they died at the hands of police and other so-called "authority figures," including, of course, "I can't breathe." The group is putting their money where their mouths are, donating 50 percent of proceeds from table seats to nine co-sponsoring local community social justice nonprofits. BRETT CAMPBELL. *Kaul Auditorium (at Reed College)*, 3203 SE Woodstock Blvd., 503-222-6000. 3 pm Sunday, Oct. 15. Contact venue for ticket prices. All ages.

### ► Organic Nation Listening Club

[PEPPER UPPER] A couple weeks ago, Parkrose High hosted the fifth annual Jim Pepper Native Arts Festival—a symbol of the high regard the state holds for one of its most prominent Native American artists and nationally renowned jazz legends. A charter class inductee of the Oregon Music Hall of Fame, the Salem-born saxophonist pioneered a blend of jazz and Native American music with his '60s band, the Free Spirits. His music, recorded on over 50 albums and including an original symphony, also often incorporated Latin and African influences. Tonight, David Ornette Cherry, son of late trumpet legend Don Cherry, celebrates Pepper in this edition of the keyboardist's annual Organic Listening Club Project, tracing his trajectory through Portland and beyond. BRETT CAMPBELL. *Artists Repertory Theatre*, 1515 SW Morrison St., 503-241-1278. 7:30 pm Tuesday, Oct. 17. \$15. All ages.

For more Music listings, visit **WEEK.com**